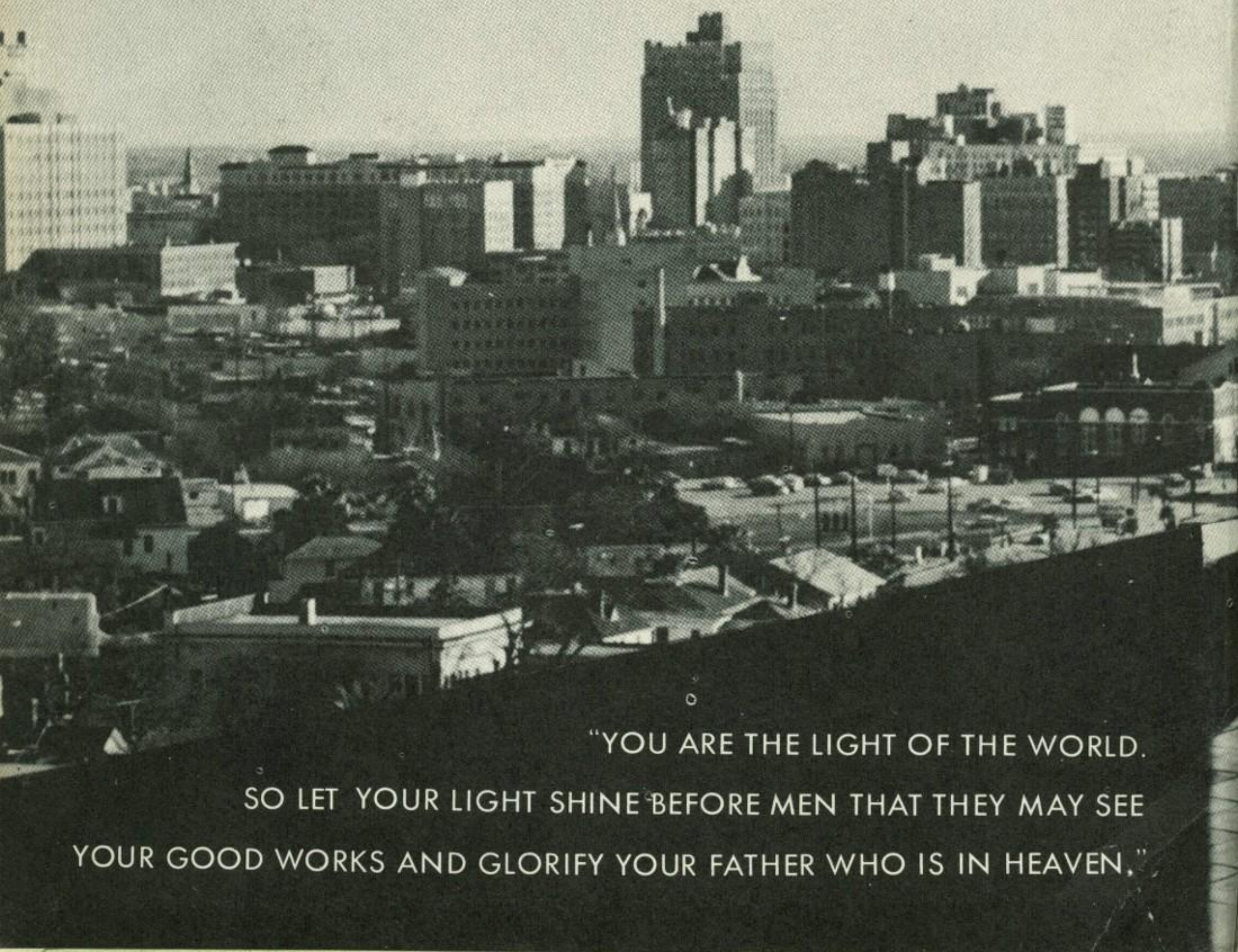
PHILOTHEAN

'60

Kathleen Walsh

10 59-60



"YOU ARE THE LIGHT OF THE WORLD.

SO LET YOUR LIGHT SHINE BEFORE MEN THAT THEY MAY SEE

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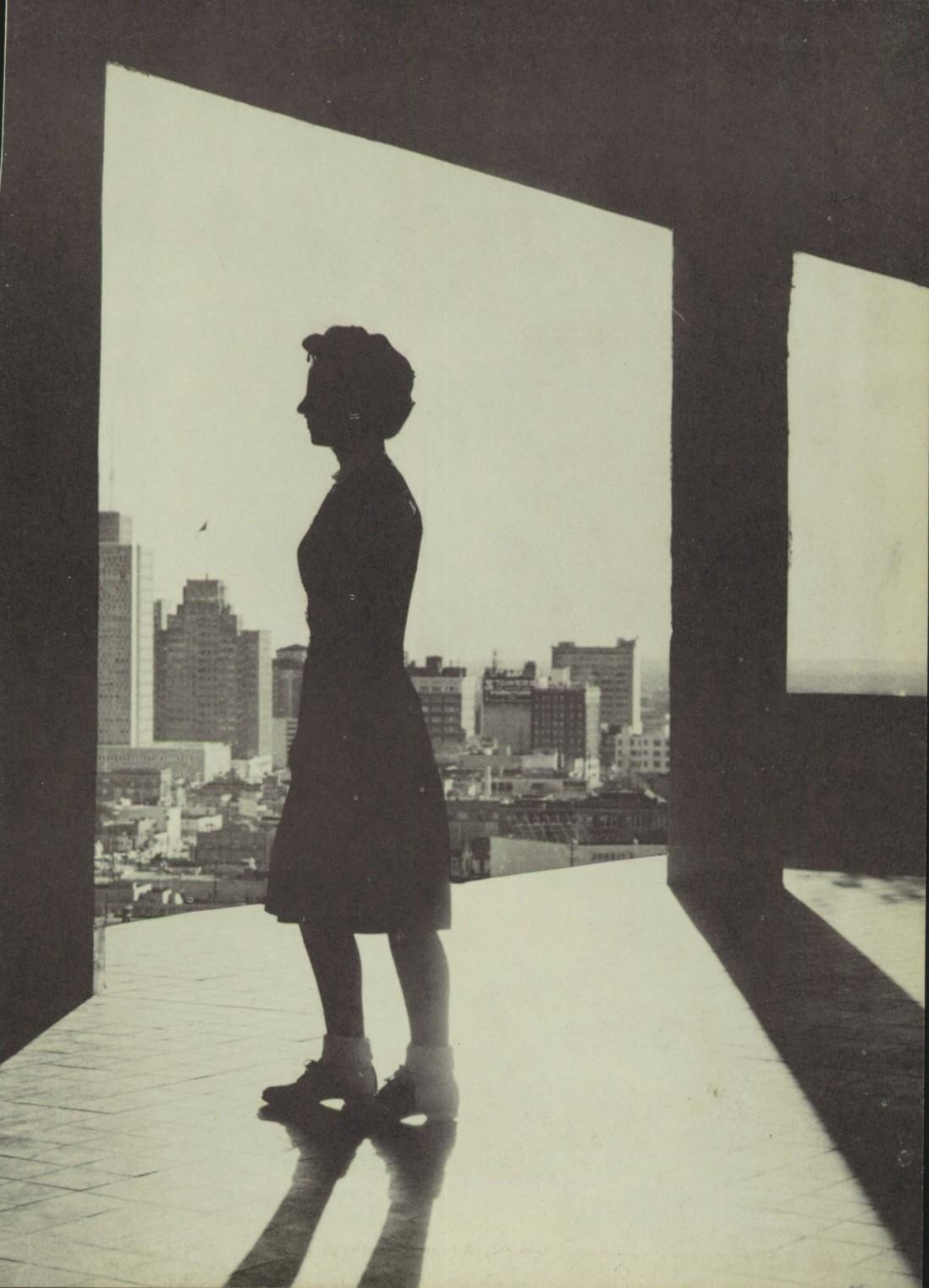

PHILOTHEAN AWARDS
1958-1959

National Catholic School Press Association

Yearbook of Distinction-1959

Columbia School Press Association

First Place-1959

National School Yearbook Association

B+ Rating-1959

Texas High School Press Association

All-Texas Honor Rating-1959

Texas Catholic Journalists' Association

Award of Distinction-1959

THE PHILOTHEAN

PROVIDENCE HIGH SCHOOL

SAN ANTONIO, TEXAS

VOLUME NINE

1960

Mary Logan ..... Editor-in-Chief
Carol Howard ..... Assistant Editor
Pat Grimes ..... Business Manager
Gilda Gorrell ..... Photographer
Ellen Rolf ..... Art Editor

CAREERS THAT CAN CHANGE OUR WORLD

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FOREWORD

"YOU ARE THE LIGHT OF THE WORLD. SO LET YOUR LIGHT SHINE BEFORE MEN THAT THEY MAY SEE YOUR GOOD WORKS AND GLORIFY YOUR FATHER WHO IS IN HEAVEN." (St. Matthew, 5: 14-16)

We the students of Providence High School, realize that as the youth of today we are the leaders of tomorrow. As tomorrow's light we can shine brightest if we choose careers that will enable us to influence large numbers of people in their thought and consequent action.

In recognition of this fact, we of the annual staff choose to base our 1959-60 PHILOTHEAN on a book entitled "CAREERS THAT CAN CHANGE YOUR WORLD," by Father James T. Keller, S. J., founder of the Christophers. The aim and particular purpose of this book and of the Christophers is "to emphasize what one person can do, with God's help, to raise the standards of the spheres of influence which shape the destiny of all men," especially in 1) government, 2) education, 3) social service, 4) labor relations, 5) literature and 6) entertainment. In this book Father Keller shows that by placing good Americans in positions in these fields we can provide the moral power and strength needed to allow our nation to grow in good, healthy surroundings. Father Keller also stresses that each and every one of us has the ability to hold one of these positions, and it is our duty as Americans to utilize this faculty.

Providence High School has given us the incentive to form the beliefs and ideals which will guide us and empower us to shine brightly before all men. Through variety of curricula and extracurricular offerings, and the character training given us during these four years, we are alloted the power to be better prepared to recognize and select a "career that can change the World"

Mary Margaret Logan

To Father James T. Keller, S. J., founder of the Christophers, and to the success of the Christophor Movement, we gratefully dedicate the 1959-1960 PHILOTHEAN.

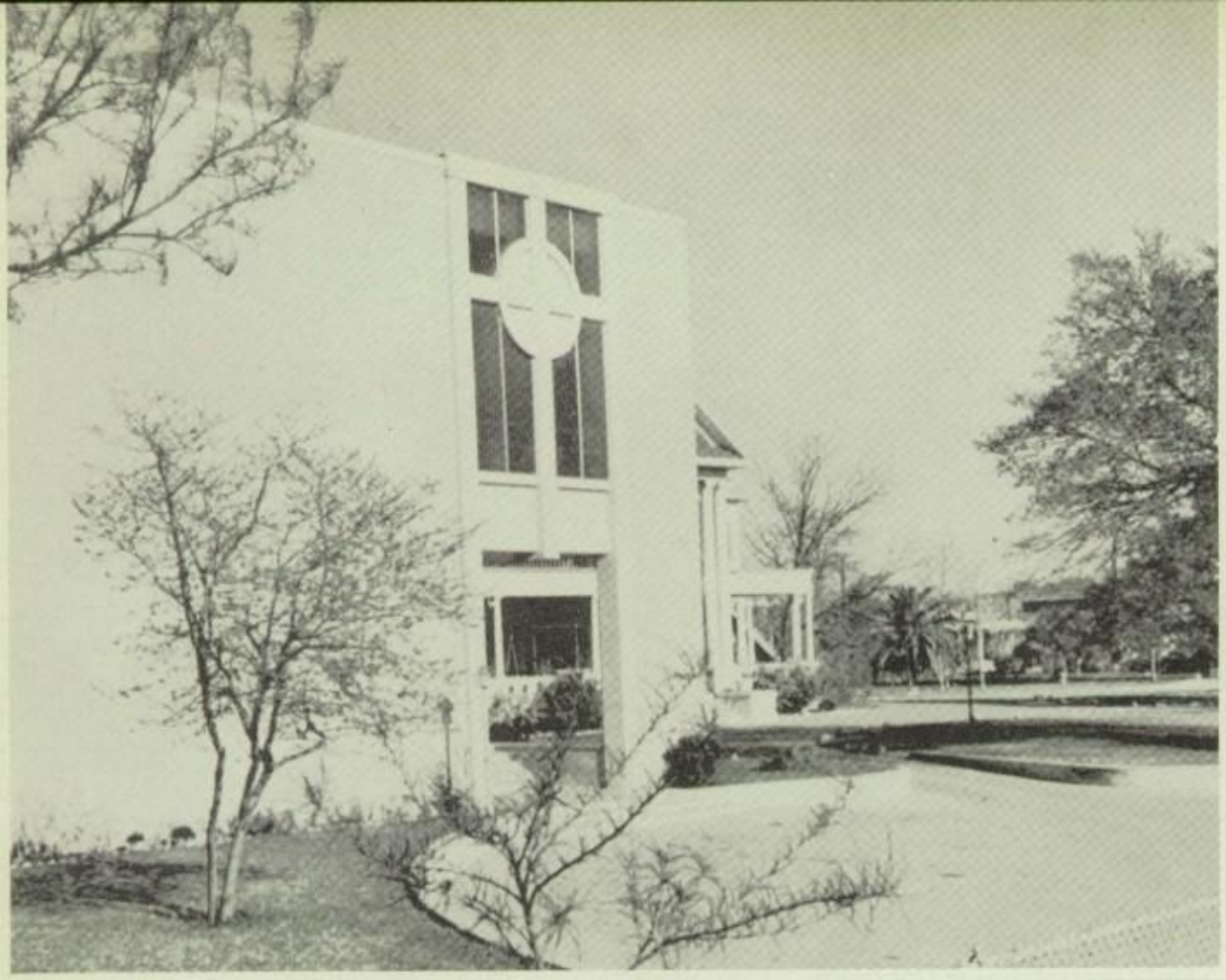
October 14, 1959

Dear Miss Logan,

We were happy to hear from you and to learn that you have chosen "The Christophers" for the theme of your school's annual. It is truly encouraging to learn that our work is being met with such enthusiasm and an inspiration to carry on with more zeal than ever! We'll hope to see the fruits of your efforts and you may be assured of our prayers for the success of this project! Blessings to you, Miss Logan as well as all your fellow students at Providence High School!

Sincerely in Christ,

James Keller



The Augusta Street entrance to P.H.S. offers this panoramic view of the building front and the southwest campus.

Although deeply involved in daily activities, P.H.S.'ers enjoy the scenic landscape lying just outside their classroom windows. From north, south, east, and west, the Providence campus presents a striking picture with its rolling green lawns, huge pecan trees, mansion-like convent, and quaint courtyard. For many years, and now in 1960, these symbols of beauty and joy create an atmosphere of peace at P.H.S.

Side by side, the convent and P.H.S.'s distinctive symbol, the cross, dominate this view of the middle of the campus.

Full rustling trees peacefully shade P.H.S.'s southeast entrance during the noon hours.

P H S 'ers DELIGHT IN SCENIC CAMPUS

Blue skies smile over P.H.S. as PHILOTHEAN editor Mary Logan and her assistant, Carol Howard, chat in the foreground, while Sister Martha Ann converses with Anita Patasso near the main entrance.

Freshmen Laura Skeldon, Peggy Loran, and Cheri Brandt stroll lazily in front of the convent with Sister Mary Jessica during their fifth period lunch hour.

For the music students of PHS the Marian Conservatory serves a dual purpose--as classroom and recital hall. Pictured here at its entrance are Marie Farias, Donna Kaupert, and Rose Mary Knight.

PHS Freshmen with Sister Mary Jessica relax in the shade of a tall tree as refuge from the noonday sun after their lunch.

CAMPUS SCENES REFLECT STUDENT VIVACITY

The trees to the south of the school provide a quiet spot for the "meditation" of sophomores Liz Zapata, Terry Thompson, and Sheila Quinlan.

Providence's main entrance and driveway are a bee-hive of activity during pre-school hours as PHS'ers chat with their friends from Central Catholic.

ADMINISTRATION FURNISHES MEANS FOR CHANGING THE WORLD

Every person, no matter what his position, can contribute to the unity and organization need to make the world better. The archdiocesan system of Catholic schools, of which Providence High is a part, is an example of this organization and unity, under His Excellency, Archbishop Robert E. Lucey, director of all activity in the archdiocese. The superintendent of Catholic schools in the diocese is His Excellency, Auxiliary Bishop Stephen A. Leven. Working closely with Bishop Leven are the diocesan school supervisors, Sister Marietta, C.D.P., and Sister Francis Therese, C.C.V.I., who concern themselves with the systematization and closer integration of the schools under them.

Providence High School, as the largest private girls' in the diocese, contributes greatly to the apostolic work of the diocese. The executive heads of Providence are Sister Maureen, C.D.P., principal of the school, and Sister Florence Marie, C.D.P., superior of the school. These two nuns by their untiring efforts combined with those of all the faculty, unite and correlate all phases of student life. Thus Providence aims in its educational program to educate "whole personalities" who will readily take their places in this modern world.

Most Reverend Robert E. Lucey, S. T. D.
Archbishop of San Antonio

Most Reverend Stephen A. Levan
Auxiliary to the Archbishop of San Antonio

FACULTY: HELPMATES TO FUTURE CAREERS

SISTER MARY MAUREEN
Principal

SISTER FLORENCE MARIE
Superior

Because of their foresight and ever-glowing interest in the future, the faculty of PHS not only prepares but also directs each of their students on the path to a career, suited to that individual; a career....."that can change the world."

SISTER MARIETTA
Archdiocesan School Supervisor

SISTER FRANCES THERESE, C.C. V.I.
Archdiocesan School Supervisor

SISTER M. ADELINE
Cafeteria

SISTER M. ALBERT
Music

FACULTY UNITY SETS PACE FOR STUDENT BODY

SISTER AGNES ANN
Homemaking, History, Homemaking Club sponsor

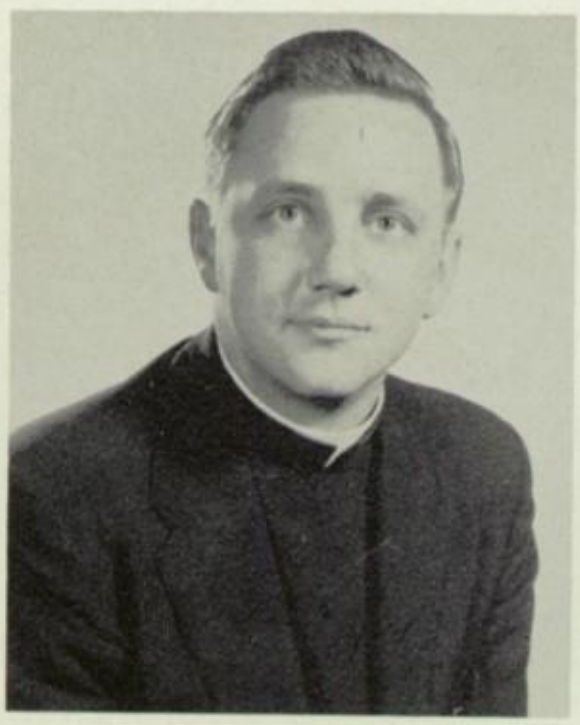
SISTER AGNES LEONARD
Business

SISTER AGNES ROSE
Music, Marian Choristers, Tri-M sponsor

"Let's try that again," says Sister M. Thecla, viewing prospective cast member during senior play tryouts with Sisters St. Rita, Ann Rita, Florence Marie, Odelia, and Martha Anne rendering moral support.

SISTER M. ANGELINA
Homemaking

SISTER ANN RITA
Math, Red Cross sponsor



REV. JAMES BRANDES
Senior Religion, Sodality director

SISTER M. CONSTANTINE
Homemaking, Sodality moderator

SISTER M. CYRIL
Math, Science

FACULTY

SISTER M. DIGNA
English

SISTER M. JESSICA
English, History, Sodality moderator

SISTER M. LAURIANA
English, FTA sponsor

MRS. L. McLENNON
Physical Education

SISTER MARTHA ANNE
Library, English, PHILOTHEAN sponsor

SISTER M. MICHAEL
Speech, Spanish, Sodality moderator

SISTER M. ODELIA
Art, Homemaking, FNA sponsor

"The smiles that take you through the day."

Looking happy at the beginning of another day are Sisters Constantine, Sidonia, Agnes Leonard, Lauriana, and Angelina.

SISTER PAUL OF THE CROSS
History

SISTER M. PATRICE
Science

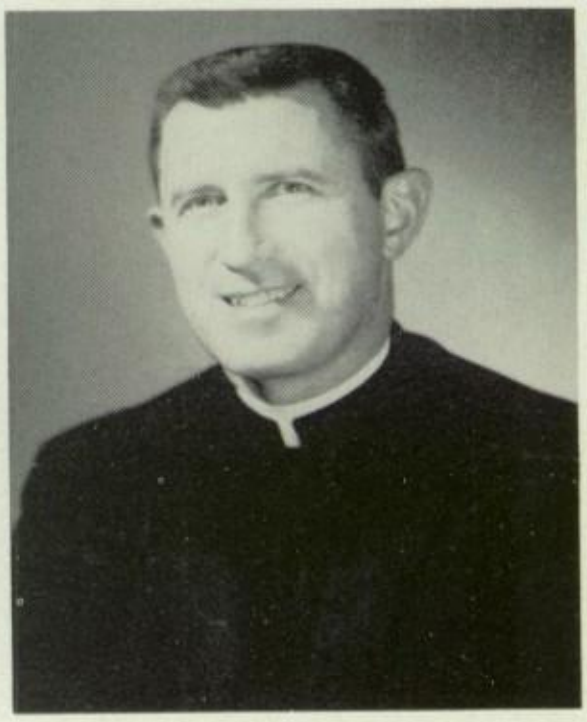
SISTER M. PATRICK
English, Spanish, CCD sponsor

SISTER M. ROMOULD
Music

SISTER ROSE ANNELLE
Business, Sodality moderator

SISTER ST. RITA
English, Latin, N.H.S. sponsor

SISTER M. SIDONIA
Science, Sodality moderator, F.N.A. sponsor



REV. SHERRILL SMITH
Senior Religion

SISTER M. THECLA
Business, PRO-VUE sponsor, Senior play director

SISTER M. VALERIAN
Treasurer

P.H.S.'ERS RELY ON CUSTODIANS

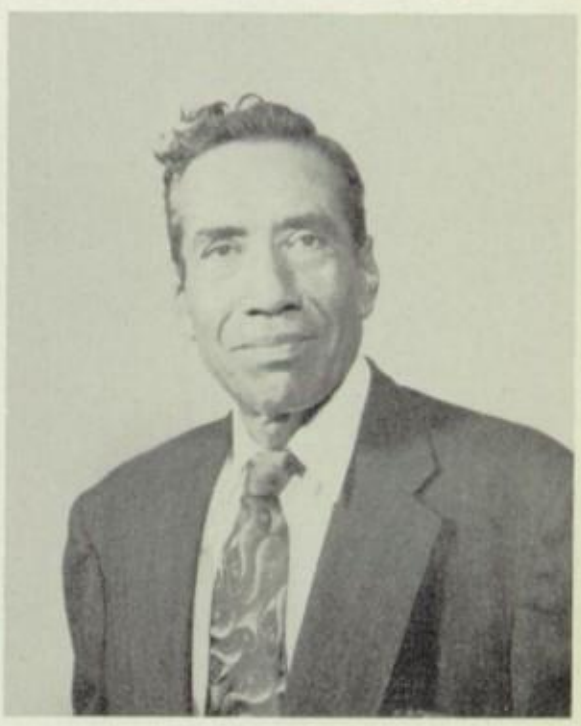
Students and faculty of Providence High School rely heavily on the responsible custodians, who deligently work in preparing tasty meals in the cafeteria or in cleaning, improving, and beautifying our campus and buildings.

"....and fish on Friday."

Sister Adeline and her helpers Emma Gill and Mrs. Socorro DeLeon are planning the week's menu.

Basil Smertiev

Julia Lapino



Emilio Lugo

Socorro De Leon

Emma Gill

Escolastica Gallardo

PARENTS AND TEACHERS CO-OPERATE FOR PROGRESS

"Having fun?"

Mrs. L. Barnes, one of the P.T. C. chaperones at the "Pencil Panic", inquires of Tommie and her date.

"Lovely, aren't they?"

...Comments Mrs. W. I. Robitzsch, social committee chairman and other members who admire the cakes decorated and donated by Mr. and Mrs. W. E. Dearie for the February meeting.

Interested in the students' welfare, parents and teachers gather monthly for their regular meeting.

"And the speaker will be..."

Mrs. J. L. Grimes, corresponding secretary; Mr. G. J. Kruse, treasurer; Sister Maureen; Mrs. E. O. Nitsch, recording secretary; Mr. E. A. Riez, first vice-president; Mrs. H. W. Foster, second vice-president; and Mr. W. H. Kaupert, president; 1959-60 P.T.C. officers.

Established for the purpose of fostering unity between parents and teachers, the P.T.C. is one of the primary organizations of the school. Principally it brings about a better understanding between parents and teachers, coupled with a cultural and educational exchange.

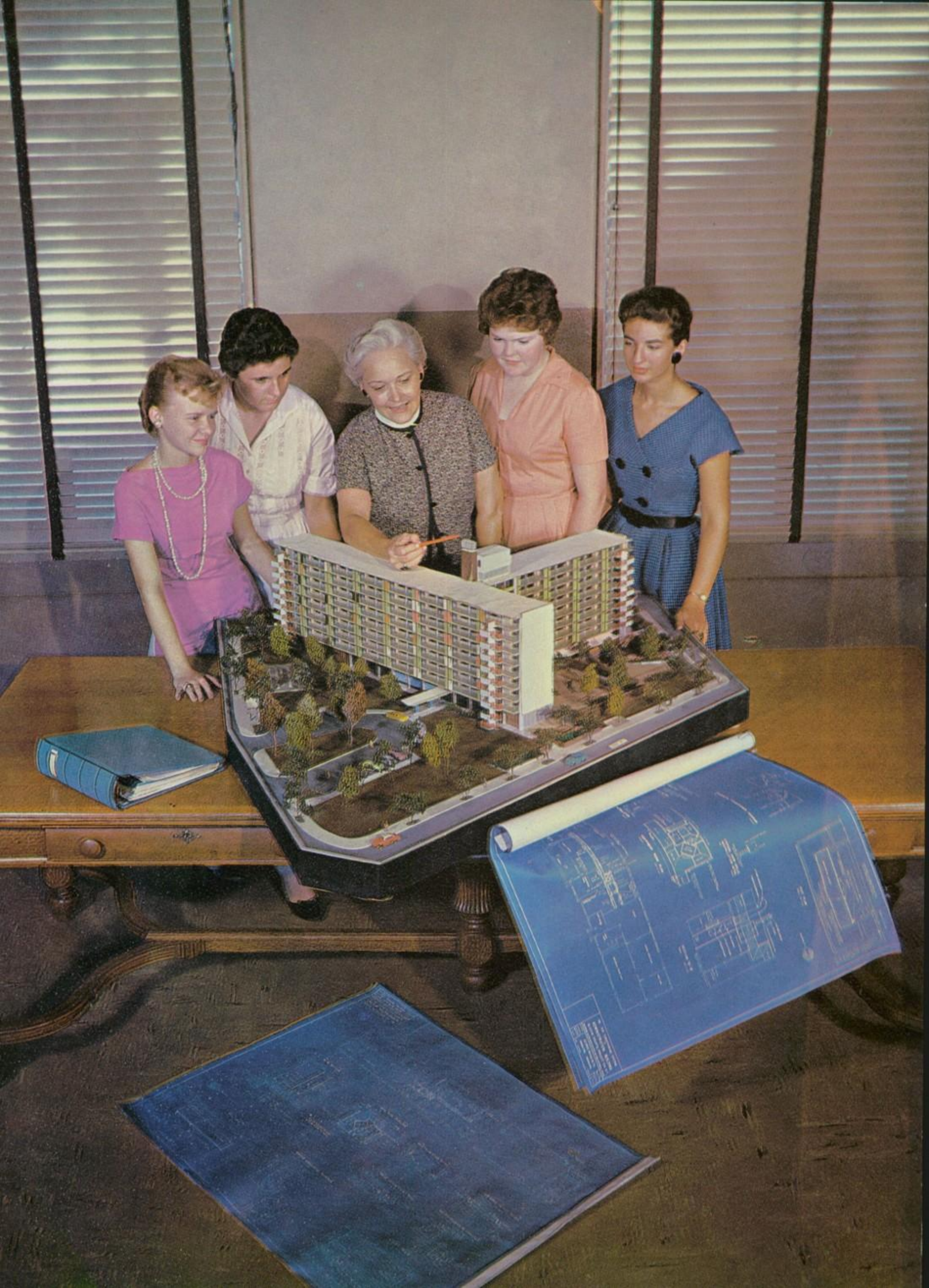
To increase the gym fund and to make school improvements, the P.T.C. sponsors several bingos each year.

"Most delinquents come from broken homes.....!"

.....Asserts Captain George Matheny, guest speaker at a monthly P.T.C. meeting.

GOVERNMENT CAREERS CREATE INTEREST FOR PHS'ers ERS

Amy Klein, president of N.H.S.; Mary Jo Nitsch, president of the Marian Choristers and Tri-M; Janet Walsh, prefect of the Sodality of Mary; and Beatrice Braun, president of the S.C., are being shown a model of a building project for elderly people by Mrs. Marie McGuire, who is affiliated with both state and federal government. These, top-notch P.H.S. 'ers realize that by bringing honesty, dedication and efficiency into the administration of human affairs , government officials can "make their influence stretch from their own localities to the other end of the world ."



"Umm! Maybe someday we'll have one too."

Freshmen Kathleen McClung and Vivian Heye admire the symbolic ribbons worn by probationers Shirley Neugebauer and Sandra Isaacs.

Representing the peak of educational endeavor and student achievement at P.H.S. is the National Honor Society. The members of this organization chosen by the faculty, are judged on their scholarship, character, leadership, and service—qualifications closely related to the aims of Christian education.

Pope Pius XI has said that this aims to educate the whole person—physically, spiritually, intellectually, morally, socially for supernatural living. True scholarship can develop only when desirable character traits are growing simultaneously. Thus one comes to know her place in relation to God, self, neighbor, environment. From this knowledge guided by the will of character it is inevitable that service and leadership will become part of the individual.

Thus N.H.S. members stand at the fore where they have the ideals of knowing, of loving, of doing, and of self-dedication.

"Eyes right."

National Honor Society members contemplate on the gravity of the four-fold objectives of the organization as explained by Amy Klein, president.

NATIONAL HONOR SOCIETY PREPARES FUTURE LEADERS

"May you wear it with honor."

Father James Brandes extends best wishes to Martha Klein as Joyce Dupre assists in the distribution of the emblem of their membership.

RELIGION: GUIDE TO OUR GOAL

"Two stop lights and a left turn---"

Sr. Mary Patrice, sophomore religion sponsor, illustrates Christianity's beginning by the use of a map of the Holy Land.

"Marriage is a 'serious' business!"

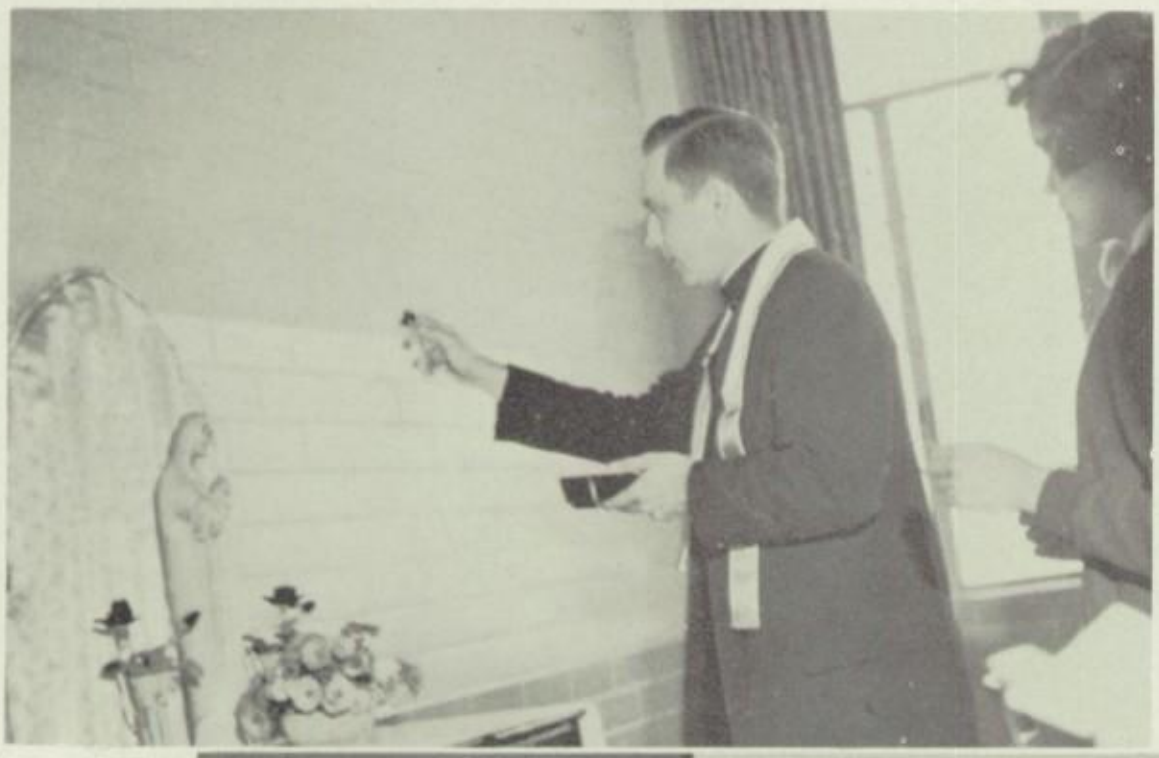
Father James Brandes, senior marriage course instructor, holds a brief discussion period following one of his classes.

Strengthening each student's comprehension of her Faith, the four year religion course formulates habits of thinking with the Church on social and ethical questions through the practical application of truths taught.

The true vocation of every person is the saving of other souls as well as her own. Religion, serving as a cohesive, integrating force for all course offerings and their related school organizations, whether they be academic, commercial or general education, makes them serve more effectively as tools in molding a better world.

"No! It's not on fire!

Terry Sardo explains the symbol of the Book of Nahum while Yvonne Bixby and Marilyn Kuehler wait their turn.



"In nomine Patris...."

After purchasing a statue with proceeds from raffle, freshmen from homeroom 202 invite Father J. Brandes to bless the madonna.

"The golden rule is the living practice of brotherhood."

Commemorating Brotherhood Week a three member panel consisting of Mr. Norman Megeff, a Jew; Mr. Ben Singleton, a Protestant; and Mr. Leo Michaud, a Catholic was presented to guide PHS'ers in combating all forms of prejudice.

"Meeting of the Masters!"

Sodality officers Leonor Lara, Carol Buckholdt, Janet Walsh, Virginia Lutz and Anita Patasso discuss the success of their annual "Slave Day" organized to raise money for the Sodality's closed retreat.

Striving for perfection in a chaotic world, these shock troops of Mary armed with a rule book and Mary at their side, meet the challenges of the day. To strike at the materialism and indifference of their environment, they sponsored the Living Rosary at the beginning of the year, and the May Crowning at the end.

With their daily duties strengthening their spiritual life and their active apostolate, Sodality activity acted as an enriching and invigorating force among fellow students.

SODALITY CREATES MARIAN ATMOSPHERE FOR PHS

"Who, me have troubles?"

Playing the part of a slave, Marcelline Love contributes to the comedy of Slave Day.

"Tryouts for 'Barefoot Contessa', maybe?"

Barefooted sophomores Cheryn Dingle and Margaret Hill must be anticipating shoe inspection as "official" shoe-polishers Lupe Ochoa, Cookie Joseph, and Lucy Hitzfelder shine shoes during the Sodalists' "Slave Days".

"Nevertheless, it says right here..."

Consecrated Sodalists Kathy Verebelyi, Esther Haberman, Linda Bishop and Kathy Kennedy discuss Sodality rules with sponsor, Sister Mary Michael.

"I could have laughed all night!"

Rev. Bernard Bassett and Rev. J. E. Boland, Jesuits, chat with Sodalists Mary Naughton, Rosemary Knight, Amy Klein, Nancy Beissner, Elizabeth Naughton, Joyce Dupre, Ginny Lutz and Lillian White between 1959 S.S.C.A. sessions held at the Statler Hotel in Dallas.

"I offer Thee my prayers, works, joys and sufferings..."

Before Mass each morning, Sodalists at the closed retreat put their unconsecrated hosts into the chalice in a gesture of self-offering. Here Lillian White offers the host she will receive at Mass.

"What do you do with disobedient children?"

Sisters Alice Margaret and Stella Maris, Missionary Cathechists of Divine Providence, converse with Anna Rathman, C.C.D. president, prior to a model lesson for C.C.D. teachers and helpers.

"I grew it myself--flower pot and all!"

Anna Rathman, C.C.D. president, presents Sister Mary Patrick, sponsor, with a plant on her feast day.

"How many demerits for impersonating a teacher?"

Linda Bishop, chairman of teachers, conducts a preparation class with C.C.D. teachers: Lorraine Bonewitz, Diane Schultz, Cathy Dougherty, Anna Marie Tenorio, Angela Fuentes, and Mary Esther Ortiz.

CCD INSTRUCTORS ADVANCE CHRISTIAN PRINCIPLES

"Move over ! I can't see!"

C.C.D. officers pictured at an executive meeting are: Linda Egan, librarian; Linda Bishop, chairman of teachers; Eileen Rayburh, vice-president; Anna Rathman, president; Sonja Heldt, co-chairman of helpers; Rose Mary Knight, apostleship of prayer; Liz Lemes, co-chairman of helpers; and Coral Migoni, secretary.

C.C.D. offers the opportunity of experiencing the trials and rewards of a teaching career. Its primary objective is to impart catechetical instruction to children who are unable to attend Catholic schools.

Under the guidance of Sister M. Patrick, the teachers meet once a week to discuss various problems and prepare lesson plans. Helpers provide awards by fashioning religious articles from a variety of collected materials.

Confraternity members accept the challenge of projecting the inner light of God before His beloved "little ones" in their quest for happiness.

"Surrender?"

Edna and Edwina Karam clown with glue on their fingers, in preparing holy cards for the young children in C.C.D. classes.

"Hail Mary, full of Grace...."

....and another meeting of St. Mary Magdalen Parish Legion of Mary draws its members closer to the mystical body.

"You girls are such a joy to me!"

Mary Logan and Ellen Rolf, members of St. Mary's Parish Legion of Mary put their faith into action by visiting a shut-in.

Home, Parish, School--these are three vital factors which contribute to the character development of a Christian citizen. PHS, recognizing the importance of the parish, encourages students to participate in such parish organizations as the Legion of Mary and the CYO.

Visiting the sick, distributing Catholic literature and weekly meetings are high points on the Legio Mariae agenda.

The CYO's main concern is the formation of Christian character through participation in wholesome social and recreational activities, and the organization prides itself on excellent cultivation of the physical health of Catholic youths.

Providence and Parish work hand in hand for the growth and education of their beloved daughters, PHS'ers.

HOME, PARISH, SCHOOL CONTRIBUTE TO CHARACTER DEVELOPMENT

"Can I look at your hall of flame?"

Taking a break from the C. Y. O. convention at Incarnate Word are Mary Love, Carol Howard, Sharon Julian, Sue Ellen Sauer, and Kay Bragg.

"She floats thru the air with the greatest of ease!"

Twirling on the ice with a twinkling of skates are John Koch and Mary Jane Kuby, members of St. Cecilia's C. Y. O.

"Going, Going, Strike!"

Enjoying a game of bowling at Turner's are Hattie Grohman, Pat Anthony, Liz Lemes, and Bart Lacey, all from St. Ann's C. Y. O.

"On the 18th of April, '75 hardly a man is now alive...."

Sister Mary Jessica prepares her English class for a recording of "Paul Revere's Ride."

"A little catsup would make it more realistic."

Irma Guerra ponders over the knife in Laura Skeldon's stomach as Terry Thomas observes the situation in a dramatization from "Treasure Island."

"Resolved, That Providence and Central should construct an underground passage"

Chairman Kathy Carey presents a debate topic to opposing teams: Irma Cardenas and Vivian Heye vs. Yvonne Inguanzo and Ruth Yates.

"Organized confusion??"

Juniors take advantage of a buzz session as an opportunity for individual expression in preparation for an English assignment.

"Who shall find a valiant woman? Far and from the uttermost coasts is the price of her."

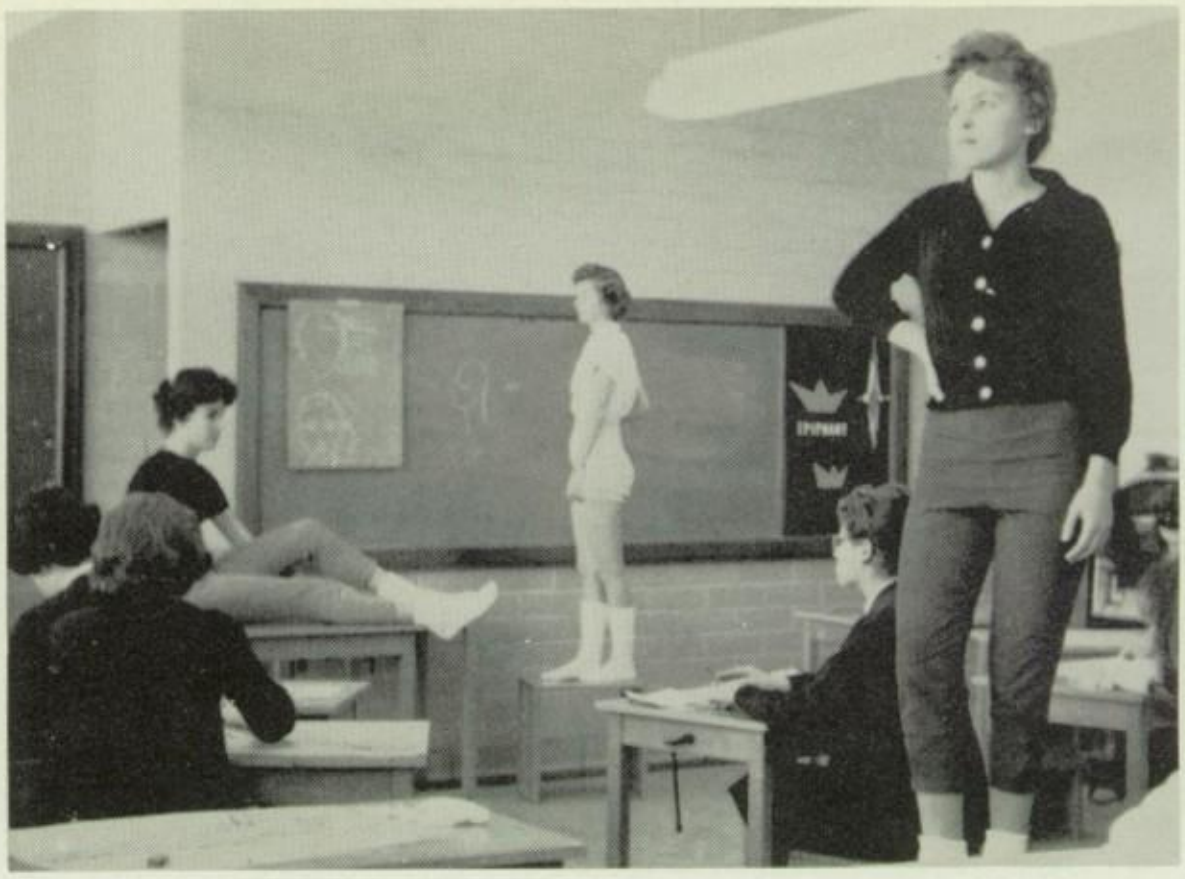
Senior Kathy Verebelyi quotes from the proverbs to Mary Jo Grothues as their classmates Martha Wood and Minerva Porras consult a bibliography of valiant women for their theme assignment.

PHS'ers MASTER EFFECTIVE EXPRESSION THROUGH ENGLISH INSTRUCTION

"Say 'ah!"

Sophomores under Toni Holman's direction warm up for a session of choral reading in Sister Mary Patrick's class.

The development of the student's power to express her thoughts, to attain maximum reading ability, and to enrich her life and character is the aim of English instruction. Grammar, punctuation, spelling, written composition, and study of contemporary literature as well as the classics build in the individual the qualities which will help to mature her into a distinctive woman.



"You're moving again!"

Kathy Sauer, Patti Barbera and Charlene LeVison generously contribute their time as models for budding art students.

ART CREATES COMMON LANGUAGE OF BEAUTY

"All tied up, and no extra finger."

Christmas corsages suddenly take shape as Barbara Madden adds a finishing red bow.

"Knit one, purl two..."

Blanche Villereal and Janet Hillmeyer enjoy themselves as they put their knowledge of leather craft to a practical use.

" And a purple cow here..."
Sister Mary Odilia lends some helpful suggestions to her art class on the stroke methods used in tempera work.

Easels, pencils, paper, and paints are the essential instruments of the art student. Through the inspiration expressed in exuberating arrays of color, she creates beauty in a common language that all may comprehend.

Without interior decorators, painters, sculptors, designers, and architects the world we know would not exist. The art class stimulates an enthusiam for a means of outward expression that has and will continue to produce a brilliantly colored world of good proportion.

"Just like Grandma used to make."
Mrs. Beaumont Mood explains to Marion Manno the intricate stitching involved in the art of tapestry making.

"Oh, I like this one--- my daughter did it."
Gay Christmas center pieces made by art students receive a thorough inspection by proud parents.

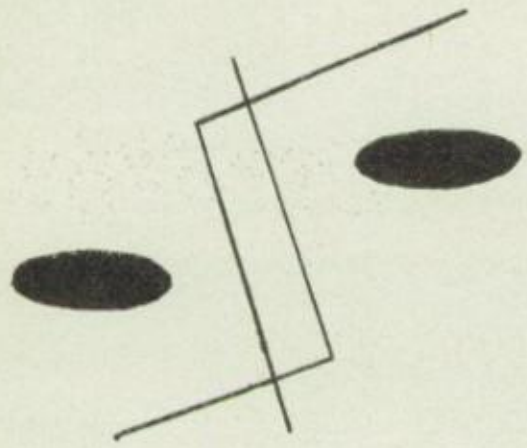
To create the woman of tomorrow who will influence her environment, Providence has provided opportunities for music.

The student uses music to develop within herself the enjoyment of the arts as well as special talents she may possess.

Through the Tri-M, national music fraternity, she diffuses a spirit of generosity which will permeate her entire life.

With this cultural background she will mature into a fuller, richer woman.

"Far, far, beyond the hill, across from Central Catholic..."
sing the Freshmen Music I class, directed by Gaye Morgan, as they anxiously and enthusiasticly prepare for Freshman Day.



"She shall have music wherever she goes!"
Although the exciting recital is tonight, Pat Terizan stays as calm as ever, and goes right on with her rehearsing.

"...And you must promise not to sing in the bathtub!"

What looks of approval these members, Shirley Neugebauer and Elizabeth Galle, receive from the Tri-M officers, Carol Yaeger, secretary; Rose Mary Knight, vice president; Mary Jo Nitsch, president; Nancy Deason; treasurer; Joan Rasor, historian.

"MUSIC – THE MOSAIC OF THE AIR"

"Now just one more time..."
Sister Agnes Rose uses this familiar phrase known to every music student, to encourage Carol Holland to strive for perfection.

"Of course the key board is a little longer..."
...explains Sister Mary Albert to her theory class.

"Eureka! This is what I want!..."
...rejoices Mary Jane Beck as she, Cheri Brandt, and Sally Johnston find information for their Music I booklet.

MARIAN CHORISTERS:

PRIDE

OF PROVIDENCE

First Row: Dora Ann Rodriguez, Lucille Trevino, Sylvia Fuentes, Sylvia Gonzalez, Cynthia Schoenberg, Gail Elster, Yvette Von Toussaint, Irene Alonzo, Kathie Kennedy, Patty McBrearty, Karen Schultze, Ann Locke, Mildred Bass, Rebecca Ortiz, Gloria Ramirez, Beatrice Ramirez, Dolores Hernandez, Blanche Villareal.

Second Row: Pauline Artiago, Carol Ann Verette, Sharon McCarville, Leanor Lara, Sharon Holzhaus, Carol Combs, Becky Garcia, Janice Ahrens, Imelda Guerra, Sharon Ault, Judy Heye, Mary Jo Nitsch, Rose Mary Knight, Sandra Karam, Rose Marie Krenek, Joan Fecci, Claire Hudson, Celeste Carabetta, Margaret Vera.

"Music hath charms to soothe a savage breast...."

It is very evident, by their numerous activities that the Marian Choristers realize the power of music, and they utilize this power in their presentation of an annual operetta and several recitals, participation in community, religious, and civic events, and joyful caroling at Christmas.

Providence gazes with pride upon her Marian Choristers, whom she considers her most outstanding representatives in the cultural world of San Antonio; and she sees for each and every one of them a future filled with love and music.

Third Row: Kathy Foster, Elizabeth Lambkin, Diane Vetter, Nancy Deason, Pat Canamar, Dela Rivas, Carol Holland, Judy Zepeda, Ernestine Solis, Sharon Beck, Carolyn Magott, Virginia Matula, Bo Braun, Toni Holman, Dianne Ullrich, Joyce Dupre, Kitty Fischer, Elizabeth Galle, Carol Yaeger, Anna Marie Casanova, Irene Garcia.

Fourth Row: Helen Valencia, Adrienne Wille, Sharon Vitopil, Nancy Beissner, Yolanda Chavez, Virginia Fultz, Mary Ellen Dunn, Kathy Verebelyi, Betty Ann Deital, Pam Weger, Sharlene Johnson, Virginia Lutz, Alice Daly, Rosalinda Vera, Janice Raoul, Eleanor Runke, Bernadette Kresta, Joy Gerloff, Mimi Schiffers, Joan Rasor

"Magnificat Anima Mea Dominum..."

Developing an interest in and an appreciation for liturgy are Marie Farias, Marcia Newman, Mary Naughton, Lynn Till, Marilyn Strobel, Ann Locke, Annie Patasso, and Gertude Lacey, members of the Latin I class, who recite the Magnificat in Latin.

LANGUAGES WIDEN KNOWLEDGE OF WORLD'S PEOPLES AND CULTURES

"Ea recta est!"

Sister St. Rita shows Sally Brooks that Cecilia Spencer's diagram of a Latin sentence is correct.

"Omnia Ballia est divisa in tres partes, Democrat, Republican, et tu Brute."

The Latin II class takes a slight break from regular instruction to read the national monthly magazine, Auxilium Latinum.

"¿Como se dice en español....blackboard?"
Sister Mary Michael teaches the fundamentals of Spanish grammar and conversation.

"Ouch! It's a palmetto!"
Ruth Miller, Gloria Jean Ramirez, and Nancy Hug widen their vocabulary by studying the names of plants in Spanish.

"Look! There goes La Cucaracha!"
Spanish II class, through recordings learn to appreciate the beauty and culture of the Spanish language.

Vocal communication minimizes the vastness of our world. Realizing this, the P.H.S. student strives to master either Latin or Spanish so that she may strengthen her potentiality for future success.

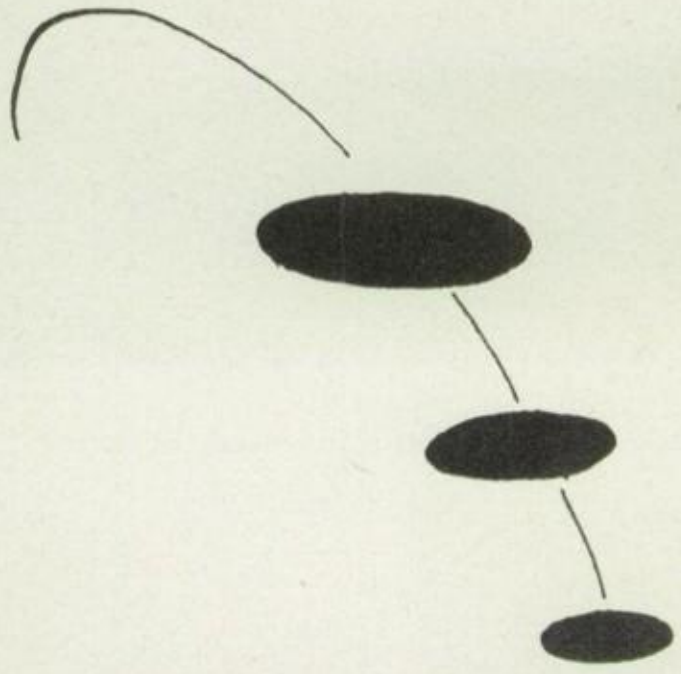
Latin, being the basic language, enables a student to develop linguistic abilities. Spanish provides the necessary background needed to appreciate our own city's distinctive beauty, history, and culture.

Deriving knowledge and understanding from these courses a P.H.S.'er may greet fellowmen with the confidence and sympathy which makes her a vital asset to the community.

"Are we having a test?"

Yvonne Bixby, a great fan of pop quizzes, asks Sister Agnes Ann the same question every day.

To clearly perceive the economic, social, and political problems of her world, the Catholic women must first know the chronicle of that world's conflicts upon which the future is based so that the future may follow His pattern. She has learned through her study of history that she, by her example as a good citizen, will be a vital force in righting the structure of civilization.



"Maybe with this penance you will get a soul out of purgatory."

....reminds Sister Florence Marie as her history class frets over a test.

HISTORY PLAYS PARAMONT PART IN MOLDING FOR FUTURE

"The Arctic Ocean is bounded on three sides by land."
...wonders Anna Marie Hibberd as Kathy McClung explains geographical highlights of the French and Indian War to the world history class.

"Please! Somebody! Scratch my nose"
...pleads Eloise O'Con as Janie Sue John and Connie Emmert "mummify" her during the study of Egyptian life .... and death!?

"Study now, pass later"
...decide Jeannie Sarno and Jeanette Tarrillion as they delve into the 900's for information in an American History project.

"Just like playing blocks!"

Gayly playing blocks with boxes of peanuts for the March of Dimes' sales are Tommye Jean Loverde, Pat Sardo, and Paula Pyterek.

"Are you sure people will know me if I wear one?"

Barbara Boeselt and Sharon Beck use their best salesmanship in selling name tags to new freshmen, Martha Hernandez and Terry Sardo.

"Uh, oh! My thumb is caught!"

Busy making red bows for Courtesy Week are Mary Ellen Egan, Ellen Rolf, Ann McNeil, and Martha Hernandez.

"Okay, so it isn't a Rembrandt!"

Valentine Day approaches! Rita Coen, Sandra Isaacs, Anna Marie Hibberd, Ruth Yates, and Adrienne Wille hastily decorate the bulletin board to advertise Singing Valentine sales.

Having for one of their duties, "To set before the student body the ideals of Catholic womanhood," the student council plunges into the tedious task of governing Providence. Stonger school spirit as well as financial backing for the organization is achieved through student co-operation in such activities as the back-to-school dance, the "Peanuts for Polio" campaign, "Courtesy Week," and Singing Valentines.

By participating in the government of a school, P.H.S.'ers acquire excellent experience and understanding of the need our governing bodies have for God's help to build a better world,

STUDENT COUNCIL SETS IDEALS OF CHRISTIAN WOMANHOOD

"Now what do we do with the top?"

S.C. officers, Nancy Beissner, treasurer; Alice Vollmer, Secretary; Sylvia Zamora, Vice-President; Bo Braun, president; join in the spirit of Christmas by preparing a crib for the Infant Jesus.

"Four hearts, no trump, I pass!"

Occupying prominent places are Joyce Dupre, Amy Klein, Mary Logan, Frankie Burkeen, Karen Schultze, Phyllis Siebenaler, Anna Rathmann, Mary Jo Nitsch, and Tommie Barnes

"I'll write that one!"

PRO-VUE staffers volunteer to write the stories for the next issue of the paper on Assignment Sheet Day as editor Tommie Barnes calls them out.

"...forty-eight, forty-nine, forty-ten!"

Staffers Jane Sanford and Mary Helen Zrenner, and business manager Mary Sumpter count out copies of the PRO-VUE for distribution among the students.

"Look! There's my name! Read Bona Lisa next!"

Freshmen Gloria Chavez, Sally Baldarrama, and Patty Aguilar exclaim over the latest PRO-VUE after school.

"You're not concentrating, Kitty!"

Kitty Fischer's mind wanders from her galley sheet as Sharon McCarville copyreads her story.

JOURNALISM DRAWS FUTURE WRITERS FROM PRO-VUE STAFF

"I crown thee, Mary Sumpter, business manager!"

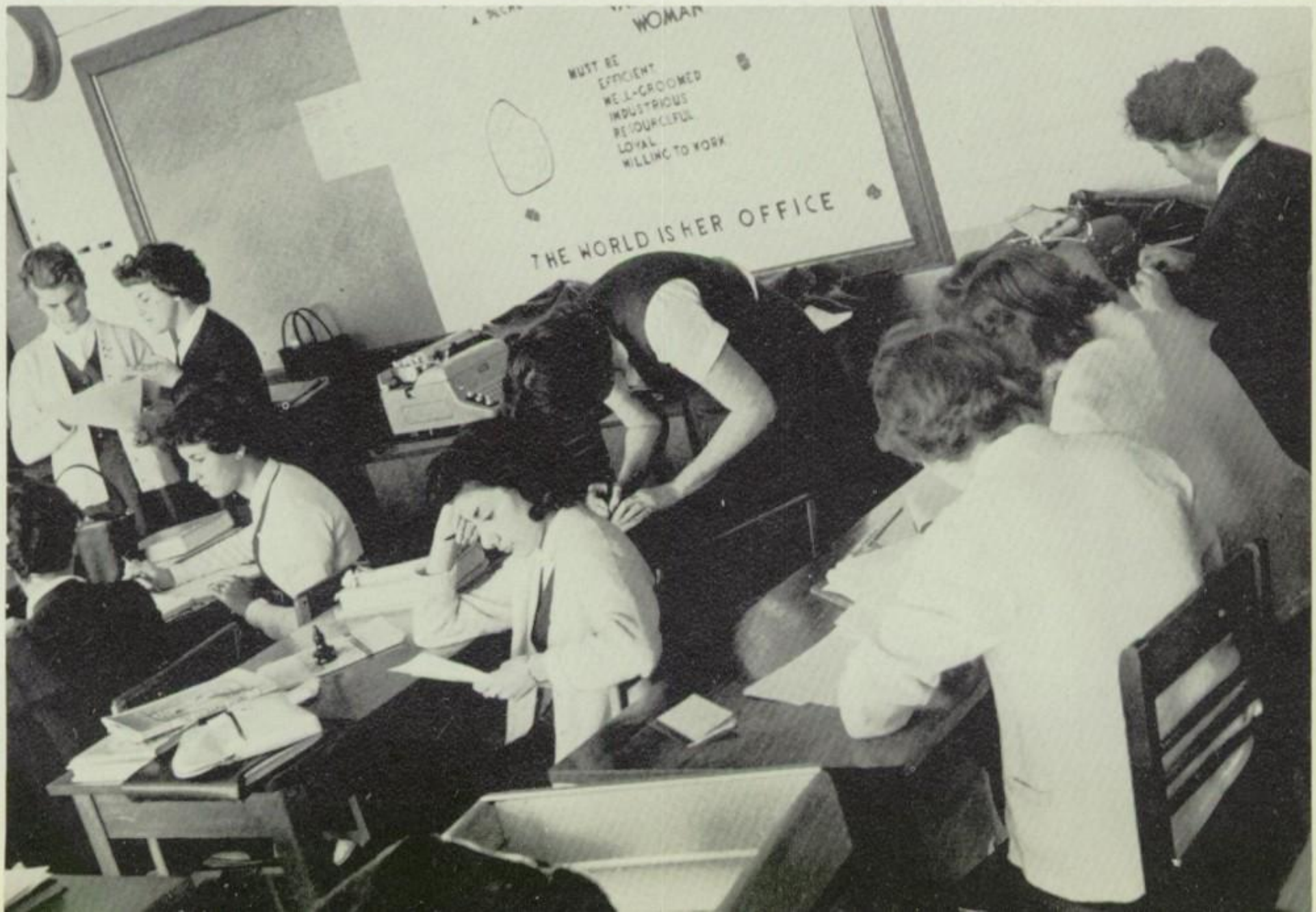
PRO-VUE editor Tommie Barnes awards excited Mary with her long-awaited business manager pin.

"Opportunity Unlimited" phrases the personal gains of employment experience, satisfaction, creativeness, and public success discovered within the realms of journalism.

At P.H.S. PRO-VUE staffers apply their learnings from journalism class to the editing of the school paper under the guidance of Sister Thecla.

"This headline doesn't fit the count!" "But this is the active voice!" "Who has my pencil?"

The PRO-VUE staff labors over their "re-writes' in typical journalistic confusion a week before the paper comes out.



"Big Five Summit Conference."

Otherwise diligent workers Susie Cunningham, Candy Rasor, Martha Klein, Royce Dornwell and Anna Marie Hibberd are momentarily distracted.

"You say you don't like people who read over your shoulder."

Mr. C. O. Spencer, workshop consultant, examines the PHILOTHEAN for staff at Texas A&M Journalist Workshop.

"If your feet won't hold you, your assistant will!"

Assistant photographer Pam Sullivan holds camera steady as photographer Tunie Gorrell fearlessly (?) mounts ledge to snap a picture.

"If we don't stop writing we'll run off the page!"

Indexer, Bitsy Windrow; circulation manager, Pat Petraitis; staffers Susie Fry and Frankie Burkeen; and business manager Pat Grimes check subscription list once again.

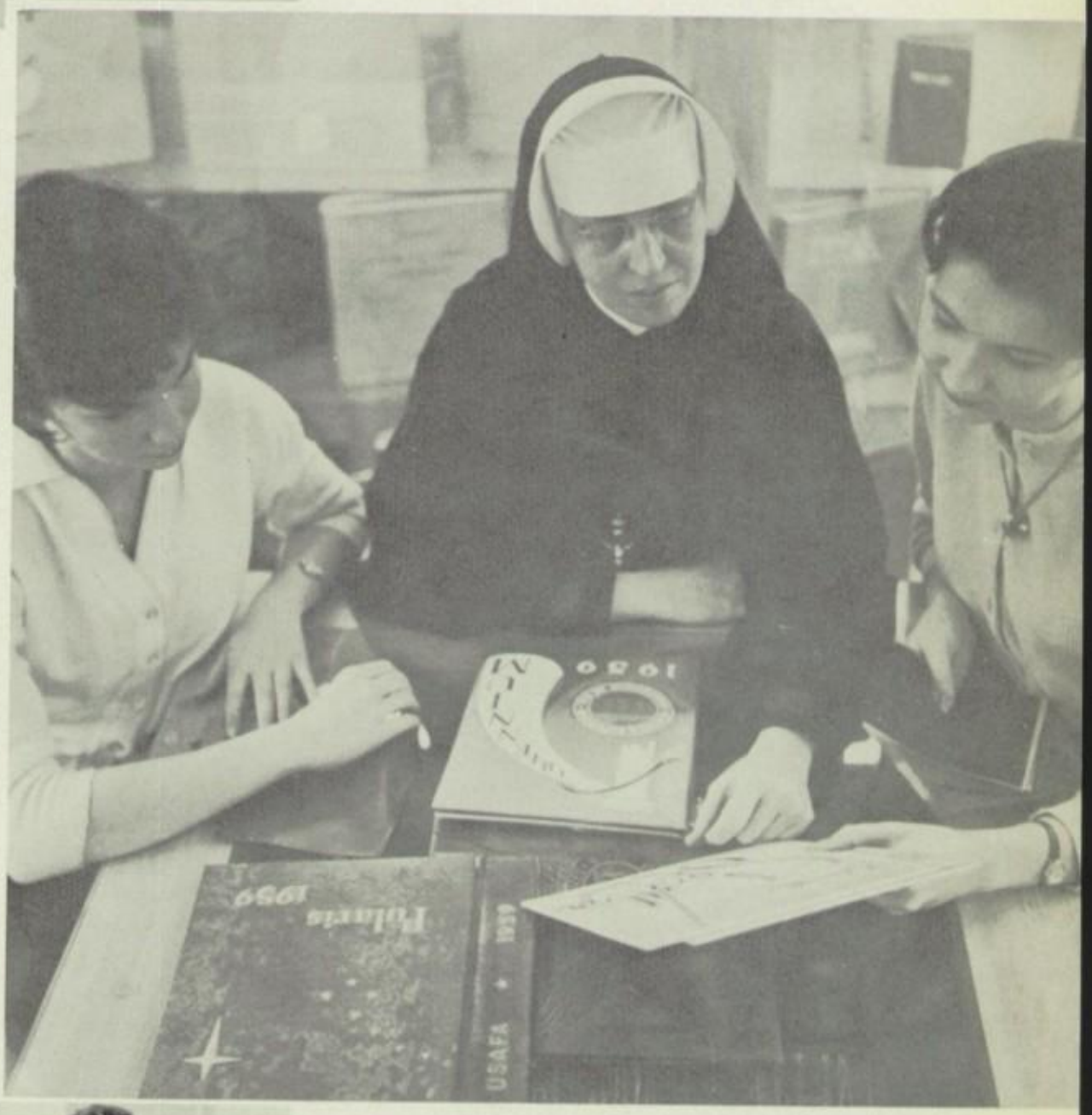
PHILOTHEAN - MIRROR OF THE PAST

"Have camera and easel; will travel!"

Art editor Ellen Rolf with assistants Barbara Jo Boeselt and Rosemary Carranza follow Tunie Gorrell on an assignment.

In order for the future world to progress, there must exist a mirror in which the past world may be discerned. The PHILOTHEAN serves as Providence's mirror to the past; a window through which may be seen the curricular and extra-curricular achievements for the entire year.

Just as Providence uses the PHILOTHEAN as a means of enjoyment and improvement, so too will the P.H.S.'er as a Christian woman employ recorded facts and past experiences to improve her world.



"But, Mary, I like this *combination!*"

Selecting cover colors at Universal Book bindery, assistant editor, Carol Howard; sponsor, Sister Martha Anne; and editor, Mary Margaret Logan discuss 1960 possibilities.

"Amazing what five girls can do with one typewriter!"

Toni Occhialini demonstrates the "sponsor-approved" method of typing layouts to Susan Johnston, Jere Catalani, Anita Patasso, and Marilyn Rihn.

FTA, SPEECH PRODUCE INITIATIVE AND LEADERSHIP

"Look! This girl got 100 ... 40 in Math, and 60 in History."

Anna M. Garcia, Pat Canamar, Joy Gerloff, Irene Alonzo, Beverly Teddlie, and Irma Guerra are helping to diminish the mountainous stacks of papers to be corrected for various sisters who appeal to the F.T.A. to take a load off their shoulders.

"Watch out, Snow White, here they come."

Big Apple day, sponsored by the F.T.A., is climaxed by a presentation of apples to the faculty of Providence. Kitty Frazier, Loretta Meyer, Diana Olivares, Ella Martinez, Kathy Strawn, Donna Kaupert, and Phyllis Lehr, the apple polishers of today are preparing to become the teachers of tomorrow.

"And if we don't hurry up, the torch is going to burn the table!"

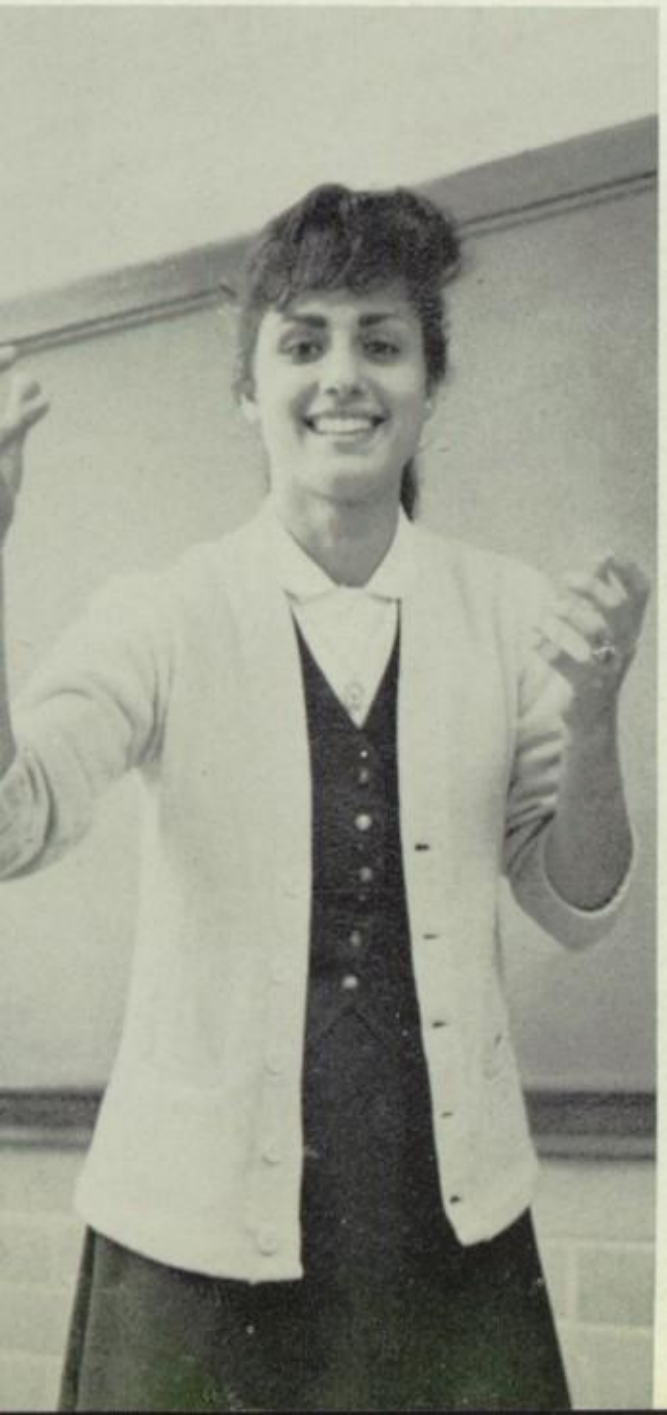
In closing, Marina Alvarado, president of the Providence Chapter of the F.T.A., summarizes reports given by officers Janice Ahrens, treasurer; Lucille Trevino, vice-president; and Donna Kaupert, secretary. This panel discussion was presented at the Future Teachers' District Convention held in Kerrville.

The tomorrow of a great country lies very much in the hands of those who train its youth. To mold a teacher who will carry out this great task, the Future Teachers Association cultivates in a member through actual vocational experience, the qualities which tomorrow's teacher must possess.

"No! Such an amendment to the constitution would be unconstitutional!"

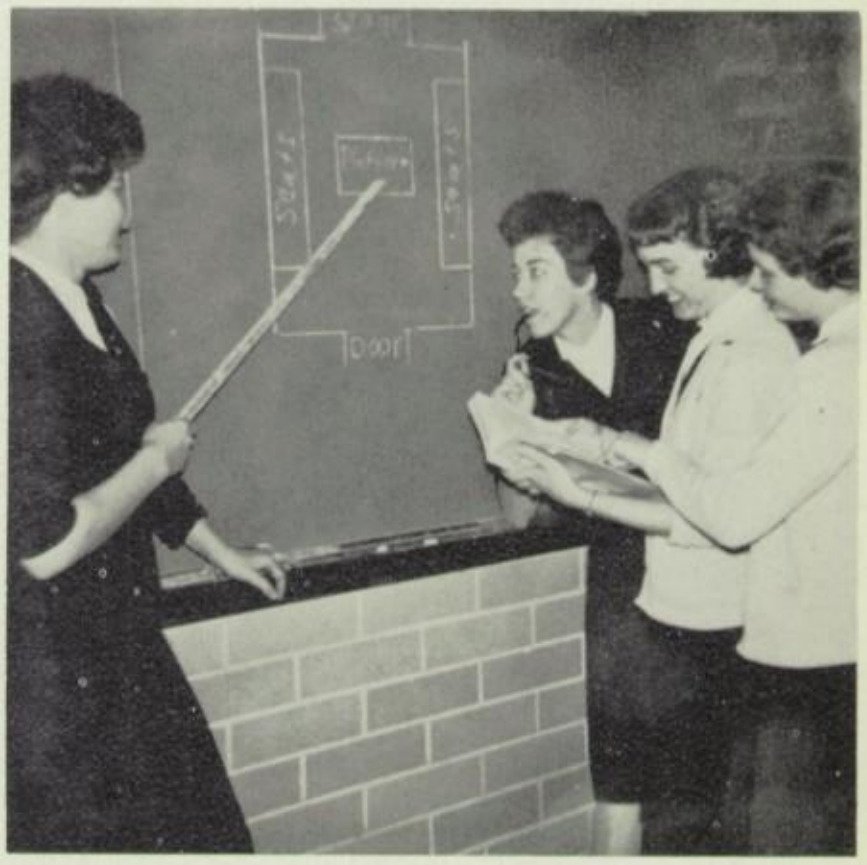
Dixie Sanford debates with speech class members Lupe Lizcano, Anna Maria Tenorio, Sandra Karam, Marilyn Moore, Yolanda Garcia, Joan Ann Kruse, and Jeanelle Hummel. The class practices methods of parliamentary procedure with Catherine Joseph presiding as chairman.

Looking toward tomorrow the young woman of today must equip herself for the role of the woman she is to be. In accomplishing this aim, speech is important for it develops within her essential attributes of poise, confidence, and initiative. With these to back her up the young woman will emerge a woman worthy of her heritage.



"Seniors, the time is coming..."

Janice Granato exhorts her senior classmates to an immediate decision on their plans for the future.



"That's what the book says..."

states Betty Dietel as she with Mary Lou Foster, Esther Habermann, and Helen Cady consult the authorities in planning for the talent show sponsored by the speech class.

LITERARY ATMOSPHERE PROVIDED BY T A L A

"Symbolizing the light of literature...."
Bobbie Anderson leads the ceremony of installation of new T.A.L.A. members at the October meeting.

"Sign right there."
LaVonne Nickelson and Frankie Monosmith watch Adrienne Urrutia sign the guestbook during the Book Week Tea.

An arsenal of influential ideas, the library serves as a stepping stone from ignorance to wisdom. The T.A.L.A. members endeavor to enkindle in fellow students the desire to possess the companionship of the wisest and wittiest men of our world.

Library publicity such as "Book Week" exhibits and tea, original displays, and the paperback rack spur student imagination and encourage reading.

Through active participation in district and state conventions library club members may well decide their "place in the sun" is a form of librarianship.

"Will you sign mine, please?"
Anna Marie Hibberd asks Red Skelton a fellow guest at the Shamrock Hilton for his autograph during the T.A.L.A. convention in Houston in February.

"Umm, this one looks good".

Covering new books for the library are **Officers: Nell Faubion,** Treasurer; Bobbie Anderson, president; Eileen Rayburg, vice-president; and Dora Rodriquez, historian.

"History repeats itself."

Three historians, Nancy Ringer, for District 8, 1960-61; Dora Rodriguez, club historian; and Camia Carr, for District 8, 1959-60, reminisce over the T.A.L.A. scrapbook.

"So that's how you do it!"

....exclaims Pat Clarizio as she, Cheryn Dingel, Kathleen Brangan, Nell Faubion, and Sally Brook watch a book being sewn together at Universal Bookbindery.

"And first prize goes to..."

The first prize for the bookweek floats is given to Anna **Rathman, C.C.D. president, by Bobbie Anderson.**

FUTURE SECRETARIES PREPARED BY COMMERCIAL COURSES

"Concentration Camp 214."

Intently concentrating in rhythm in room 214 is this Typing I class. Ruth Miller and Rose Mary Knight occupy the front desks during the timing.

"How do you write 'congratulations!' in shorthand?"

Sister Maureen awards Roberta Davis with a shorthand pin as Socorro Solis anxiously awaits her turn.

"Of course I'm socially secure!"

Miss Stuver, a worker at the Social Security Office, supplies students Kathy Verebelyi, Betty Terzian, Sarah Bowick, and Marilyn Rihn with information on Social Security.

"I give up! Look up 'Wocxyvanski' in the Yellow Pages."

Gloria Ruiz, Ann Seguin, Barbara Graham, Mary Stanton, and Ella Martinez learn the art of filing in Clerical Office Practice Class.

"According to your theory, the man will go broke!"

Sister Florence Marie gives her commercial arithmetic students some problems in the investment of bonds. At the board are Dianne Herber, Carmen Molina, Diana Brazell, and Juanita Carrillo.

Chaos would reign supreme throughout the kingdom of business if suddenly all capable secretaries, filists, and typists vanished from the earth. To impede this catastrophe, Providence offers a commercial course to girls who aspire to become secretaries.

As a rule, at the completion of her studies a student is trained and ready to display initiative and intelligence in facing any office situation.

HOMEMAKING SPARKS HOPE FOR TOMORROW

"Um-Umm-Good!"...

...says Barbara Griffin to Patsy Stokes and Esther Elizondo who are watching anxiously. Preparing their meal in the background are Sylvia Garcia, Bertha Conteras and Cecilia Lacey.

"Lovely to look at."

Proudly modeling their prize-winning suits entered in the Texas Wool Contest are Mary Jo Grothues and Bo Braun.

"Remember, girls; Keep the material grain perfect at all times!"

Sister Angelina admonishes the industrious sewing students to keep this first commandment of sewing.

"How are your spots?"

This is one of the many posters that were made and discussed by Sister Agnes Ann's personality class, in order to convey to others the importance of courtesy.

The homemaking curriculum has been built around the knowledge, appreciation and skills necessary to build a Christian home life. All courses--cooking, sewing, child care, family living, and personality development contribute to the preservation of the family bond as the surest means of safeguarding Christian civilization.

"And the farmer takes a wife...."

It took some time but Sharon Ault, Betty Terzian, Yolanda Barcia, Rosemary Fuentes, Billy Driffel and Virginia Franco succeeded in quieting their little sisters and brothers for a few minutes with a familiar childhood game.

"2 x 4 :16?"

Though the arithmetic may get complicated, Laura Neira enjoys the creativity required in drawing plans for her dream house.

"The Congressional Medal of Honor, maybe?"

P.H.C. officers Diane Vetter, treasurer; Judy Zepeda, vice-president; and Margie Maspero, secretary; watch while an expectant historian, Nora Gerloff receive her club pin from president; Mary Emma Traylor.

RED CROSS, HOMEMAKER'S CLUB TRAIN IN SKILLS AND SERVICE

"Don't forget to save the coupons!"

The Providence Homemaking Club thoroughly enjoy the samples they received after their tour of Borden's Ice Cream plant.

"Ummmm, think of all the sandwiches we could make!"

P.H.S. members take a guided tour through Ricter's Bakery.

"Who says I don't have any artistic talents?"

Amid net, ribbon, and flowers, Rae Nell Coen, Sharon Julian, Charlene Kircher, and Mimi Schifferr frantically try to finish their tray favors for the Red Cross.

"At least they look promising!"

Cynthia and Phyllis Schoenberg display their culinary skill, while making cookies for the Red Cross.

Providence administrators believe that if they are to cooperate in the formation of Christian women who can change the world, they must train them for their primary career of motherhood.

Additional training to be a wife and mother is gained in the Providence Homemaker's Club by listening to qualified speakers, discussing pertinent topics, learning such skills as flower arrangement, and by planning field trips to places of related interest.

Members of the Red Cross acquire practical experience in brotherhood by such activities as packing gift-boxes for over-seas, and making tray favors and seasonal decorations for hospitals.

By participating in organizations like the P.H.C. and Red Cross the student learns the important need of active charity in all phases of her life.

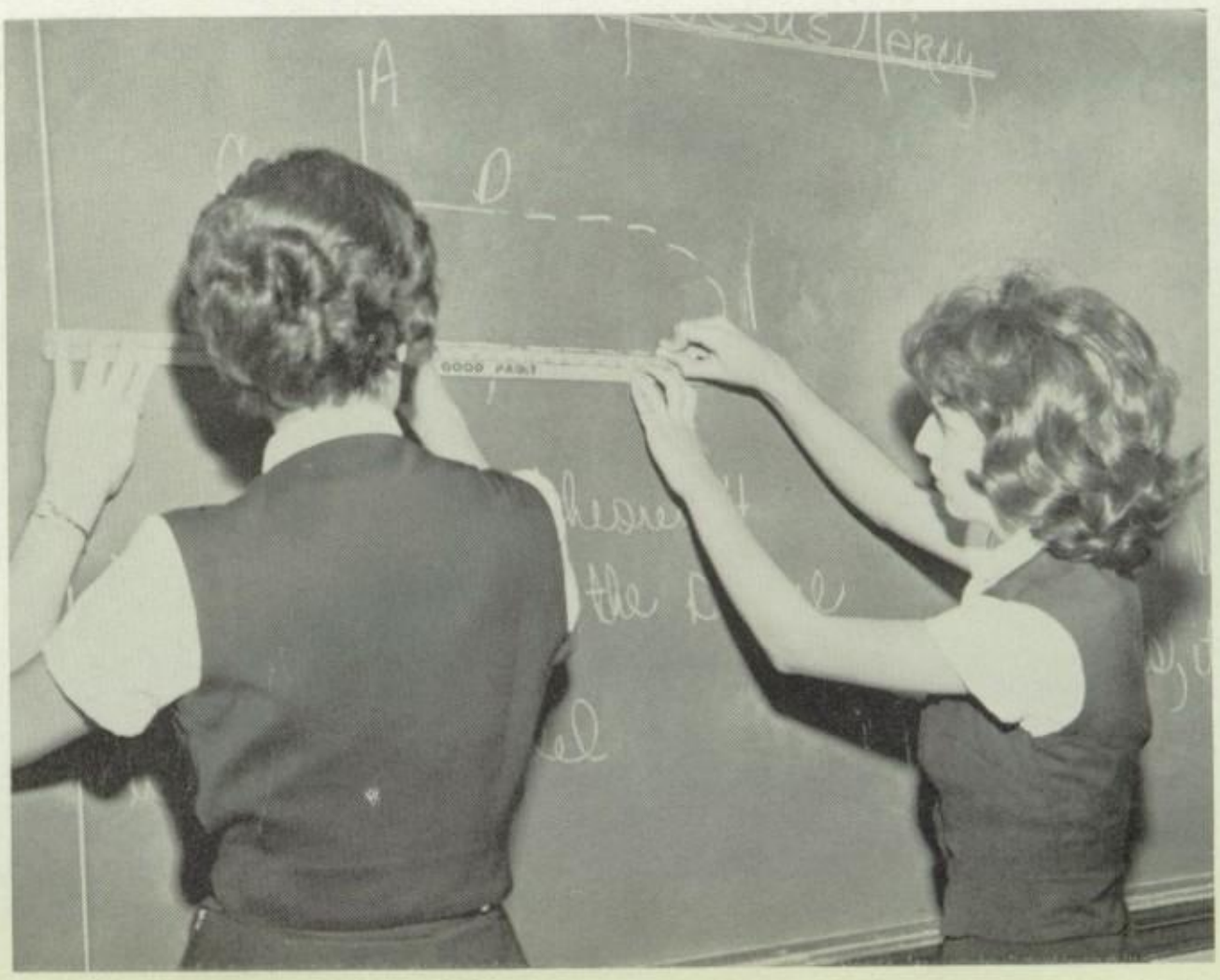
"O—Ho! Somebody didn't bring a toothbrush!"

Red Cross officers Sonja Heldt, vice-president; Dixie Sanford, treasurer; Kathy Gruen, president; and Gail Elster, secretary; busily fill the gift boxes sent to children overseas.

"And the apothem of polygon..."

Sister Ann Rita explains a problem to Imelda Guerra, Diane Zinninger, and Margaret Haynes.

ALGEBRA, GEOMETRY: STEPPING STONES TO SKILL



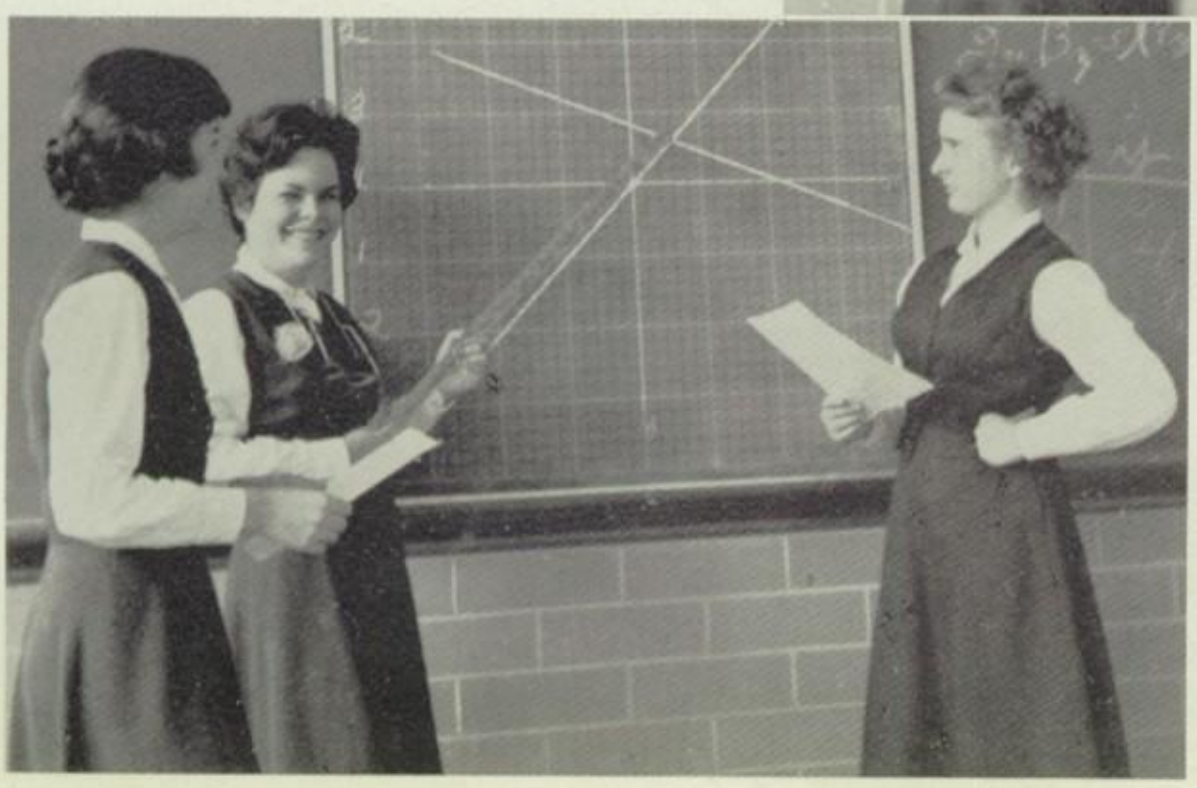
CD⊥AB;EF⊥AB...

Gail Jones and Beverly Zimmerman become Sister's time savers early in the year by offering to put the daily drawing on the board before class.

"L + E + G equals the sum of the feet involved."
Typical of the thinking girls foot are these found in a geometry class.

In this our modern day, each woman is challenged to answer many perplexing problems which never before confronted her. She prepares for this challenge at Providence by acquiring a firm foundation in math. She may well find that in a related field she may throw in her little spark of light.

"But that IS the right answer!"
....insists Barbara Talerico to skeptical Patty Moczygemba and Noreen McCreary.



"X marks the spot!"
Kathleen O'Mara expounds the techniques of graph plotting to Phyllis Koelzer and Irma Cardenas.

"Devotion to duty...or...fear of explosion?"

Attentively and apprehensively, Sister Mary Patrice's chemistry class works seriously during an experiment.

SCIENCE EDUCATES FOR A CHANGING WORLD

"Kingdom; Phylum; Subphylum...."

Members of Sister Sidonia's biology class categorize specimens of plant life.

"A drop of this—a drop of that..."

Martha Wood and Patricia Rayburg are doing a titration (neutralizing bases **with acids—in lay-**man's language).

"Washa, washa washa, scrubba scrubba, scrubba..."

Phyllis Esparza and Carolyn Maldonado destroy all evidence of a struggle after a laboratory experiment.

Acquiring a general knowledge of the complexity of living organisms through biology and investigating the chemical composure of matter through chemistry, students are given a panoramic view of the balance and proportion in nature.

Since science has become an essential element of our life, a basic knowledge of it aids a student to build a balanced foundation for future success.

"The lure of the silver screen!"

Entranced by the scientific theories dramatically portrayed before their eyes, the biology and chemistry classes avidly watch "The Strange Case of the Cosmic Ray."

"Carpals connected to the metacarpals connected to the...."

Alice Ornelas, Selma Tenorio, Judy Autry, and Mary Elizabeth Garcia study skeletal structure of Bona Lisa and her pals.

"A bee or not a bee; that is the question!"

Sister Sidonia, Linda Singer and Marcia Newman study specimens under the microscope.

"Open up, Sharon!"

Jere Catalani, corresponding secretary; Yvette Von Toussaint, first vice-pesident; Kathy Zimmerman, historian; Janice Raoul, treasurer; and Sylvia Gonzalez, secretary; watch Adrienne Wille give Sharon Isaacs a does of her own medicine.

Organizations such as the Future Nurses Club and the Girls' Athletic Association train Providence students in the care of their physical well-being and that of others.

F.N.C. members, after mastering emergency nursing procedures, care for the sick room, perform volunteer work at hospitals, and attend district and state conventions.

Refereeing and scheduling intramurals are the main duties of girls in the G.A.A. sponsored by Mrs. MacLennan.

"I don't think Mom will miss me..."

Ann McNeil, Ann Ramirez and Sandra Isaacs wave a gay good-bye. Their destination? Austin and the T.A. F.N. convention.

"I forgot to tell you; it's my leg!"

Lillian White and Joan Rasor practice boy scout knots and expert bandaging on Sharon Ault during the First Aid course sponsored by F.N.C.

GAA, FNC - CO-OPERATION MAKES THEM "TICK"

"Wonder where the yellow went when your trophy turns green with Pepsodent?..."

...exclaims Tommie Barnes to Mary Emma Traylor as Ellen Rolf, Gloria Ruiz and Jere Catalani polish trophies during spring cleaning.

"G.A.A.!—Always on the go!"

Mrs. MacLennon, sponsor, and officers: Pat Petraitis, president; Lupe Ochoa, vice-president; Nora Mae Gerloff, secretary; Margie Quinn, treasurer; hold an executive meeting on the way to pick up Mrs. MacLennon's daughters.

"Go! Team! Go!"

Kitty Frazier, Violet Cantu, Sylvia Vasquez, Sue Mounger, Liz Zapata, Vera Pedraza, sophomore cheerleaders, encourage their team to victory.

P. E. DEVELOPS INSIGHT INTO HUMAN RELATIONS

"I bet she hits her foot!"

Learning the art of croquet in P.E. are seniors Pat Haby, Esther Haberman, Mary Helen Zrenner, and Dora Mata.

A truly mature student strives for a proper balance in all phases of her development.

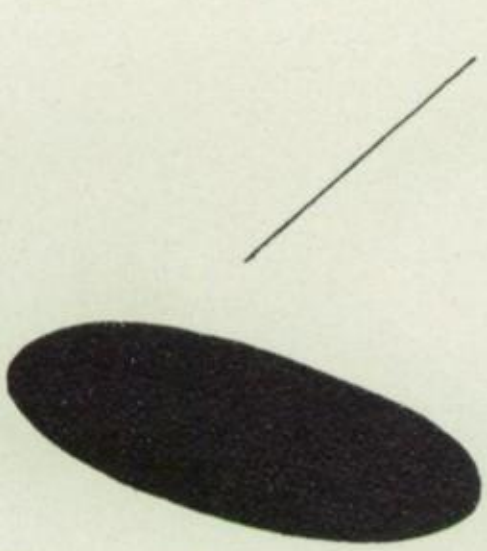
Physical education provides the girl with a pass into the future world of work and play because she has learned a sense of well-being and bodily fitness. Furthermore, she has developed insight into the field of human relations through her close contact with others in many varied situations calling for teamwork, cool headedness, loyalty, and personal sacrifice.

"It's mine! Mine! All mine! Oops!"

Leaping to meet the oncoming ball is Laura Skeldon, while Anna Marie Hibberd rushes to her assistance.

"Ready! Aim! Shoot!"

Mrs. MacLennan competes against juniors Janice Raoul, Ruth Miller, and Hellen Grimes in a game of horseshoes.



"Well, the story went like this..."

Camia Carr tells a story while Eileen Ehlinger makes with the hands to entertain their P.E. class during a rainy weather session.

"They said it couldn't be done!..."

Exclaims Paula Bettis as she, Joan Fecci, Sylvia Arias, and Rose Mary Krenek at last succeed in a tumbling stunt learned in physical education class.

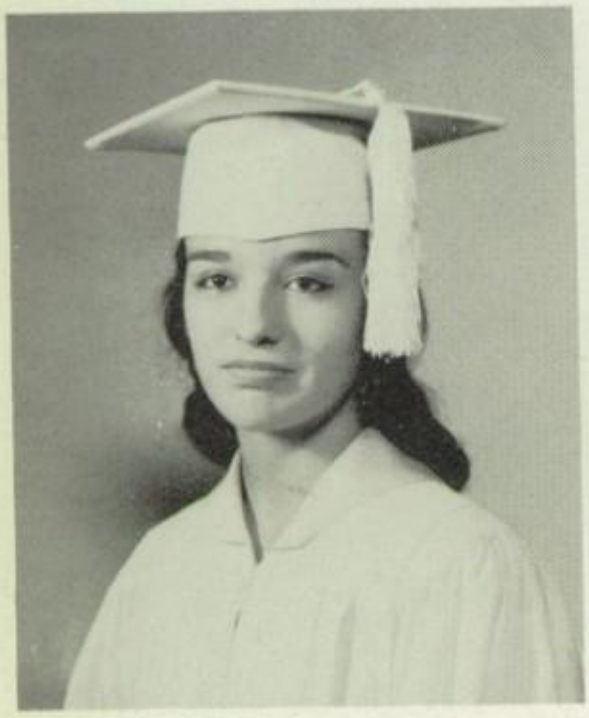
SENIORS SEE SUCCESS IN HELPING OTHERS

Sister M. Immaculate, C.D.P., directress of the School of Social Service at Our Lady of the Lake College, after an informal chat with senior class officers Phyllis Siebenaler, president; Carol Kettler, vice-president; Irene Alonzo, treasurer; and Judy Heye, secretary, finds relaxation in watching the play of Eva and Ruben. These children participate in crafts and other activities provided by San Antonio Social Service workers. "Those who take up careers in social service can show in a concrete way that God in heaven is solicitous about even the least of His children on earth."

CAREER-CONSCIOUS SENIORS LOOK AHEAD

"With Mary as our model and goodness as our aim..." this year's seniors step with confidence from the protection of their parents and their teachers toward an independent future. The well-rounded curriculum of Providence including both acdemic and business subjects has prepared them for their journey through life. These subjects, permeated with religion, have given these adults of tomorrow a clear insight into life cementing a strong foundation for correct values. Through the clubs and activities at school those about to graduate have caught at least a glimpse of the requirements and responsibilities of a successful career in their desired vocations and avocations.

Together, working hard for four years, the class of '60 has been establishing the foundations for a life of fulfillment. The first step, that of acquiring the basic principles and beliefs is already behind them. Now, integrating their spiritual values into all phases of life, these young women take the second important step into an independent life which will prepare them for that final career of complete fulfillment with God.



IRENE ALONZO
St. Henry
Marian Choristers 2, 3, 4; F.T.A. 1, 3, 4, Treas. 2; C.C.D. 4; Class Treas. 4; Honor Roll 3; Intramurals 3

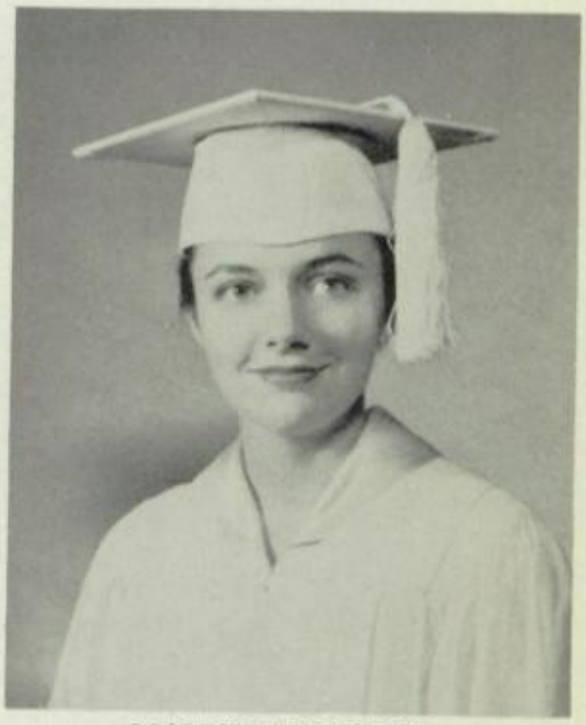
MARINA ALVARADO
Christ the King
F.T.A. 2, 3, Pres. 4; C.C.D. 2, 3, 4; Intramurals 2, 3, 4; G.A.A. 4; Latin Club 2, 3

DIANE MARIE BACHMEYER
St. Gregory
F.H.A. 1, 2, 3; Marian Choristers 2; Perfect Attendance 1; Honor Roll 1; Dressmakers Contest 1, 2

EVA BALDARRAMA
St. John Evangelist
Business Club 1, 2; F.H.A. Treas. 3; P.H.C. 4; G.A.A. 1, 2, 3

PATTI BARBERA
St. Ann
Sodality 1; Queen, C.C.H.S. Jr. Sr. Prom 3; Cheerleader 4; F.H.A. Dressmaker Contest 4; Volleyball Team 2, 3, 4

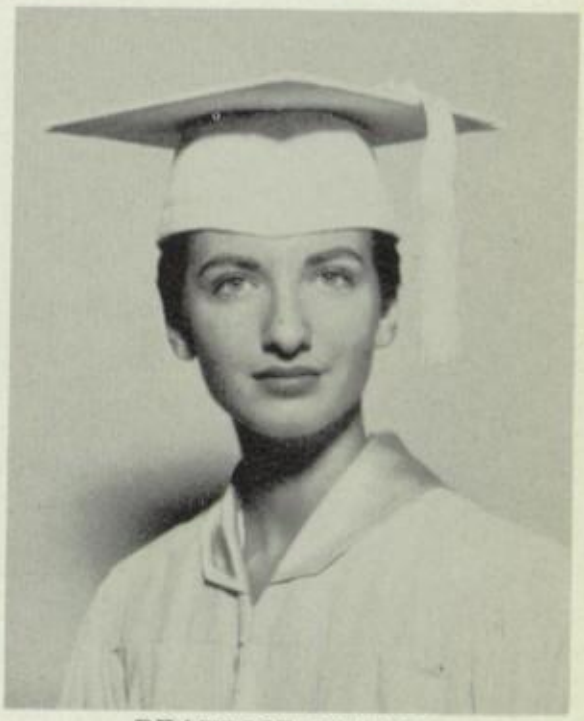
TOMMIE LOUISE BARNES
St. John Berchman
Marian Choristers 2, 3; Honor Roll 1, 2, 3, 4; Student Council 4; Editor, PRO-VUE 4; Intramurals 1, 2, 3, 4; N. H.S. 3, 4



NANCY BEISSNER
St. Paul
Marian Choristers 2, 3, 4; Sodality 1, 2, Libr. 3, 4; N.H. S. 3, 4; Student Council Treas. 4; Class Sec. 3; Class Treas. 2

LINDA BISHOP
Our Lady of Sorrows
Sodality 3, 4; C.C.D. Chairman of teachers 3, 4; F.T.A. 4; Honor Roll 3, 4; C.C.D. Certificate 3; Perfect Attendance 3

SARAH JANE BOWICK
St. Gregory
F.N.A. 2, 3; Perfect Attendance 1; Merit Award, F.N.A. 2, 3



BEATRICE BRAUN
St. Mary
Student Council Pres. 4; Marian Choristers 2, 3, 4; N.H.S. 3, 4; C.C.H. S. Cheerleader 2, 3, 4; Honor Roll 1, 2, 3, 4; Freshman Chorus Director 1,

WHITE SWEATERS: SYMBOLS OF SENIORITY

LANELLE BRIEDEN
St. Paul
F.H.A. 2; Intramurals 2, 3, 4; Music Chairman-Senior Play 4

LUCILLE BRISENO
Sacred Heart
Providence Homemakers 1, 2, 3, 4; G. A.A. 2; Red Cross Rep. 3, 4; Honor Roll 3

MARY ANN BROSCH
St. Margaret Mary
F.H.A. 1; F.T.A. 2; Marian Choristers 2; Tri-M 2, 3, 4; Perfect Attendance 1; Honor Roll 2

HELEN CADY
St. Henry
Sodality Poster Contest 2

SANDY CAMPBELL
St. Ann

JERE CATALANI
St. John
F.H.A. 1, 2; G.A.A. 2, 3, 4; F.N.A. Historian 3, Corres. Sec. 4; Sodality 3; P.P.O.F. 1; PHILOTHEAN Staff 4

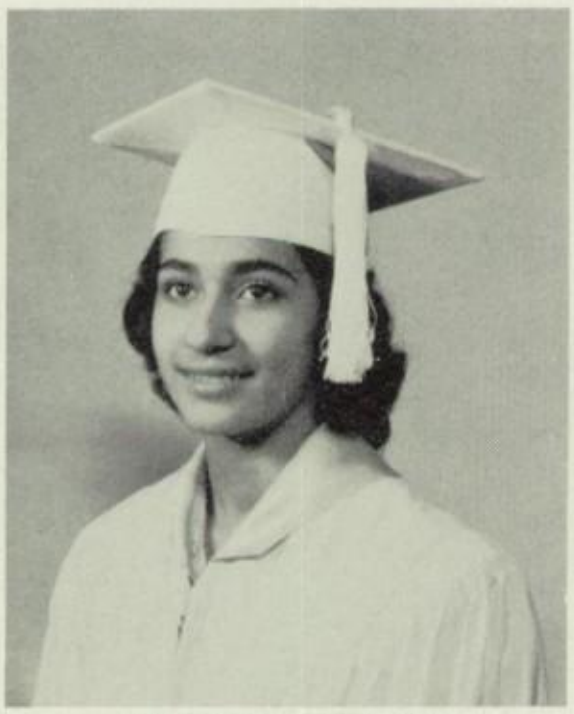
DORA CAZARES
Holy Rosary
F.N.A. 4

DOLORES LORRAINE CONTRERAS
Sacred Heart
F.H.A. 2 3; G.A.A. 2; Red Cross Rep. 3; P.H.C. 4

"For me-e-e-e-e-e-e-e!"

Bitsy Windrow, Tunie Gorrell, and Patti Barbera are picking up their coveted senior sweaters at Joe Barbera's Sporting Goods store.

KATHLEEN CORRIGAN
St. Mary
Business Club 1; Merit Award 3



VIRGINIA CUELLAR
St. Henry
Y.C.S. 1; F.H.A. 2; G.A.A. 2; Perfect Attendance 1, 2, 3; Honor Roll 2; Intramurals 2, 3, 4

KATHLEEN VALORIE CUNNINGHAM
Holy Rosary
F.H.A. 1; Perfect Attendance 1

NANCY DEASON
St. Pius X
Y.C.S. 1; Marian Choristers 2, 3, 4; Tri-M 2, 3, Treasurer 4; P.H.C. 4

BETTY ANN DIETEL
St. John
Sodality 1, 2; C.C.D. 1, 2, 3, 4; Marian Choristers 1, 2, 3, 4; T.A.L.A. 2; Intramurals 3; G.A.A. 4

LOUISE DRIFFILL
St. Paul
Perfect Attendance 3; C.C.D. 3, 4

JOYCE DUPRE
St. Ann
Queen of Coronation Ball 2; Marian Choristers 2, 3, 4; N.H.S. 2, 3, 4; P. P.O.F. Queen 3; Tri-M Sec. 3

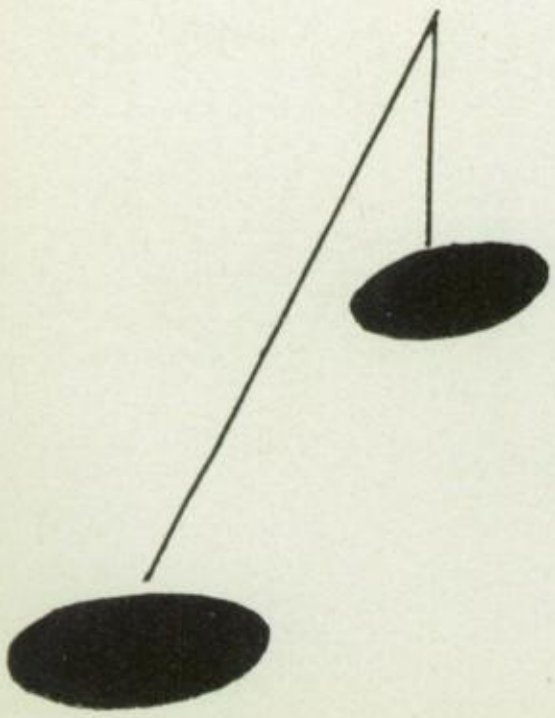
MAYME JO ECKHART
St. Stanislaus
F.H.A. 1; F.T.A. 1; PRO-VUE Staff 3; National Piano Auditions Winner 3

LINDA LOREE EGAN
St. Paul
F.T.A. 1; C.C.H.S. Military Ball Court 2; C.C.D. 3, Librarian 4; Dressmakers Contest 3, 4; Tri-M 2

GAIL ELSTER
St. Cecilia
Marian Choristers 2, 3, 4; Red Cross 3, Sec. 4; P.P.O.F. 2; Perfect Attendance 3; Honor Roll 2

PHYLLIS ESPARZA
St. Mary
Sodality 1; F.H.A. 1; Marian Choristers 2; Art Club 2; F.N.A. 4; G.A.A. 4

MARIE ANTOINETTE FARIAS
St. Mary
F.H.A. 1, 2, 3; Honor Roll 1, 2, 3; National Auditions Winner 2, 3; Perfect Attendance 2



KITTY FISCHER
Holy Rosary
Science Club 1, 2; Tri-M 2, 3, 4; PRO-VUE Circulation Manager 4; Sodality 3, 4; C.C.D. 4

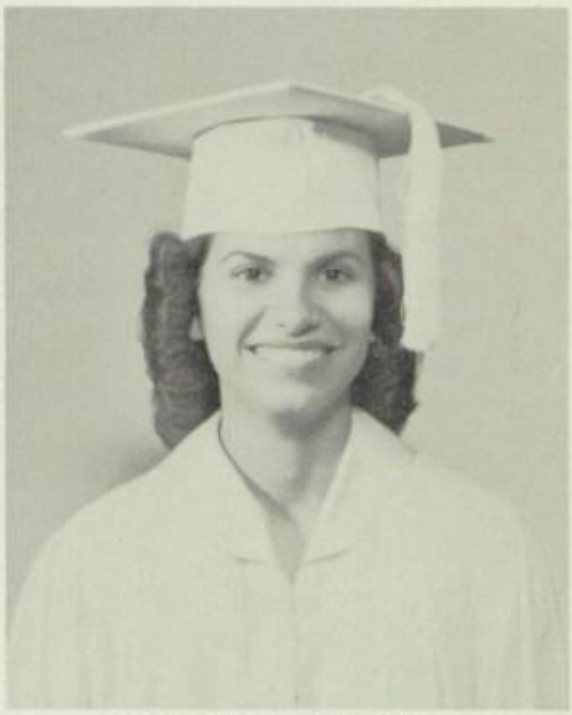
ALMA FLORES
St. Margaret Mary
F.T.A. 1, 2; C.C.D. 1, 2, 3, 4

MOLLY FLORES
St. Peter Prince of Apostle
F.H.A. 1; Art Club 2, 3; G.A.A. 2, 3, 4

VIRGINIA FRANCO
St. Ann
P.H.C. 2, 4; Perfect Attendance 1; G. A.A. 2, 4

MARGARET FUCHS
St. Cecilia
C.C.D. 2, 3; Latin Club 2; Art Club 3; Perfect Attendance 1; Piano Auditions 1, 2, 3; Poetry Award 1

MARY LOUISE GARCIA
St. Mary
Business Club 1; F.H.A. 1, 2; P.H.C. 4; C.C.D. 2, 3



YOLANDA GARCIA
Little Flower
P.H.C. 3, 4; G.A.A. 4; Poetry Award 3; Perfect Attendance 3, 4; Operetta Crew 3, 4

MARY HELEN GAUNA
St. Joseph, So. San
G.A.A. 2, 3, 4; Marian Choristers 2; T.A.L.A. 4; Perfect Attendance 1; Intramurals 4

SYLVIA GONZALEZ
St. Luke
Sodality 1, 2, 3; Marian Choristers 2, 3, 4; F.H.A. Sec. 1, Hist. 2; F.N.A. 3, Sec. 4; Princess, C.C.H.S. Military Ball 1; P.P.O.F. 1

GILDA GORRELL
St. Mary Magdalen
F.T.A. 1; PHILOTHEAN staff 1, Photographer 2, 3, 4; C. C. H. S. Princess Charity Ball 3; Cheerleader 4; F.N.A. 2

SENIORS CHERISH LAST HIGH SCHOOL PROM

LINDA GRACIA
Christ the King
F.H.A. 2; Perfect Attendance 1, 3; P. H.C. 4; G.A.A. 4

BARBARA GRAHAM
St. Henry
C.C.D. 2, 3; G.A.A. 2, 3, Letter 4; F. N.A. 4; Intramurals 1, 2, 3, 4, Captain 1, 3

JANICE GRANATO
St. Leo
Business Club 2; Perfect Attendance 1

PATRICIA GRIMES
Holy Rosary
F.T.A. 1, 2; F.N.A. 3; PHILOTHEAN Staff 3, Business Manager 4; 5th Place Winner P.P.O.F. 1; Stage Manager of "Magic Flute" 3

MARY JO GROTHUES
St. James The Apostle
Sodality 1, 2, 3, 4; Latin Club Pres. 2; Student Council Sub. Rep. 1; National Honor Society 3, 4; Honor Roll 1, 2, 3; National Latin Certificate 2, 3

KATHERINE GRUEN
St. Margaret Mary
F.T.A. 1, 2, 3; Red Cross Sec. 2, Vice Pres. 3, Pres. 4; C.C.D. 2; Honor Award 2, 3; Vice Pres. 3, Red Cross City-Wide Council.

ESTHER HABERMANN
St. Joseph So. San
Sodality 1, 2, 3, 4; Sodality Sacristan 3; T.A.L.A. 1; F.H.A. 2

PATRICIA RAYE HABY
St. Mary Magdalen
C.C.D. 1, 2, 3; Marian Choristers 2, 3; N.H. S. 2, 3, 4; Honor Roll 1, 2, 3; Biology Award 2; Latin Certificate 2

MARGARET ANN HAYNES
Our Lady of Sorrows
F.T.A. 1, 2, 3, 4; C.C.D. Helper 2, 3; P.P.O.F. 3; Miss Publication 3; Basketball Intramurals 3

MARY ALICE HERNANDEZ
St. Henry
F.H.A. 1; G.A.A. 2, 4; Perfect Attendance 1, 2, 3; P.H.C. 4

ROSALINDA HERNANDEZ
Little Flower
Press Club 1; G.A.A. 2, 4; P.H.C. 4

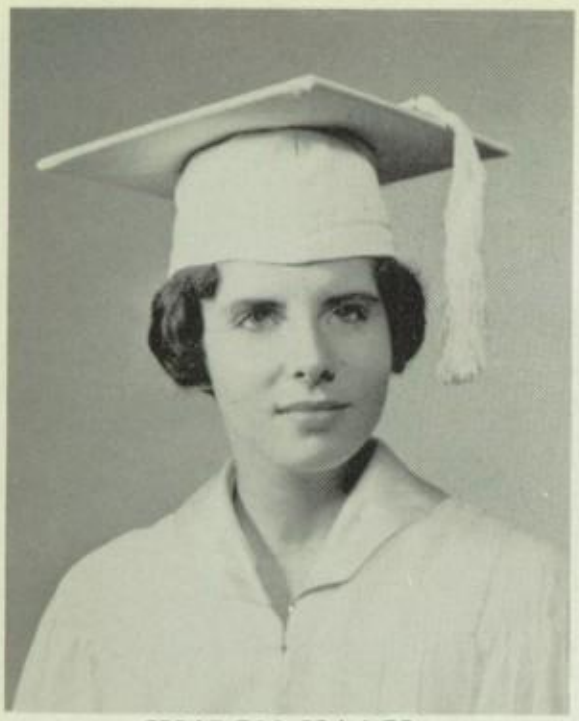
JUDITH ANN HEYE
St. Peter
F.H.A. 1; Marian Choristers 2, 3, 4; Class Sec. 4; C.C.D. 2, 3; Basketball Intramurals 3; Honor Roll 1, 2; P.H. C. 4

LUCY MARIE HITZFELDER
St. Gerard
Sodality 2, 3, 4; F.N.A. 4; T.A.L.A. 1; Science Club 2

JEANELLE HUMMEL
St. Gerard
F.H.A. 1; Business Club 2

"Which shoulder does this thing go on?"

Edgar Dupre attempts to pin Carol Kettler's corsage on without pinning it to her shoulder.



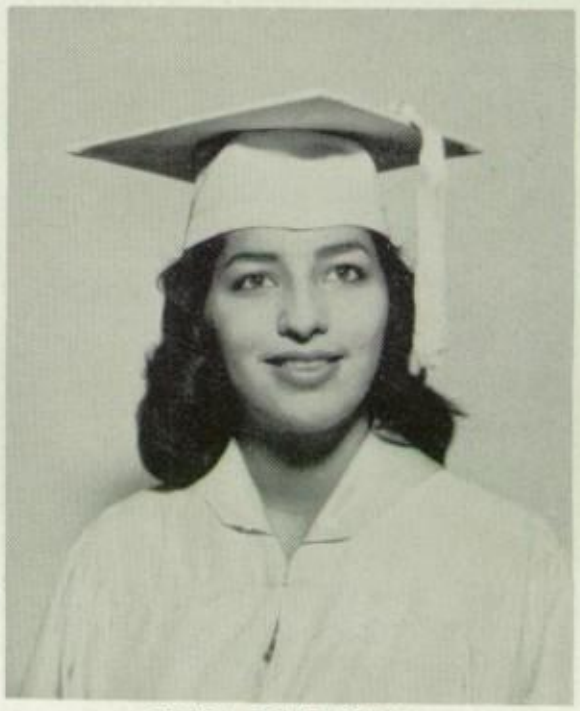
SHARON ISAACS
St. James
F.N.A. 3, Pres. 4; Honor Roll 3

EDNA KARAM
St. George Maronite
C.C.D. 3, 4; Intramurals 3

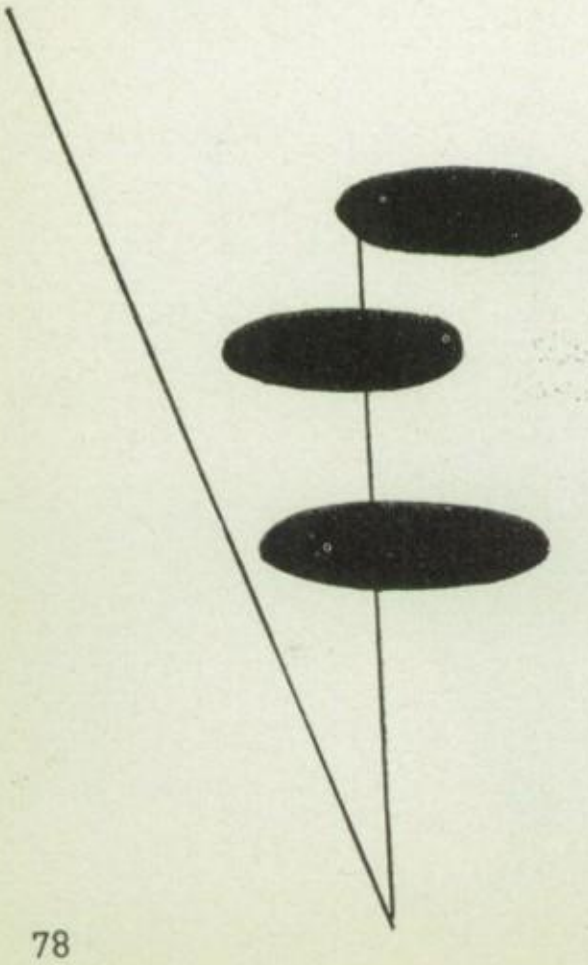
EDWINA KARAM
St. George
C.C.D. 3, 4; F.H.A. 1, 2; Class Treas. 3; P.P.O.F. 2; Intramurals 4

JEANETTE KARIGER
St. Paul
F.H.A. 1; C.C.D. 3, 4

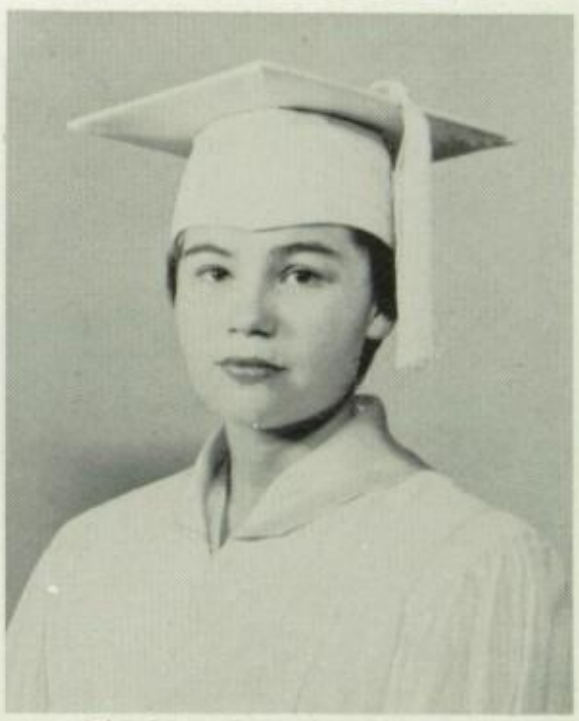
DONNA MARIE KAUPERT
St. Margaret Mary
F.H.A. 1; F.T.A. 2, 3, Sec. 4; C.C.D. 2; Honor Roll 3, Music Award, I.W. C. Music Festival



VERA KENISKY
Sacred Heart
Business Club 1; Marian Choristers 2



KATHERINE ANN KENNEDY
Our Lady of Grace
N.H.S. 3, Treas. 4; Marian Choristers 2, 3, 4; Class Treas. 1; F.H.A. 1, Vice Pres. 2; Sodality 1, 2, 3, 4; F.N. A. 4, Corres. Sec. 3



CAROL LOUISE KETTLER
St. Mary Magdalen
N.H.S. 2, 3, 4; Sodality 1, 2, 3, 4; Class Pres. 3; Class Vice-Pres. 4; Merit A-ward 3; PRO-VUE Staff 3

AMY KATHERINE KLEIN
St. Paul
Class Pres. 2; N.H.S. 2, 3, Pres. 4; F. H.A. 1, 2; Honor Roll 1, 2; P.P.O.F. 1

ROSE MARY KNIGHT
St. Pius X
Sodality 2; Tri-M 2, 3, Vice-Pres. 4; Art Club Sec. 3; F.H.A. 1, 2; Marian Choristers 2, 3, 4; P.P.O.F. 2

JOAN ANN KRUSE
St. Mary Magdalen
F.H.A. 1, 3; P.H.C. 4

MARY JANE KUBY
St. Luke
Sodality 1, 2; F.T.A. 3, 4; C.C.D. 4; Dress Maker's Contest 3; Distinguished Salesman Award 4; Student Congress Rep. 4

GERTRUDE LACEY
Our Lady of Grace
Perfect Attendance 1

REGINA ANN LAHOOD
St. George
P.H.C. 4; G.A.A. 2, 4; Intramurals 2, 3, 4; Perfect Attendance 1, 2, 3

PHYLLIS LEHR
St. Margaret Mary
F.T.A. 3, Hist. 4; N.H.S. 3, 4; Talent Show, 1st place winner 2; Princess, Pioneer Charity Ball 3; Honor Roll 1, 2

LUNCH : TIME FOR RELAXATION

CHARLENE LE VISON
Holy Rosary
Science Club 1, 2; F.H.A. 3

MARY MARGARET LOGAN
St. Mary Magdalen
PHILOTHEAN Staff 1, 2, 3, Editor 4; Legion of Mary 3, 4; Class Vice-Pres. 1; N.H.S. 3, 4; F.N.A. 2, 3; P.P.O.F. 3

SARAH LUERA
Our Lady of Fatima
P.H.C. 4

GINNY LUTZ
St. Ann
G.A.A. 2, 3, 4; Marian Choristers 2, 3, 4; N.H.S. 3, 4; P.P.O.F. 2; Intramurals 2, 3

ANNIE LOUISE LYSSY
St. Margaret Mary
Business Club 2; G.A.A. 4; P.H.C. 4; Intramurals 3

CAROLYN ANGELA MALDONADO
St. Henry
P.H.C. 4; C.C.D. 3, 4; G.A.A. 2, 3, Letter 4; Intramurals 2, 3, 4; Piano Auditions 2, 3, 4

MORENE ELIZABETH MALLORY
St. Mary Magdalen
F.H.A. 1, 2; Red Cross Rep. 1; Student Director of Senior Play 4; Asst. Business Mgr. 4; P.P.O.F. 3; Cheerleader 3, 4

MARION JO MANNO
C.C.D. 3, 4

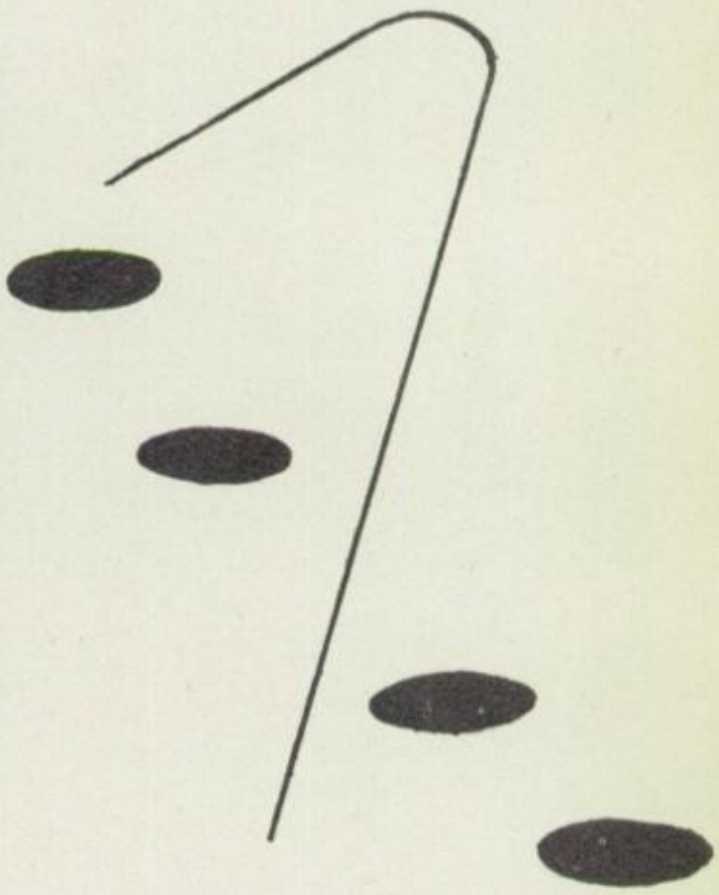
ELLA MARTINEZ
Holy Rosary
F.H.A. 1, 2; F.T.A. 4; Student Council Rep. 4; Perfect Attendance 1, 2, 3

MARY LOU MARTINEZ
St. Ann
F.N.A. 2; Intramurals 3; Perfect Attendance 3

DORA OFELIA MATA
St. Lawrence
C.C.D. 3, 4; G.A.A. 4; Texas Readers Certificate 3

ALMA McKEAG
Holy Name
C.C.D. 3; T.A.L.A. 3, 4; Latin 2 Certificate

MARY ESTHER MEDELLIN
Christ the King
F.N.A. 1; G.A.A. 1; Sodality 1



"Quit hiding your manners behind your purse!"

Edna Karam, Susie Schmidt, Mary Helen Zrenner, Rosemary O'Brien, "Cookie" Meyer, Mary Stanton, Janice Granato, and "Pencils" Kariger enjoy a relaxing luncheon gab session.

SYLVIA MENDOZA
St. Henry
F.H.A. 2; G.A.A. 2, 4

LORETTA MEYER
St. Mary Magdalen
F.T.A. 4; Art Club 2; Red Cross 4

MARILYN MOORE
St. Margaret Mary
Tri-M 2, 3, 4; Marian Choristers 2; F. T.A. 2; Perfect Attendance 1; Queen's Contest 2; Poetry Certificate 3

LAURA NEIRA
Holy Rosary
F.H.A. 1, 2; Intramurals 2, 3

MARY JO NITSCH
St. Mary
Marian Choristers 2, 3, Pres. 4; G.A. A. 2, 3, 4; Science Club 2; Student Council 4; Intramurals Captain 1, 2, 3, 4; Perfect Attendance 2

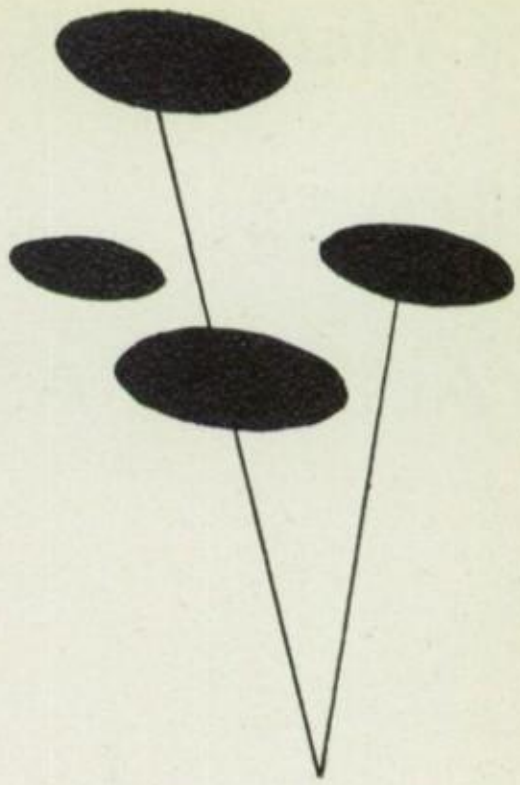
ROSEMARY O'BRIEN
St. Mary Magdalen
Art Club 2

TONI OCCHIALINI
St. Peter
Art Club 1; F.H.A. 2, 3; PHILO-THEAN Staff 4; F.H.A. Sewing Contest 1, 2, 3, 4, Winner 1, 3; P.P.O.F. 1, 3; Winner 3

CAMILLE OGDEN
St. Paul
F.H.A. 1, 2; P.P.O.F. 3; C.C.H.S. Prom Court 3; Senior Play 4

MARIE ORNELAS
St. James
T.A.L.A. 4

MARY ESTHER ORTIZ
San Fernando Cathedral
F.H.A. 1, 2; T.A.L.A. 3, 4; C.C.D. 3, 4



LUANN PEREZ
St. Mary Magdalen
F.N.C. 4; F.H.A. 1, 2

FRANCES PAT PETRAITIS
St. Mary
N.H.S. 3, 4; PHILOTHEAN Staff 4; G.A.A. 1, 2, 3, 4; Honor Roll 1, 2, 3, 4; Intramurals 1, 2, 3, 4

MINERVA PORRAS
St. Mary Magdalen
F.H.A. 1; F.T.A. 4; P.P.O.F. 2

EMMA V. PORTER
Sacred Heart
F.T.A. 2; F.H.A. 3; G.A.A. 4

SYLVIA PRADO
Sacred Heart
F.H.A. 1, 2, 3; P.H.C. 4; G.A.A. 2, 3; Perfect Attendance 1

YOLANDA PRADO
Sacred Heart
F.H.A. 1, 2, 3; P.H.C. 4; G.A.A. 2, 3; Perfect Attendance 1

HOMEMAKING

PROVES

VALUABLE ASSET

ROSEMARY PUENTE
Christ the King
F.H.A. 1, 2; C.C.D. 3; Sodality 1, 2; F.T.A. 4; Perfect Attendance 1; Merit Award 3

MARGARET ANN QUINN
Our Lady of Grace
N.H.S. 2, 3; Sec. 4; G.A.A. 2, 3, Sec. 4; Student Council Merit Award 3; Class Sec. 1, 2

BEATRICE RAMIREZ
St. James
Business Club 1; F.H.A. 2; Marian Choristers 2, 3, 4; Poem published in Nat'l Anthology of High School Poems 1

GLORIA ANN RAMIREZ
St. James
F.H.A. Sec. 2; Marian Choristers 2, 3, 4; Duchess, C.C.H.S. Military Ball 2; Perfect Attendance and Perfect Punctuality 1; Junior Cheerleader 3; P.P.O.F. 3

GLORIA JEAN RAMIREZ
St. James
C.C.D. 3, 4; F.T.A. 4; G.A.A. 2, 3, 4; Princess, Coronation Ball 1; P.P.O.F. 3; Perfect Attendance 1

PATRICIA RAYBURG
Holy Name
F.T.A. 1, 2, 3, 4

INELDA RENDON
Little Flower
F.H.A. 1, 2, 3; PRO-VUE, Exchange Editor 4; Senior Play 4; Honor Roll 2

LUCY REVELES
Our Lady of Good Counsel
Business Club 1; T.A.L.A. 1, 2

"Oh! why don't you fans leave me alone?"

Mayme Jo Eckhart, Mary Emma Traylor, Pat Grimes, Kathy Gruen, and Dixie Sanford, members of the senior sewing class, closely scrutinize each other's garments.

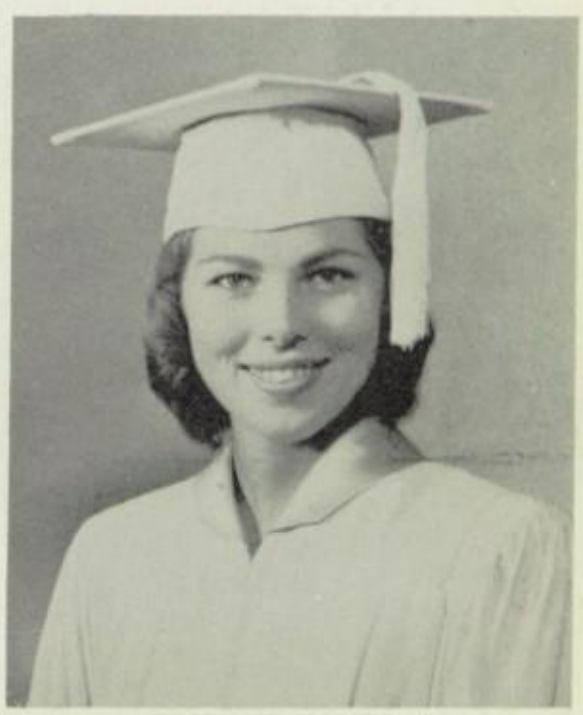
JANICE RICHARDS
St. John
F.T.A. 2, Hist. 4; N.H.S. 2, 3, Vice-Pres. 4; F.H.A. 1; Honor Roll 2, 3; Freshman Chorus Accompanist 1, 2

MARILYN JEANNE ROBITZSCH
St. Mary
F.H.A. 1, 2, 3, Hist. 1; G.A.A. 2, 3, 4, Letter 4; Red Cross Rep. 2; Intramurals 1, 2, 3, 4, Capt. 3, 4

ELLEN MARIE ROLF
St. John
Sodality 2; G.A.A. 2, 3, 4; Student Council 3, 4; P.P.O.F. 3; Red Cross Rep. 1; PHILOTHEAN 3; Art Editor 4

GLORIA ALICE RUIZ
St. Agnes
F.T.A. 2; P.H.C. 4; G.A.A. 2, 4; Intramurals 1, 4, Capt. 2, 3; Red Cross Rep. 2; Perfect Attendance 3

DIXIE GRANT SANFORD
Blessed Sacrament
Y.C.S. 1; Business Club 1, 2; G.A.A. 2, 3, 4; Red Cross 3, Treas. 4; F.H.A. Vice-Pres. 3

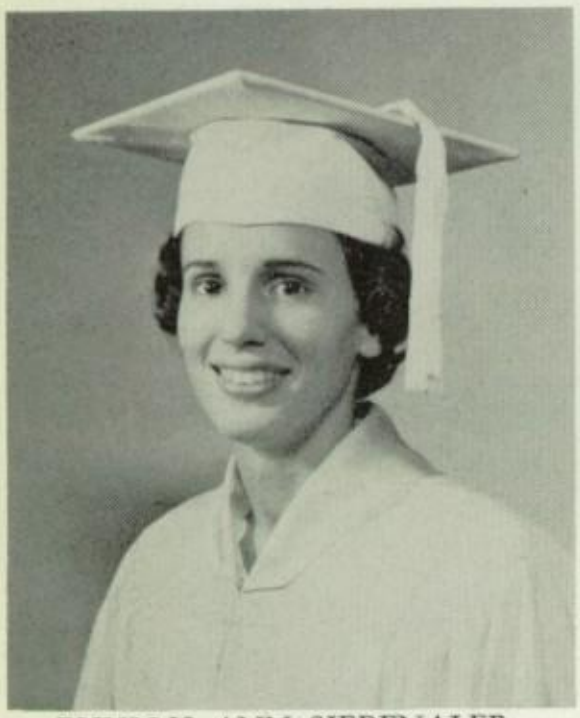


KATHY SAUER
Holy Rosary
Student Council 1; F.H.A. 1, 2; Intramurals 2, 3

SUSIE SCHMIDT
St. Mary Magdalen
C.C.D. Helper 2; T.A.L.A. 3; F.T.A. 4

CYNTHIA SCHOENBERG
St. Margaret Mary
T.A.L.A. 1, 2, 3; Marian Choristers 1, 2, 3, 4; Tri-M 2, 3, 4; Sodality 1; Perfect Attendance 1; Honor Roll 1

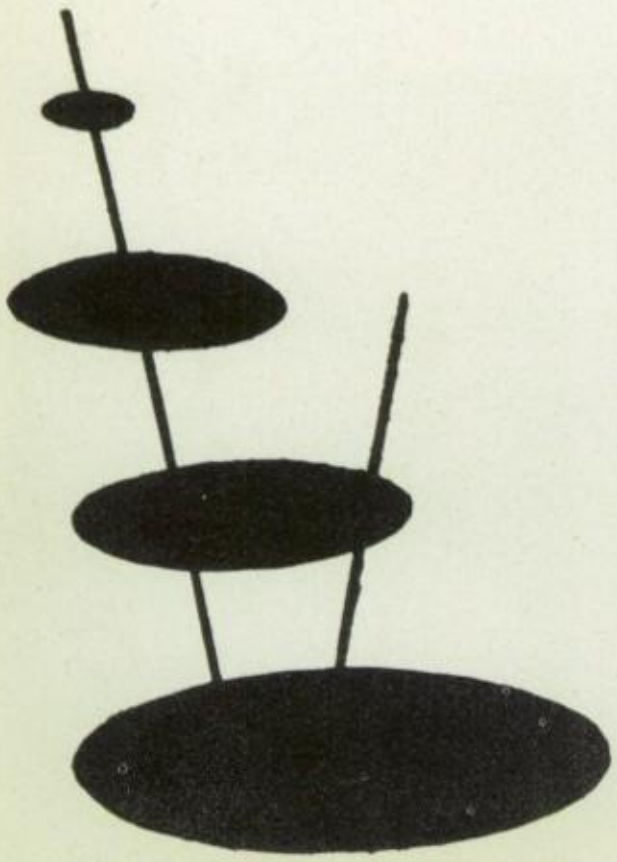
ANN SEGUIN
St. Mary Magdalen
F.T.A. 4; Red Cross Sub 4; P.P.O.F. 2; Perfect Attendance 3



PHYLLIS ANN SIEBENALER
Our Lady of Grace
Marian Choristers 2, 3; Honor Roll 1, 2; Class Pres. 1, 4; Class Vice-Pres. 3

VICTORIA SIFUENTES
Sacred Heart
F.H.A. 1, 2, 3; T.A.L.A. 4; C.C.D. 3, 4; Perfect Attendance 3

MARY ANGELA STANTON
St. Gerard
F.H.A. 1, 2; G.A.A. 2, 3; F.T.A. 4; Red Cross Rep. 2

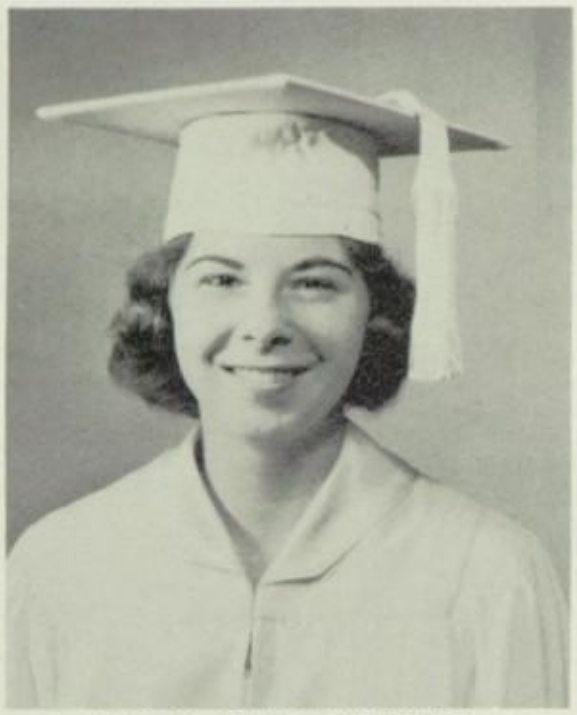


KATHY ANN STRAWN
St. Ann
F.H.A. 1, 2; G.A.A. 2, 3; F.T.A. 4; Red Cross Rep. 2

MARY FRANCES SUMPTER
Holy Rosary
F.H.A. 1, 2; PRO-VUE Staff, Business Manager 4

KATHERINE TABOR
Holy Rosary
Business Club 1, 2; G.A.A. 2, 3; Homeroom Rep. 4

ANNA MARIA TENORIO
Our Lady of Sorrows
F.T.A. 2, 3; P.H.C. 4; C.C.D. 2, 3, 4; G.A.A. 4; Perfect Attendance 3; Texas Readers Certificate 3



BETTY JEAN TERZIAN
Kelly A.F.B. Chapel
F.N.C. 3, 4; Teen Club 1, 2, 3; F.N.C. Rep. 4

ROSALINDA TOVAR
Holy Rosary
F.H.A. 1; F.N.A. 3, 4

MARY EMMA TRAYLOR
St. Ann
P.H.C. Pres. 4; F.H.A. Parl. 1; Pres. 2; G.A.A. 2, 3, 4; P.P.O.F. 2; Intramurals 1, 2, 3, 4; Prop-Manager for Operetta 4

LUCILLE TREVINO
St. Henry
F.T.A. 1, 2, Vice-Pres. 3, 4; Marian Choristers 2; C.C.D. 2; Student Council Rep. 2, 3; Senior Play 4

DIANNE ULLRICH
Holy Rosary
F.H.A. 1, 3; P.H.C. 4; Marian Choristers 2, 3, 4; Perfect Attendance 3; Tri-M 2, 3, 4

PROM DRESS SELECTION POSES PROBLEM

HELEN VALENCIA
St. Ann
F.N.A. 4; Sodality 1, 2; F.H.A. 1, 2; Marian Choristers 2, 3, 4

ISABEL VANDERVORT
Sacred Heart
F.H.A. 1, 3, 4; G.A.A. 2; Perfect Attendance 3

CHRISTINE VASQUEZ
Our Lady of the Angels
T.A.L.A. 4; G.A.A. 2, 3, 4; Merit award 2; Perfect Attendance 1

KATHY VEREBELYI
Little Flower
Marian Choristers 2, 3, 4; Tri-M 2, 3, 4; PRO-VUE staff 3; Honor Roll 2, 3

YVETTE VON TOUSSAINT
St. Ann
F.H.A. Treas. 2; F.N.A. 3, 1st Vice-Pres. 4; C.C.D. 2; G.A.A. 2, 3, 4; Marian Choristers 2, 3, 4; Intramurals 1, 2, 3, 4

JANET MARY WALSH
St. Paul
Sodality 2, Vice-Prefect 3, Prefect 4; F.N.A. Treas. 3; Marian Choristers 2, 3; Guadalupe Contest Winner 3; Outstanding Sodalist of the Year 3

ADRIENNE WILLE
St. Margaret Mary
F.N.A. 3, 2nd Vice-Pres. 4; Marian Choristers 2, 3, 4; Tri-M 3, 4; G.A.A. 2, 3, 4; Dressmakers Contest, 1st Place; Honor Roll 1, 2, 3

BITSY WINDROW
Holy Rosary
Latin Club 2, 3; Red Cross 2; Annual Staff 2, 3, 4; Cheerleader 2, 3, 4; P.P. O.F. 2; C.C.H.S. Prom Court 2

"Don't you think children's sizes are a bit small?"

Eagerly searching for prom dress patterns in the Frost Bros. material department are seniors: Pat Petratis, Rose Mary Knight, Toni Occhialini, and Sylvia Gonzalez.

RUTH WINSER
Fort Sam Houston
G.A.A. 1, 2, 4; Sodality 3

MARTHA WOOD
St. Mary Magdalen
Sodality 1; Latin Club 2; F.N.C. 3, 4; N.H.S. 3, 4; Honor Roll 1, 2, 3; Latin Certificate 2, 3

SYLVIA ANN ZAMORA
St. John Berchman
F.T.A. 1, 2, 4, Pres. 3; Student Council Vice-Pres. 4; G.A.A. 2, 3, 4; Sodality 1; Providence Rep. as Miss F.T. A. 3; Class Vice-Pres. 2

KATHERINE SUE ZIMMERMAN
St. Margaret Mary
F.N.C. 3; C.C.D. 1, 2, 3; Merit Award 1; Intramurals 3, 4; Piano Auditions 2, 3, 4; Dressmakers Contest 4

DEANNA LEE ZINNINGER
St. Mary Magdalen
F.H.A. 1; F.T.A. 2, 3, 4; Speech Club 3

MARY HELEN ZRENNER
St. James
F.H.A. 1, 2, 3; F.T.A. 4; P.P.O.F. 4; PRO-VUE Staff 4

JUNIORS INVESTIGATE SECRETARIAL CAREERS

Junior class officers Frankie Burkeen, president; Socorro Solis, treasurer; Becky Garcia, vice-president; and Royce Dornwell, secretary, inquire into the field of secretarial work. Answering their questions is a former P.H.S. 'er, class of '57, Judy Loverde, who in her employment with the Chamber of Commerce is engaged in secretarial work in one of Father Keller's key careers. The juniors sense that by embracing such a career, women can develop "a force for good that nothing will be able to stop, that will sweep over the country and to the farthermost parts of the earth."

Careers that change the world! Juniors begin to see fulfillment of their dreams, as they are trained and prepared for their chosen walks of life.

For those interested in a business career, typing, shorthand, and bookkeeping are offered along with the general subjects of religion, English, and American History.

College-minded Juniors are offered such courses as geometry, Latin, Spanish, journalism, and speech.

They work together in the junior spirit of co-operation to make their project: the Junior-Senior Prom, and the Senior Ring Ceremony successful and memorable.

They look to graduation with mingled feelings of pride and a little uncertainty, for less than a year separates them from their first encounters with real adult responsibility.

"One for you, One for me...."
Betty Hopper and Carol Risz check Seniors' rings with Sister St. Rita.

Anne Adams
Lorrie Barnett
Elvira Barrera
Carol Beavers
Sharon Beck

Marilyn Beissner
Hazel Beltram
Mary Ann Berchelmann
Dorothy Bernshausen
Barbara Boeselt

Lorraine Bonewitz
Lupe Borrego
Carolyn Brown
Marilyn Brown
Frankie Burkeen

Dorothy Cady
Irma Carter
Annie Marie Casanova
Loretta Castillion
Yolanda Chavez

Carol Combs
Maxine Cordova
Judy Cox
Dixie Crosby
Alice Daly

JUNIORS VIEW FUTURE WITH ANTICIPATION

Aileen Davis
Holly Debner
Roberta De Los Santos
Royce Dornwell
Jo Marie Ehrler

Dora Esquivel
Marlene Fey
Mary Lou Foster
Angela Fuentes
Virginia Fultz

Lois Galbraith
Rebecca Garcia
Irene Garcia
Nora Mae Gerloff
Leticia Gonzalez

Rosemary Gonzalez
Yolanda J. Gonzalez
Yolanda V. Gonzalez
Dotty Gosnell
Pat Griffin

JUNIORS PURSUE CHALLENGES WITH DETERMINATION

Hellen Grimes

Hattie Mae Grohman

Elaine Grothues
Imelda Guerra
Socorro Gutierrez
Lavell Hall
Sonja Heldt

Dolores Hernandez
Suzanne Hoog
Betty Hopper
Carol Howard
Claire Hudson

"These are the times that try girls' hearts!"

Juniors seem intent on making high scores on the Merit Scholarship Test.

Nancy Hug
Susan Johnston
Gail Jones
Catherine Joseph
Sandra Karam

Kathleen Kariger
Marilyn Kelly
Martha Klein
Joyce Koerner
Alice Krawzynski

Barbara Lane
Leonor Lara
Elizabeth Lemes
Lupe Lizcano
Elizabeth Lopez

"My, what dainty pinkies you have!"

Hazel Beltram, Thelma Yates, and Irene Garcia discuss possibilities while Yolanda Chavez watches Mr. Johnson as he fits Virginia Fultz for her senior ring.

Tommye Jean Loverde
Barbara Madden
Carolyn Magott
Carolyn Margo
Marilyn Margo

Cathy Marquez
Mary Esther Martinez
Oralia Martinez
Marguerite Maspero
Virginia Matula

Sharon McCarville
Ann McNeil
Elsa Medina
Ruth Miller
Cecilia Mimari

Guadalupe Montana
Josephine Morales
Roberta McInnis
Elizabeth Naughton
Mary Helen Nombrano

Lupe Ochoa
Diana Olivares
Terry Olivares
Leonor Palacio
Isabel Pena

FUTURE IS NEAR; JUNIORS PREPARE

Rosemary Perez

Sandra Ploch
Ann Ramirez
Blanca Ramirez
Janice Raoul
Anna Rathmann

Eileen Rayburg
Marilyn Rihn
Carol Ann Risz
Dela Rivas
Anna Rodriguez

Gloria Rodriquez
Kathy Rodriquez
Blanca Romo
Aurora Sada
Jane Sanford

Jeannie Sarno
Shirley Schaedel
Mimi Schiffers
Sandra Selle
Frances Serda

JUNIORS, SPECIALISTS IN SERVICE

Mary Helen Sifuentes

Marilyn Slavata

Irene Smith
Ernestine Solis
Socorro Solis
Jo Ann Spencer
Mary Ann Spizzirri

Jeanette Tarrillion
Marcia Thoms
Irma Tovar
Rosa Trevino
Charlene Trotet

"Oh drats, I forgot the zipper!"
Junior, Ann Ramirez, gives a final try on putting the zipper in her formal for the Junior-Senior Prom.

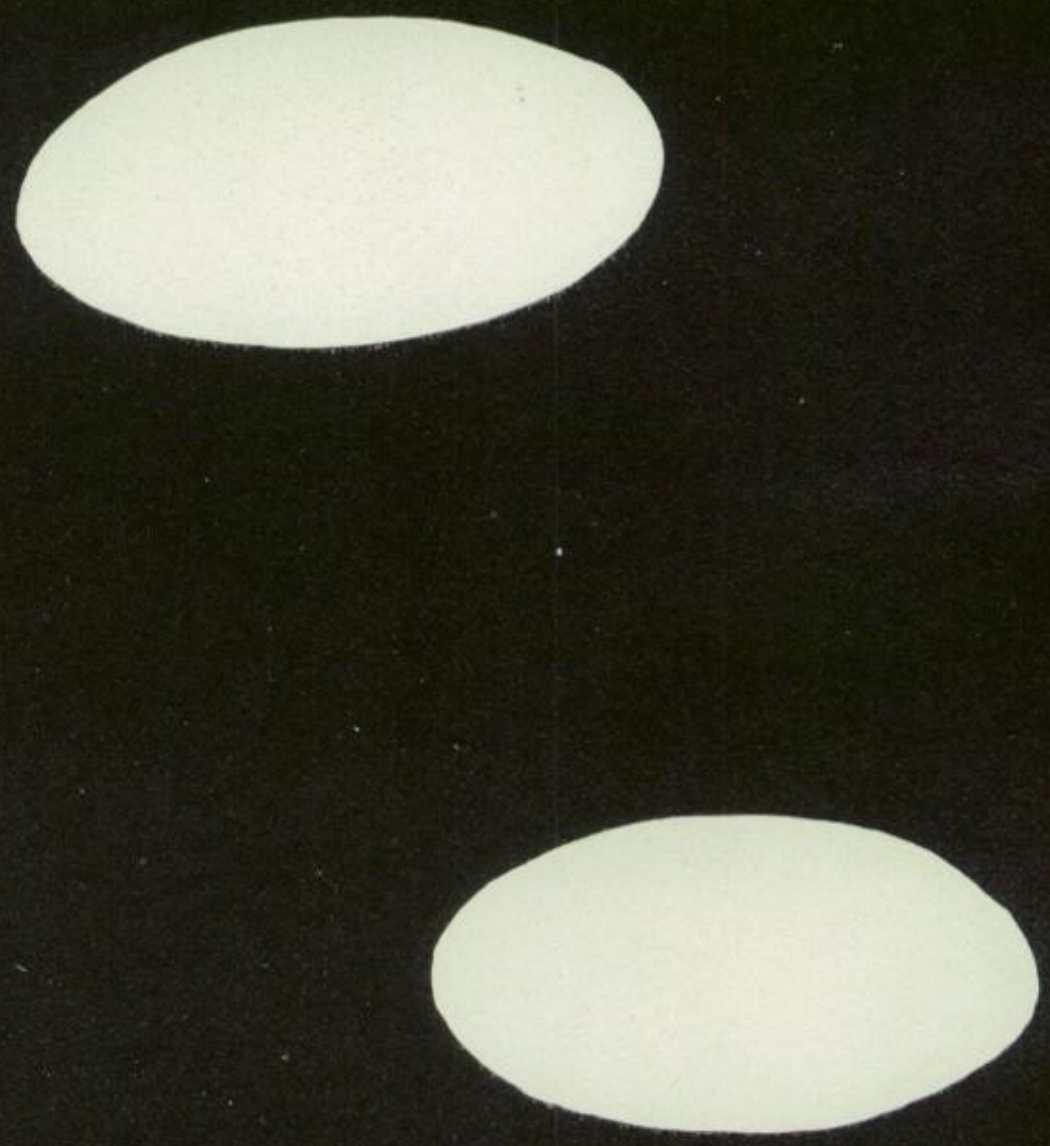
Betty Jo Ullman
Gloria Valdivia
Kitty Veltman
Margaret Vera
Diane Vetter

Patricia Vignes
Sharon Vitopil
Alice Vollmer
Diane Weser
Elsie Willborn

Carol Yeager
Thelma Yates
Denise Yznaga
Judy Zepeda
Beverly Zimmerman

SOPHOMORES EXPLORE FIELDS OF COMMUNICATION

Careers in television present the opportunity for seeing that programs are morally informative and entertaining. Sophomore class officers Elizabeth Galle, vice-president; Mary Ellen Egan, president; Delia Perez, secretary; and Pat Canamar, treasurer, are beyond a doubt interested in this field of communication, as Miss Katy Furgeson, Program Co-ordinator at KONO, gives them a behind - the - scenes view of the workings of a TV set.

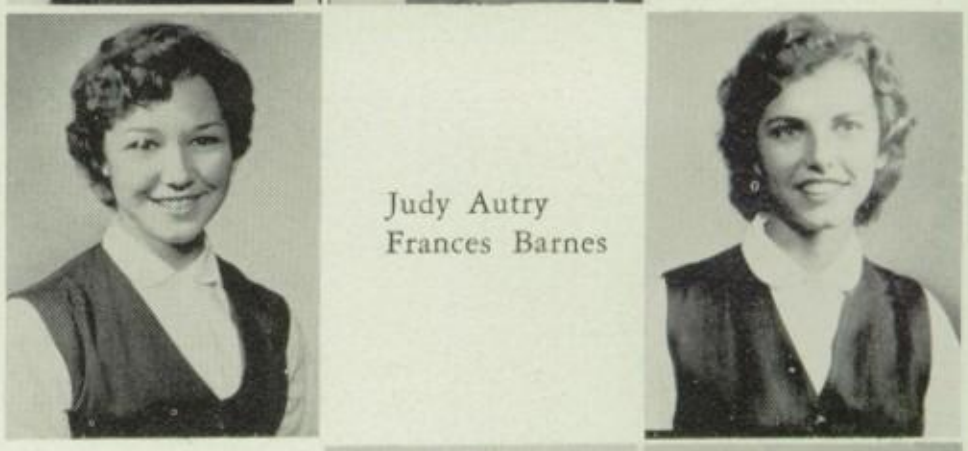


KONO-TV

SOPH SPIRIT CONFIRMED ON SATURDAY

We light our candle; the darkness diminishes, and we see the way to our future! We light the wick--our basic courses of math, Spanish, Latin, biology and typing with the spark of religion. Surrounding and upholding the wick is the spirit of the sophomores: willingness, determination, unity. To enhance the beauty of the candle, this spirit is tried and tested with our class projects: the Senior Brunch, a tribute to the seniors; the Soph-Fish party to welcome the freshman; and the April dance, a farewell to winter. So is completed the sophomore year.

Janice Ahrens
Pauline Arteaga



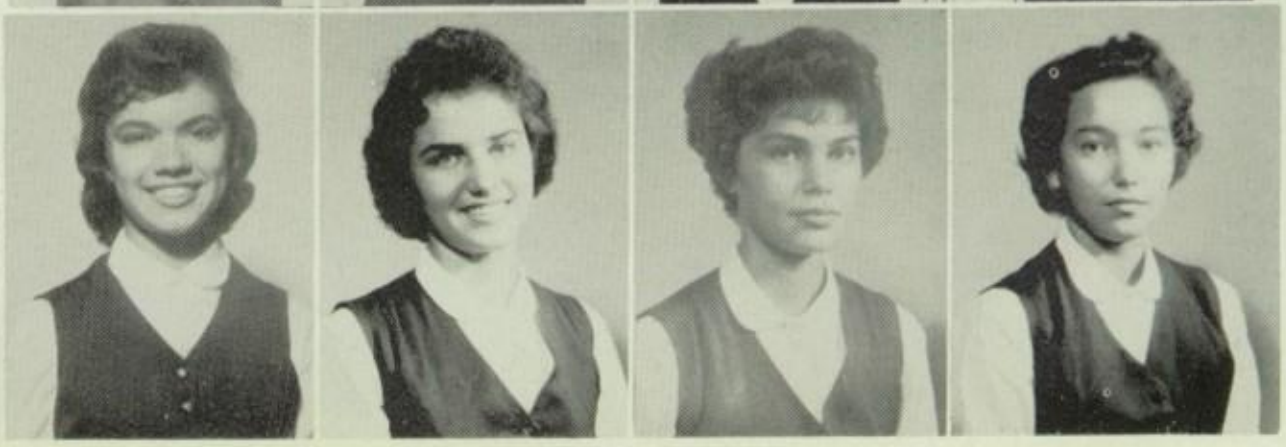
Judy Autry
Frances Barnes

Mildred Bass
Paula Bettis

Karen Billimek
Kay Bragg
Martha Brangan
Diana Brazell
Sally Brook

Sue Brown
Carol Buckholdt
Azalia Buenrostro
Claudia Burch
Mary Cathryn Burt

Pat Canamar
Violet Cantu
Celeste Carabetta
Rosemary Carranza
Estella Carrillo



Juanita Carrillo
Sylvia Chavez
Rae Nell Coen
Rita Ann Coen
Susanna Cunningham

Marion DeCock
Cheryn Dingel
Lucy DeLeon
Catherine Dougherty
Mary Ellen Dunn

Patricia Dupnick
Mary Ellen Egan
Nell Faubion
Joan Fecci
Frances Ferrell

Kathy Foster
Kitty Frazier

Sylvia Fuentes

Elizabeth Galle

"One more bite and then back to the salt mines."
....remarks Cheryn Dingel to Linda Summers, Rosie Rodriquez, and Pat Sardo as they take a break from Saturday work at school.

BIGGEST, GREATEST, BEST — SOPHOMORE BRAG

Anna Maria Garcia

Mary Elizabeth Garcia
Joy Gerloff
Pat Gilliam
Linda Grohman

Margaret Gutierrez
Dorothy Hays
Diane Herber
Patricia Hermes

Margaret Hill
Janet Hillmeyer
Carol Holland
Toni Holman

Sharon Holzhaus
Roseanne Huckle
Sandra Isaacs
Sharlene Johnson

Sharon Ann Johnson
Sharon Julian
Mary Ann Karam
Kathy Kennedy

Cecelia Kieffer
Charlene Kircher
Rose Krenek
Bernadette Kresta
Elizabeth Kutac

Josie Laborde
Elizabeth Lambkin
Ann Locke
Sylvia Longoria
Marcelline Love

Mary Louise Luna
Mary Ellen Madla
Frances Marin
Tollie Martin
Irene Martinez

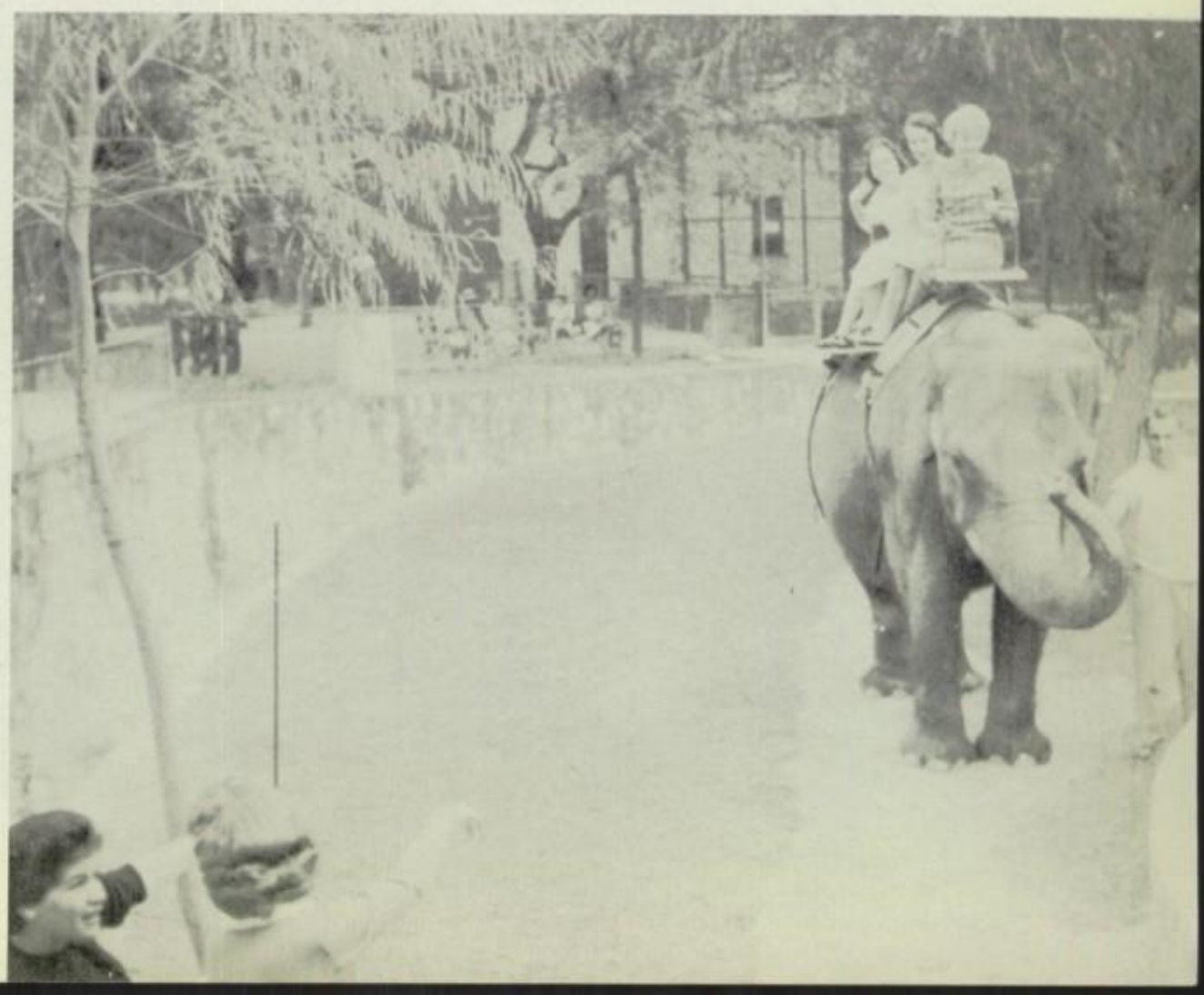
Bernadette Maspero
Patty McBrearty

Mimi McKinney

Dorothy Medellin

"He's the biggest all right..."

....brags Josie Laborde to Kathy Foster, as they view Karen Schultze, Mary Ellen Dunn, and Sharon Johnson precariously balancing themselves on their class mascot, Bimby, held by his keeper at the San Antonio Zoological Gardens.



SOPHS ACQUIESCE-
NEATNESS ESSENTIAL

Coral Migoni

Betty Millar
Sharron Mirando
Carmen Molina
Stephanie Morales

Ella Mae Moy
Sue Ann Mounger
Mary Naughton
Shirley Neugebauer

Marcia Newman
La Vonne Nickelson
Alice O'Brien
Isabel Ochoa

Elaine Ormond
Alice Ornelas
Margaret Orozco
Rebecca Ortiz

Cecilia Palacio
Anita Patasso
Vera Pedraza
Deliz Perez
Elizabeth Perez

Mary Helen Pimentel
Dorothy Pledge
Hedy Polski
Sheila Quinlan
Joan Rasor

Sharon Reilly
Alice Rendon
Nancy Ringer
Dora Ann Rodriquez
Rosie Rodriquez

Theresa Rodriquez
Eleanor Ruhnke
Bertha Sada
Gertrude Saenz
Elmira Salazar

Mary Ruth Sanchez
Julia Santillan

Patricia Sardo

Sue Ellen Sauer

"34-42-56....No! Maybe it's 42-56-34....No! Well maybe its...."
....wonders Mary Louise Luna as she, Sharon Holzhaus, and Joan Rasor visit their lockers before school.

SOPHOMORE DILIGENCE PAYS OFF

Joan Scholwinski

Joyce Scholwinski
Diane Schultz
Karen Schultze
Carol Ann Schweers

Barbara Sherman
Jeanette Sigard
Linda Lee Singer
Theresa Sitterle

Rita Speer
Cecilia Spencer
Suzanne Spivey
Christiane Stead

Jo Ann Stich
Marilyn Strobel
Pamela Sullivan
Linda Summers

Antonette Svatek
Patricia Swenson
Patricia Tarrillion
Selma Tenorio

Patricia Terzian
Marguerite Thompson
Ruby Thompson
Terry Thompson
Lynne Till

Carolyn Torrico
Brenda Valle
Bertha Vallejo
Mary Lee Vandiver
Sylvia Vasquez

Rosalind Vera
Carol Verette
Blanche Villereal
Kathleen Walsh
Carolyn Ward

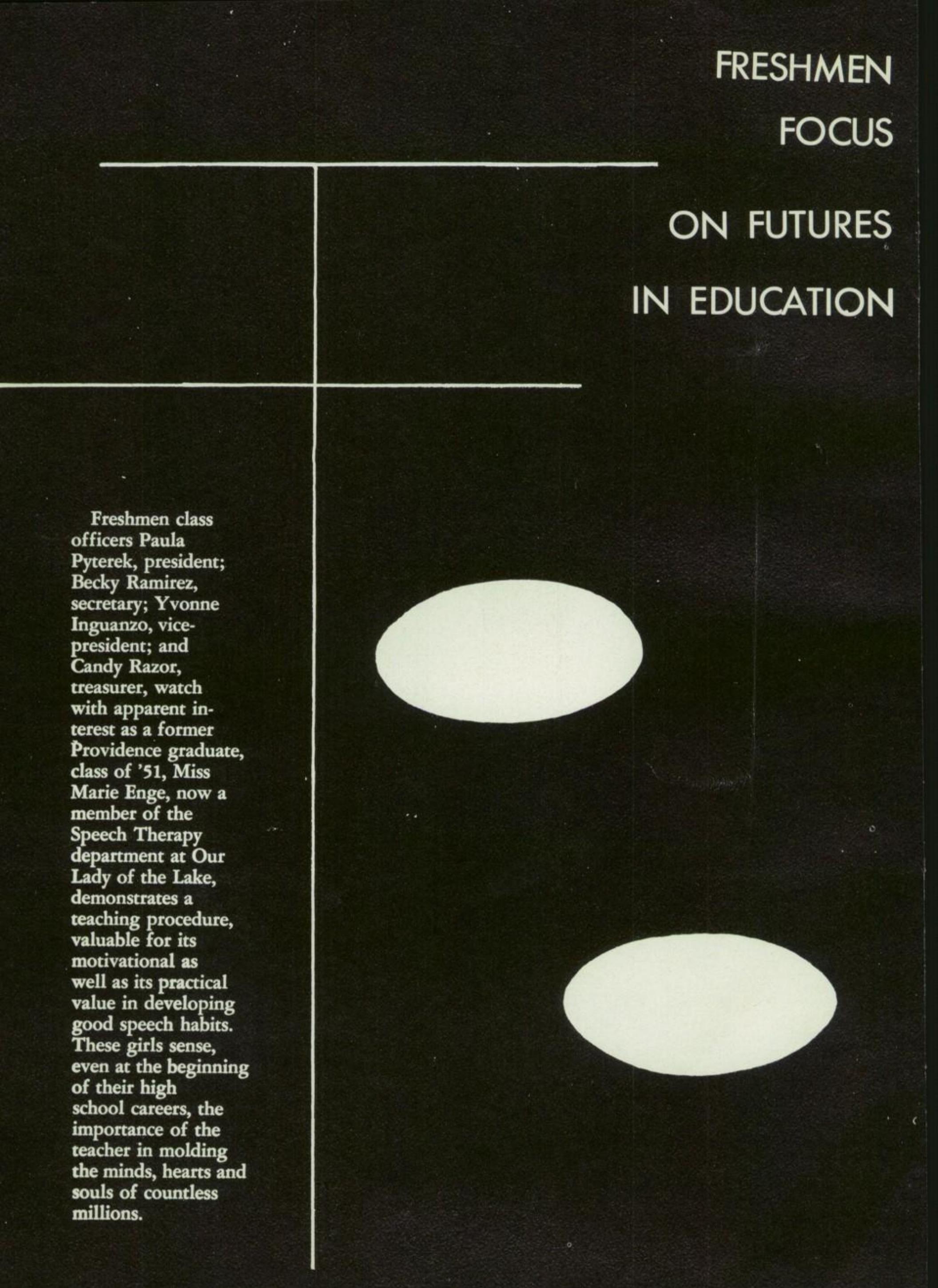
Pamela Weger
Marjorie Wheatley

Lillian White
Elizabeth Zapata

"Come on, Anna, we can finish it later..."

.....says Rae Nell Coen as she, her sister, Rita Ann, Janice Ahrens, and Anna Garcia do their homework.

FRESHMEN FOCUS ON FUTURES IN EDUCATION



Freshmen class officers Paula Pyterek, president; Becky Ramirez, secretary; Yvonne Inguanzo, vice-president; and Candy Razor, treasurer, watch with apparent interest as a former Providence graduate, class of '51, Miss Marie Enge, now a member of the Speech Therapy department at Our Lady of the Lake, demonstrates a teaching procedure, valuable for its motivational as well as its practical value in developing good speech habits. These girls sense, even at the beginning of their high school careers, the importance of the teacher in molding the minds, hearts and souls of countless millions.

"UNITY IN ACTION" FRESHMAN SLOGAN

Studying intensively to attain a secure foundation for their future careers, the freshman strives for success in their studies as well as in their extra-curricular activities. To develop their intellectual ability a course including religion, English, music appreciation, history, algebra I, and homemaking was provided; while extracurricular activities such as the "Fantail Fantasy," and Freshman Day in April were sponsored to build strong Christian characters and establish a firm sense of responsibility.

Elizabeth M. Abundis
Mary Aguilar

Patsy Aguilar
Anna Aguillen

Diane Jo Aguirre
Martha Allison
Alma Andrade
Stella Arce

Mary Arizola
Sally Baldarrama
Penny Ann Bauer
Mary Jane Beck

Irene Beissner
Mary Beissner
Elaine Belmont
Mary Christine Benavides
Christine Berchelmann

Yvonne Bixby
Cheri Brandt
Kathleen Brangan
Kay Brown
Michelle Buchanan

Gloria Maria Cabrera
Betty Cardenas
Irma Cardenas
Kathy Carey
Camia Carr

Rachel Carranza
Elsa Castillo
Janet Castro
Sharon Lee Chandler
Gloria Chavez

Theresa Marie Chavez
Patricia Clarizio
Bertha Contreras
Yolanda Davalos

Geraldine Dearie
Delores De Los Santos
Elsa De-Pena
Jeanne Driffill

Patricia Dyer

Patricia Egle

"Who said the freshmen weren't bending over backwards for Freshmen Day?"

Ruth Yates, Yolanda Padilla, Jeanette Segrest, Toni Roberts, Donna Weaver, Candy Rasor, Cecilia Kinsel, Mary Ann Hayter, Irene Beissner show back breaking effort preparing for Freshmen Day.

FRESHMEN BRING BOUNCE AND BOUNDLESS SPIRIT TO P H S

Eileen Ehlinger
Carol Ann Eichler

Esther Elizondo
Connie Emmert
Victoria Espinoza

Margaret Farrell
Esther Fernandez
Marilyn Jean Fleming
Carol Jean Flores

Susan Fry
Theresa Gamez
Sylvia Garcia
Ludivina Garza

Theresa Garza
Joyce Gastinger
Herby Gomez
Martha Gomez
Marina Gonzalez

Mary Alice Gonzalez
Frances Goodloe
Joan Graham
Dolores Granados
Judy Gray

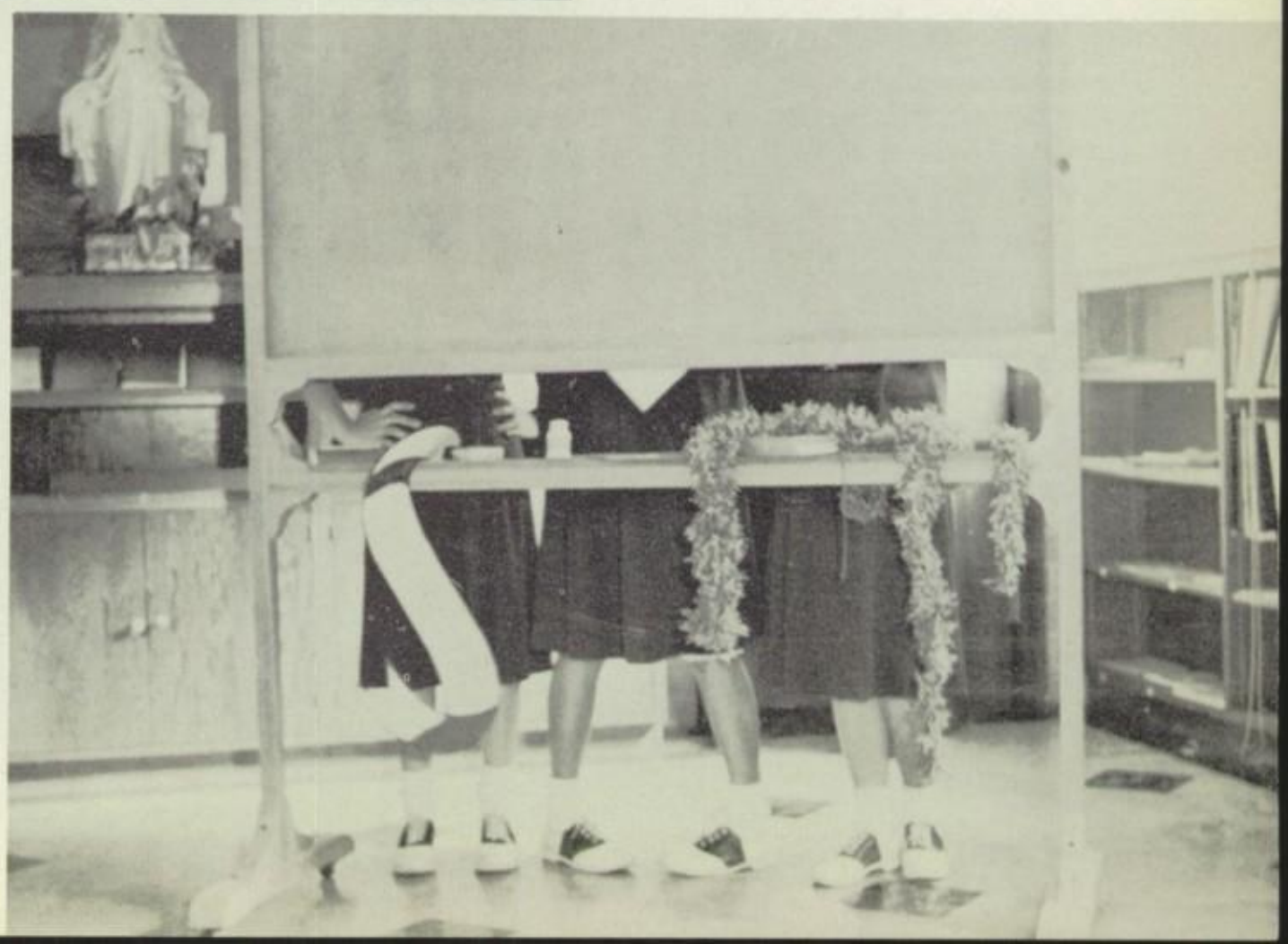
Barbara Griffin
Valeria Groff
Elizabeth Gros
Irma Guerra
Theresa Guerra

Delia Guerrero
Sylvia Gutierrez
Mary Ann Hayter
Mary Catherine Heger
Catalina Heras

Martha Hernandez
Vivian Heye
Anna Marie Hibberd
Carole Holbrook

Vicky Hoyuela
Yvonne Inguanzo
Janie Sue John
Sally Johnston

Glenda Jordan



"A six-legged bulletin board?"
No, it's only Patsy Uhl, Anna Marie Hibberd, and Terry Rimar preparing publicity for the "Fantail Fantasy."

FRIENDLY HELPFULNESS OF SENIORS SETS PACE FOR FRESHMEN

Martha Kalinoski
Altani Karpos

Cecilia Kinsel
Carol Ann Klein
Christine Klonek

Berniece Knappick
Phyllis Koelzer
Jo Ann Kolodejcak
Diana Kotylo

Marilyn Kuehler
Lyda Mae Kyrish
Cecilia Lacey
Peggy Loran

Carmen Lorea
Mary Evelyn Love
Judy Mangold
Marietta Grace Manno
Anna Marie Martinez

Maria Martinez
Rosario Martinez
Kathy McClung
Noreen McCreary
Patty Milligan

Barbara Mlynarczyk

Patricia Moczygemba

Frances Monosmith

Gaye Morgan

Maria Elena Murguia

Eloise O'Con

Kathleen O'Mara

Yolanda Padilla

Joyce Palmieri

Belinda Pena

Nancy Plancarte

Paula Pyterek

Bernice Quesenberry

Gloria Quintana

Rebecca Ramirez

Candy Rasor

Joan Rauschuber

Sylvia Rendon

Mary Theresa Rimar

"Aren't they wonderful?"
.....say the freshmen as they gaze with admiration and awe at their seniors entertaining them at the Senior-Fish party.

FRESHMEN FIND TIME FOR FUN AND FROLIC

Antoinette Roberts
Loretta Rodriguez

Marilyn Rohan
Sylvia Rosales
Maureen Rosemeyer

Nelrose Ruempel
Marguita Salas
Dora Sanchez
Terry Sardo

Phyllis Schoenberg
Jeannette Segrest
Laura Skeldon
Carolyn Slavin
Barbara Smedley

Juanelle Sohn
Mary Stanko
Patsy Rose Stokes
Georgia Tabor
Barbara Jean Talerico

Beverly Teddlie
Teresita Thomas
Jo Ann Tomblin
Perla Tovar
Joan Trabucco

Esther Tristan
Linda Turegano
Patricia Uhl
Adrienne Urrutia
Martha Valdez

Rosario Vargas
Paula Vasquez
Stella Ann Velasquez
Erelyn Villarreal
Virginia Ann Wattron

Donna Weaver
Linda Weber
Shelia Ann Willason
Lois Willborn

Linda Woo
Cheryl Wood
Jackie Woody

Ruth Yates
Genevive Zepeda

"Four little freshmen sitting in a tree; if Kathy falls out then there'll be three."

Mary Beissner, Kathy Carey, Adrienne Urrutia, and Susan Fry couldn't resist the temptation of climbing this tree on our beautiful campus.

BOOKS GUIDE STUDENTS TO CAREERS

Discussing with Miss Anita Saxine, Head of Adult Services for San Antonio Public Library, the idea that a library is "an arsenal of ideas that can wield great influence for good if the best qualified people staff it" are Providence upperclassmen Mary Margaret Logan, Editor of the PHILOTHEAN; Tommie Barnes, Editor of the PRO-VUE; and Anna Rathman, president of the C.C.D. They realize that "those who think from God's point of view have a special obligation to see that all libraries are staffed by those with high ideals and ability."

CEYLON
NORWAY
SPAIN
USSR
Mondrian
DADA

RING CEREMONY HIGHLIGHTS SENIOR YEAR

Highlighting every senior year is the moment the graduating class receives their senior rings. Father Raymond Garcia blessed and presented the rings at the Ring Ceremony prepared for by the junior class on September 17. The ring's symbolism will always be a vivid reminder of their P.H.S. ideals.

"Thank heavens, it fits!"

Marilyn Robitzsch proudly watches as Father Raymond Garcia presents her long-awaited senior ring.

"Benedicat vos omnipotens Deus...."

The anxious moment arrives as Father Garvis blesses and begins to give the seniors their rings.

"Notice anything new?"

Diana Kotylo, Nancy Deason's fish, ad-

"Once upon a school day dreary,
While I pounded bongos weary...."
This fish quartet, Paula Pyterek, Janie Sue John, Belinda Pena, and Connie Emmert, sing their best for the seniors at the Fish Party.

SEPTEMBER ACTIVITIES RENEW P H S SPIRIT

Bishop A. Leven's celebration of the Mass of the Holy Ghost on September 4 officially opened the '59-'60 school term. On the afternoon of the same day freshmen enjoyed the friendliness of their big sisters, the seniors, at the Fish Party.

On September 11, the Pencil Panic, Student Council's Back to School Dance, whirled all students back into the familiar trends of school life.

"Somebody start singing, the record player broke!"
Mary Jo Nitsch, Alice Vollmer, and Dotty Gosnell check the records for latest hits at the Pencil Panic.

"I knew there was somebody else in here!"
Rachel Carranza and Diane Ullrich converse with Sister Linus Kitowski, former PHILOTHEAN editor, who is helping in the P.X. during the rush hour of the first day of school.

"Just sign on the dotted line!"

Juniors and seniors hastily sign for available prospects at the Ad Drive opening.

"The Winnah!"

Tommie Barnes, PRO-VUE, editor, Mary Logan, PHILOTHEAN editor, congratulate Miss Publications, Margie Quinn, top salesman.

JUNIORS, SENIORS ACQUIRE SKILL IN SALESMANSHIP

Juniors and seniors acquire skill in salesmanship by using every source "under the sun" to reach their quota in the annual Ad Drive, sponsored by the PHILOTHEAN and PRO-VUE in September. "Miss Publications" was awarded to Margie Quinn, the top salesman in the Ad Drive.

"Now be sure to remove your foot quickly from the door!"

Pat Grimes, PHILOTHEAN business manager, Mary Logan, PHILOTHEAN editor, and Bo Braun, Student Council president, explain a few pointers on the art of selling advertisements.

"Mass confusion?" What makes you think so?"

Juniors and seniors rush to reach their quota and meet their deadline.

"Plans for a colorful Living Rosary have to be abandoned!"

While seniors of Homeroom 103 recite the rosary, the rest of the school join with them via the P.A. to make the living rosary a prayerful praise to Our Lady. The threatening weather that forced P.H.S.'ers inside didn't dampen their spirits.

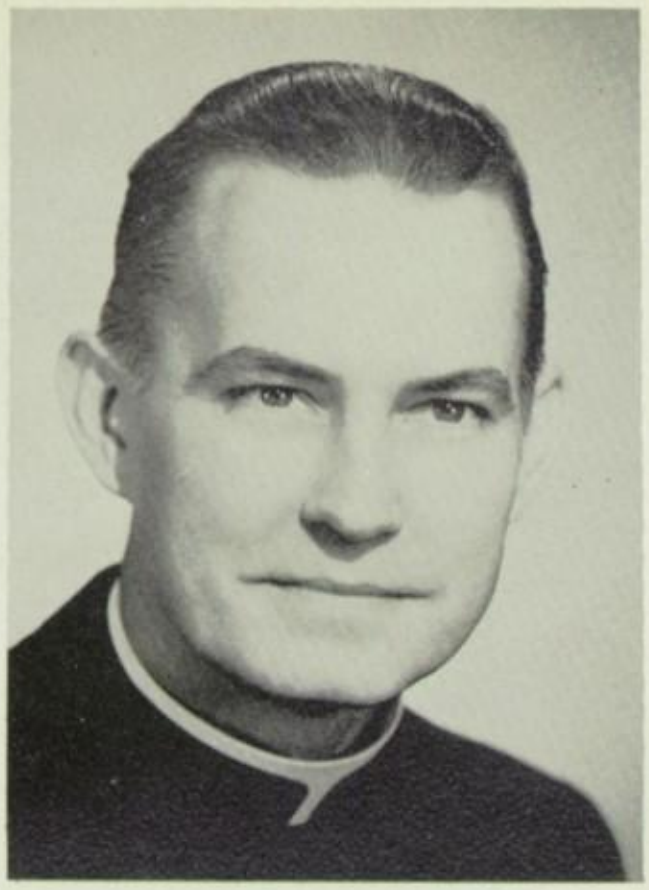
"Bingo!"

Mrs. F. P. Wood triumphantly exclaims over her accomplishments which will merit her a prize offered by the P.T.C. at their fall bingo.

"See that she gets straight home!"

This couple get a mild warning from the cordial chaperones of the Fall bingo dance sponsored by the P.T.C.

VARIED ACTIVITIES HIGHLIGHT OCTOBER



The Rev. Norbert Moellering, S.M., guidance counselor at Central Catholic High School, conducted the annual retreat at PHS.

The Living Rosary, dedicated to Our Lady, and the student retreat, stressing the important role of women in the modern world, provided a religious background for October, while the P.T.C. sponsored bingo and bingo dance which followed the Living rosary and supplied social entertainment for all.

Room 201 converted into a chapel for the benefit of PHS'ers during retreat.

PHS'ers know retreat graces are more abundant with the reception of Holy Communion.

SENIORS VICTORIOUS IN VOLLEYBALL INTRAMURALS

"Who won? Who won?"

The cheering section swarm excitedly from the bleachers at the close of the game.

"Up, up, away?"

Seniors hold breath as Ellen Rolf attempts to retrieve the ball.

"S-E-N-I-O-R-S"

Senior supporters engage in a lively pre-game cheer.

"Over it goes!"

As her teammates anxiously watch, Loretta Castillon volleys the ball over the net to the waiting seniors.

The climax to the 1959 volleyball season was met with tremendous enthusiasm and good sportsmanship on the part of all when junior and senior teams battled fiercely for the coveted trophy. After four successive quarters of intense play the seniors edged the juniors out by 2 points. The final score: 21 to 19 in favor of senior homeroom 101.

"We won, Sister!"

The senior 101 team proudly shows their volleyball trophy to Sister Agnes Ann, homeroom sponsor.

Marian Choristers bid farewell in the finale with a nostalgic melody of the "Old Mississippi."

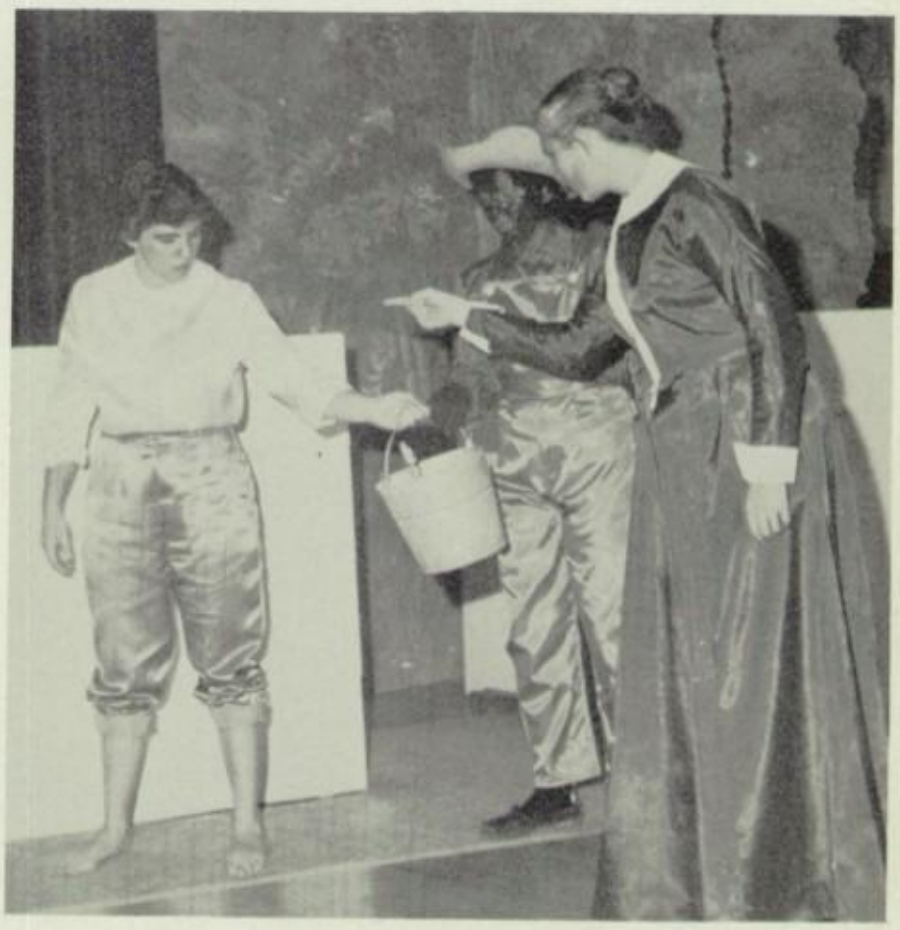
"MISSISSIPPI MELODY" CAPTURES SPIRIT OF DEEP SOUTH

"And did you see Susie nearly trip over the fence post?"

Marian Chorister sponsor, Sister Agnes Rose, discusses the script and sets with members of the cast and stagehands. Pat Grimes, Kitty Fischer, Joyce Dupre, Amy Klein, and Janice Raoul are pictured.

"Mississippi Melody", a two-act operetta adapted from Mark Twain's "Adventures of Tom Sawyer and Huckleberry Finn", was presented by the Marian Choristers on November 8, 1959, in Our Lady of the Lake College Auditorium. Taking place in the romantic setting of Mark Twain's Mississippi Valley, the play deals with the comical antics of Tom Sawyer and his mischievous buddy, Huckleberry Finn.

Mary Jo Nitsch starred as Tom Sawyer with Bo Braun co-starring as Huckleberry Finn.



"And don't you forget it!"

Tom begrudgingly accepts his sentence to whitewash the fence as Aunt Polly, played by Kathy Verebelyi, points an accusing finger. Pat Canamar, as Jim, looks bewildered from it all.

"Aw Becky, I didn't mean it!"

In a tense scene from the operetta, Tom Sawyer and his sweetheart, Becky Thacher, quarrel. Marian Choristers look ready to cheer up the mood with a song.

ADVENT PENANCE AND PREPARATION GIVE WAY TO CHRISTMAS JOY AND CELEBRATION

"Muchas, muchas, gracias!"

Vera Kenisky and Camille Ogden, after bringing toys and food to their adopted Christmas family, hear those words over and over again.

"Paper + glitter + paint + hard work + trees = Jesse trees."

Stella Arce, Terry Rimar, and Kathy Carey put the finishing touches on their Jesse trees which won prizes in Room 206 competition.

"O Lord, stir up Thy power, we pray Thee..."

....began the advent prayer for the fourth week. Eleanor Ruhnke, Pat Terzian, and Mary Louise Luna represent Homeroom 205 in lighting the fourth candle and leading the prayer.

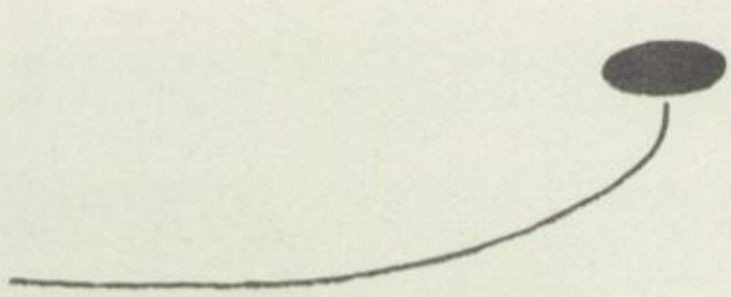
"Grin and bear it!"

P.H.S.er's and gents talk over the evening during the intermission.

Christmas time settles once again over Providence.

In tune with the spirit of Advent, P.H.S.'ers trim Jesse trees, construct Advent wreaths for the daily liturgical ceremony, and collect bundles for their adopted, poor families.

The season is climaxed with a dance, "The Land of the Midnight Sun", sponsored by the senior class.



"Providence will shine tonight...."

Dancing to the music of the Harmoneers are these P.H.S.er's and their dates at the Senior Christmas semi-formal "Land of the Midnight Sun."

"Oh, and so soon?"

Jerry Fuentes aids Sylvia Prado with her wraps as they regretfully leave the "Land of the Midnight Sun".

"Little Boy Blues come blow your horn."
The Lancers swing out with their version of modern Jazz as Brother Bill Siemer appauds enthusiastically.

"Hail! Hail, the courts all here..."

Central's Military Ball honors its court: Martha Esparza, B.S.A. Gaye Morgan, P.H.S.; Sharon Vitopil, P.H.S.; Phyllis Buchard, I.W.H.; Patsy O'Conner, I.W.H.; Betty Jo Ullman, P.H.S.; and Barbara Lane, P.H.S.

Relaxation and gaiety were welcomed as a relief from mid-term stress and strain.

Characterized by an identical theme, "fun," the Freshman Fantail Fantasy and Central's Military Ball proved to be memorable highlights at mid-semester.

"A tisket a tasket, a basketball basket."

Margie Quinn successfully evades Trish Hermes' attempt to block her, while sophomore guards Pat Canamar and Kathleen Walsh distract seniors, Mary Jo Nitsch and Pat Petraitis.

"All the way, mighty sophomores, all the way!"

Sophomore cheerleader, Sylvia Vasquez leads enthusiastic rooters in a rousing cheer.

Seniors and sophomores, both backed by spirited basketball fans, tangled in a close intramural game at Central's gym, with the final score 26-24 in favor of the Senior Sorcerers.

SPORTS, SOCIAL EVENTS HELP MOLD YOUNG PERSONALITIES

"Gently now...."

Victorious Seniors Pat Petraitis, Gloria Ruiz, Mary Emma Traylor, Margie Quinn, Martha Wood, Bo Braun, Jere Catalani, Tommye Barnes, parade through the lobby carrying their captain, Mary Jo Nitch, who proudly displays their trophy won during the basketball intramurals.

AWARDS PROMOTE STUDENT DEVELOPMENT

"I now crown thee 'Miss Courtesy'!"

Mary Jo Grothues, newly elected Miss Courtesy, smiles triumphantly as Pat Sardo, Miss Courtesy of 1958-59 relinquishes her crown to the new reign.

"Don't tell anyone, but the pin is upside down!"

Inelda Rendon proudly receives the Betty Crocker Homemaker award from Sister Maureen.

"Careful now, it's ticking"

Gloria Ruiz and Lucille Briseno show typical feminine curiosity as they unpack the prizes won by their senior foods class in the Seventeen Recipe Contest.

"Put'er there, pardner!"
Student Council president candidates, Ann McNeal, Alice Vollmer and Frankie Burkeen shake hands in a pre-campaign meeting.

STUDENT COUNCIL ELECTIONS FOSTER DEMOCRATIC IDEALS

"How 'Contemporary' can you get!"
Posters show the ingenuity of the candidates to freshmen, Elsa Castillo, Valeria Groff, and Yolanda Padilla.

"...and defend its constitution at all times."
Bo Braun gives student body the qualifications they should consider in their candidate for S.C. president.

SENIORS RELIVE "ANNE FRANK"

"The Diary of Anne Frank," a two-act play by Frances Goodrich and Albert Hackett, was presented by the senior class March 4-6. This production re-lived the story of a Jewish family in hiding from the Nazi armies during World War II.

The play's single cast consisted of Alicia Ascension as Anne Frank; Edmund Karam as Peter Van Daan; Lucille Trevino as Margot; Margie Quinn as Mrs. Frank; Bob Maese as Mr. Frank; Inelda Rendon as Mrs. Van Daan; Philip Garcia as Mr. Van Daan; Melvin Boykin as Mr. Dussel; Kathie Kennedy as Miep; and Bob Ekelund Jr. as Mr. Kraler.

The play was under the direction of Sister Mary Thecla. Student director was Rene Mallory; stage manager was Mary Jo Nitsch.

"My little Anna's diary!"

In the final scene Mr. Kraler and Miep relive Anna's life in hiding when Mr. Frank quotes from the diary Anne left behind.

"Jews and Christians wait the whole earth waits; and there are many who wait for death."

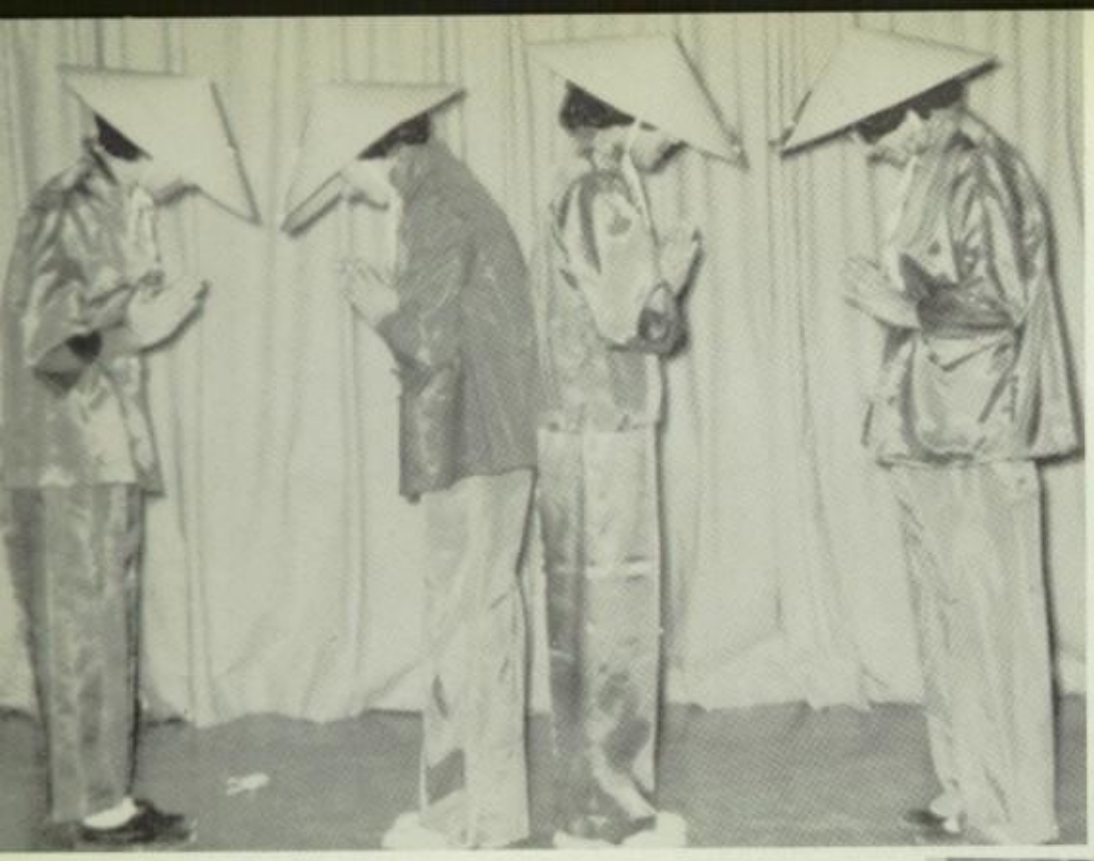
The last scene of act one finds the two families gathered for the Hanukkah Celebration. Pictured are Mrs. Van Daan, Peter, Mrs. Frank, Mr. Dussel, Margot, Mr. Frank, Anne and Mr. Van Daan.

"When I look up into the heavens, I know that it will all turn out right,...that there will someday be peace and harmony,.. Look at the sky now. Isn't it lovely?"

Alicia Ascencion and Edmund Karam as Anne and Peter reminisce of better days and a brighter future, moments before the Nazis come for them.

"Don't forget to pull the curtain while we change the scenery!"

Sister Mary Thecla offers some helpful advice to her crew. Conferring with her are stage manager, Jo Nitsch; music, Tommie Barnes and LaNelle Brieden; assistant directors, Rene Mallory and Camille Ogden; sound cues, Sylvia Gonzales and Virginia Lutz; and lights, Nancy Deason and Irene Alonzo.



"Could it be that you're praying that the hats won't slip?"

Chinese Tea Fairies Gloria Chavez, Christine Benavides, Rosario Vargas, and Alma Andrade, representing the T.A.L.A., perform an oriental dance as entertainment for the Royal Court.

"Not to hurry you or anything, but the show goes on in five minutes!"

Virginia Wattron and Joan Trabucco quickly complete their poster in preparation for Freshman Day.

SUCCESS OF "FANTASIA" UNITES FRESHMEN

In a fantasy, of kings and queens, court slaves and jesters, the Freshman class presented the annual Freshman Day skit around the theme of "Fantasia" on March 24, 1960. Adapted from Tchaikovsky's immortal "Nutcracker Suite," the program presented to future students of Providence a vivid picture of the life of a typical PHS'er.

"Her highness didn't believe me when I told her about the Emancipation Proclamation."

Court Slave Jo Ann Tomblin bemoans her fate while the freshman chorus sings praise to the queen and king, Paula Pyterek and Yvonne Inguanzo.

CROWNING, DANCE, AND BINGO INITIATE SPRING

A triad of events proclaimed the coming of spring at P.H.S. on April 24th.

Students commenced the evening with the crowning of the Blessed Virgin Mary and the dedication of themselves to her in an impressive ceremony.

Concluding the evening, the Sophomore dance and the P.T.C. Bingo supplied a note of gaiety.

"Our minds are yours, our hearts are yours...."
Dedicating the student body to Mary's service is Janet Walsh, prefect of the Sodality, assisted by Carol Buckholdt, vice-prefect.

"Smile and the world smiles with you."
Smiling the smile that helped her win the title "Miss Friendliest Girl," Anna Maria Garcia receives her award from Sylvia Fuentes.

"Is this Bob Hope I'm dancing with, or are you Bob Wagner?"
While exchanging programs at the Hawaiian Holiday, Vivian Heye and Don Nallen greet each other with a friendly "aloha".

"Every jacket has a silver lining!"

Janet Walsh, accepting congratulations from last year's winner, Joyce Dupre, capitulates that even if her lining wasn't silver, it was good enough for the judges!

"Watch out, Vogue, here we come!"

P. P. O. F. winners, Junior Division: fourth place, Anna Marie Hibberd, third place, Mary Ellen Dunn, second place, Sharon Julian, and first place, Janice Raoul; Senior Division: fourth place, Pat Grimes, third place, Judy Heye, second place, Adrienne Wille, and first place, Gilda Gorrell; strike a model's stance while showing their prize winning garments.

Challenging each girl's imagination and ability to create, sew, and co-ordinate, the annual Providence Parade of Fashion was held at Seven Oaks on April 8.

An unending array of rainbow colors captivated the eyes of an enthusiastic audience as the contestants modeled their finished creations.

"Her hem's not crooked; maybe it's a split-level dress!"

Miss Dadda Finch stares thoughtfully into space while Sister Angelina and Mr. Huntress compute the contestant's score.

"I told you it would happen! I knew they'd use the napkins that don't cling like cloth."

Bright smiles, gay chatter, and large appetites combine to provide a memorable Sophomore Senior Brunch.

Romantically set in a candlelight theme, the Senior Brunch on May 1, at DeWinne's Belgium Inn was sponsored by the sophomores. A procession of sophomore girls, carrying various colored candles of symbolic value, formulated a program based on the statement, "In life there is only one real failure, and that is the failure of not rising every time we fall."

"Wonder whose turn it is to wash the dishes?"

Phyllis Siebenaler and Judy Heye, smug because theirs is not the task of washing dishes, settle back to enjoy the Brunch with Father Smith and Mr. and Mrs. MacLennon.

BRUNCH AND STYLE SHOW CULTIVATE SOCIAL FINESSE

"Tea for two and two for tea....I think I will have to move my belt over another notch!"

Seniors Marilyn Moore and Pat Rayburg enjoy a scrumptious salad and the apt services of sophomores, Karen Shultze and Rita Ann Coen.

Responsibility, service scholarship, and personality combine to produce leaders. Students chosen by their fellow students as leaders of 1961 organizations, were installed on May 3, during an impressive ceremony presided over by Dr. John L. McMahon, president of O.L.L.

Girls possessing these qualities were also rewarded and acclaimed at the Honor Assembly on May 10 presided over by Father James Brandes for their unceasing efforts.

"Will you or will you not accept the challenge?"

That is the question presented to the students by Dr. John McMahon, President of O. L. L. College, at the Installation Ceremony.

"Magnissima cum laude—with the greatest praise!"

Paula Bettis receives the Latin pin for achieving 118 out of 120 points in the National Latin Exam, from Father Brandes at the Honor Assembly.

"Farewell, oh Providence, we love you dearly...."

....Sang the seniors of 1960, tearfully marking the close of the Honor Assembly.

MUSIC, ASSEMBLIES FORM KALEIDOSCOPE OF ACTIVITIES

"What! No silver candlesticks!"

Janice Richards begins to play a masterpiece before the watchful eyes of the audience at the Senior Recital.

Among the reechoing memories of every senior are the formal senior music recitals. For each of the senior music students there are endless hours of intense concentrated study. Only then do they reach the zenith of success.

"I told mother these heels were too high."

Nancy Deason sings a melodious song with the accompaniment of Beatrice Braun at the Senior Recital.

"All dressed up to go home...."

Seniors Vera Kenisky, Lucy Hitzfelder, Edna Karam, Regina La Hood and Margaret Fuchs contentedly leave the Hilton Hotel after devouring the tasty, tempting, P. T. C. luncheon.

SENIOR GLOW ILLUMINATES LUNCHEON, PROM

Smart styles and happy smiles were reflected in the faces of graduating seniors at the Hilton Hotel May 1, as the Parent-Teachers Club honored the senior class with a luncheon.

The seniors "retaliated" by presenting the school with the statues of St. Joseph and Our Lady as memorable evidences of their presence.

"It's the 'scent' iment that counts!"

Bringing a scented arrangement from the P. T. C. luncheon to the St. Joseph statue are seniors, Marilyn Robitzsch and Edwina Karam

"When the deep purple falls. . ."

Seniors, juniors, and their dates sway dreamily to the music of L.S. Harris in a "Deep Purple" theme.

The Agudas Achim ballroom was the scene of the traditional junior-senior prom on the night of May 7, 1960. Strains of "Deep Purple" drifted from L.D. Harris' orchestra as a fitting indication of the theme of this night to remember.

"Oh, yes! Pat's mother!"

Mr. and Mrs. L. E. MacLennan, special prom guests, greet the chaperones. In the receiving line are Mr. and Mrs. Joe Boeselt, and Mrs. J. L. Grimes. Also waiting to greet the chaperones are Mary Alice Hernandez and Arthur Martinez.

SENIORS OF '60 ACHIEVE FINAL VICTORY AT GRADUATION

Highlighting Baccalaureate Sunday, seniors Laura Neira, Margaret Fuchs, Edwina Karam, and Kathy Cunningham solemnly receive Holy Communion with their class.

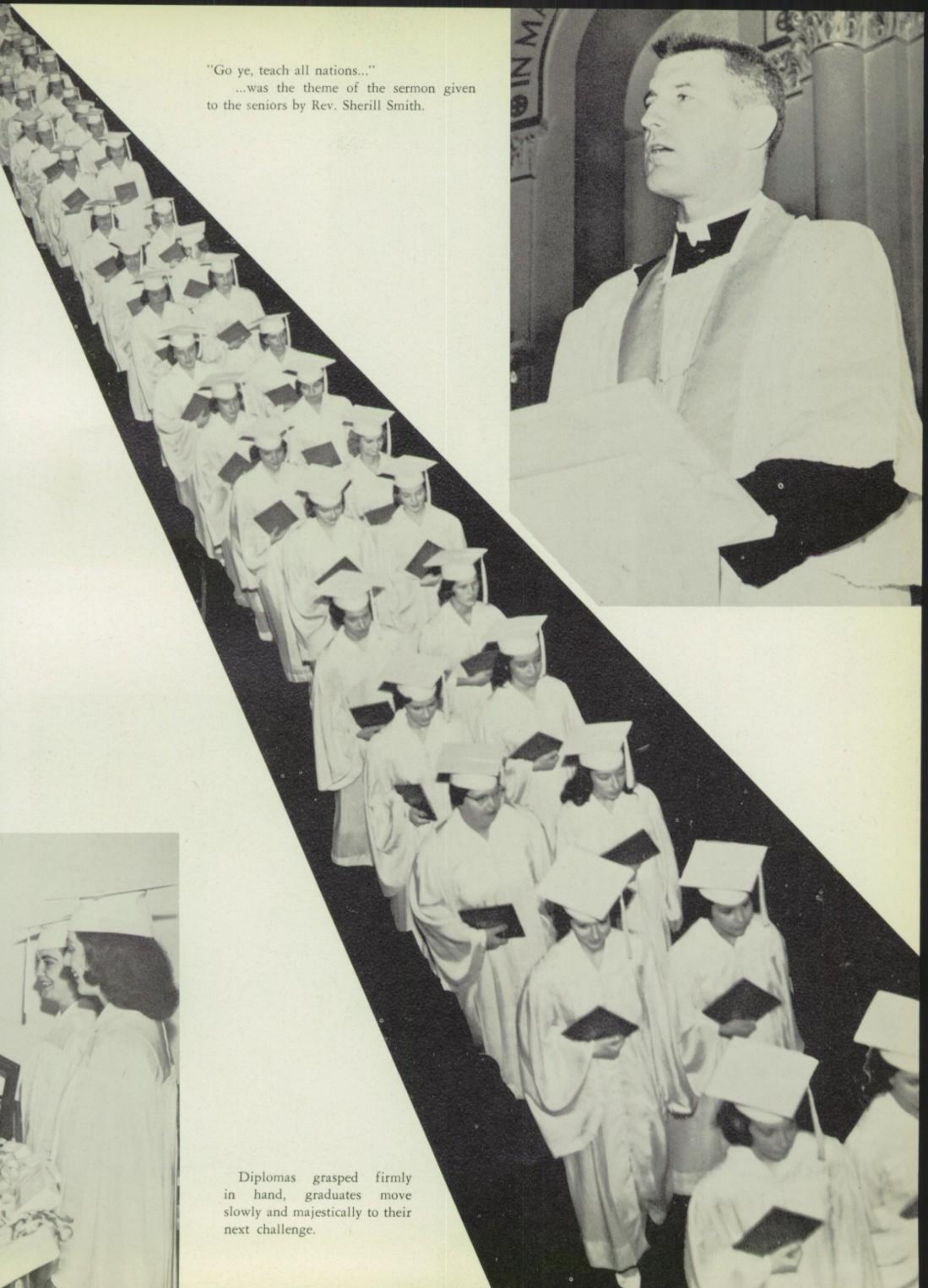
"Mommy! Mommy! Where's my mommy?"

In the chaos of the crowd, seniors look for the familiar faces of family and friends.

"Some people will do anything to get a diploma!"

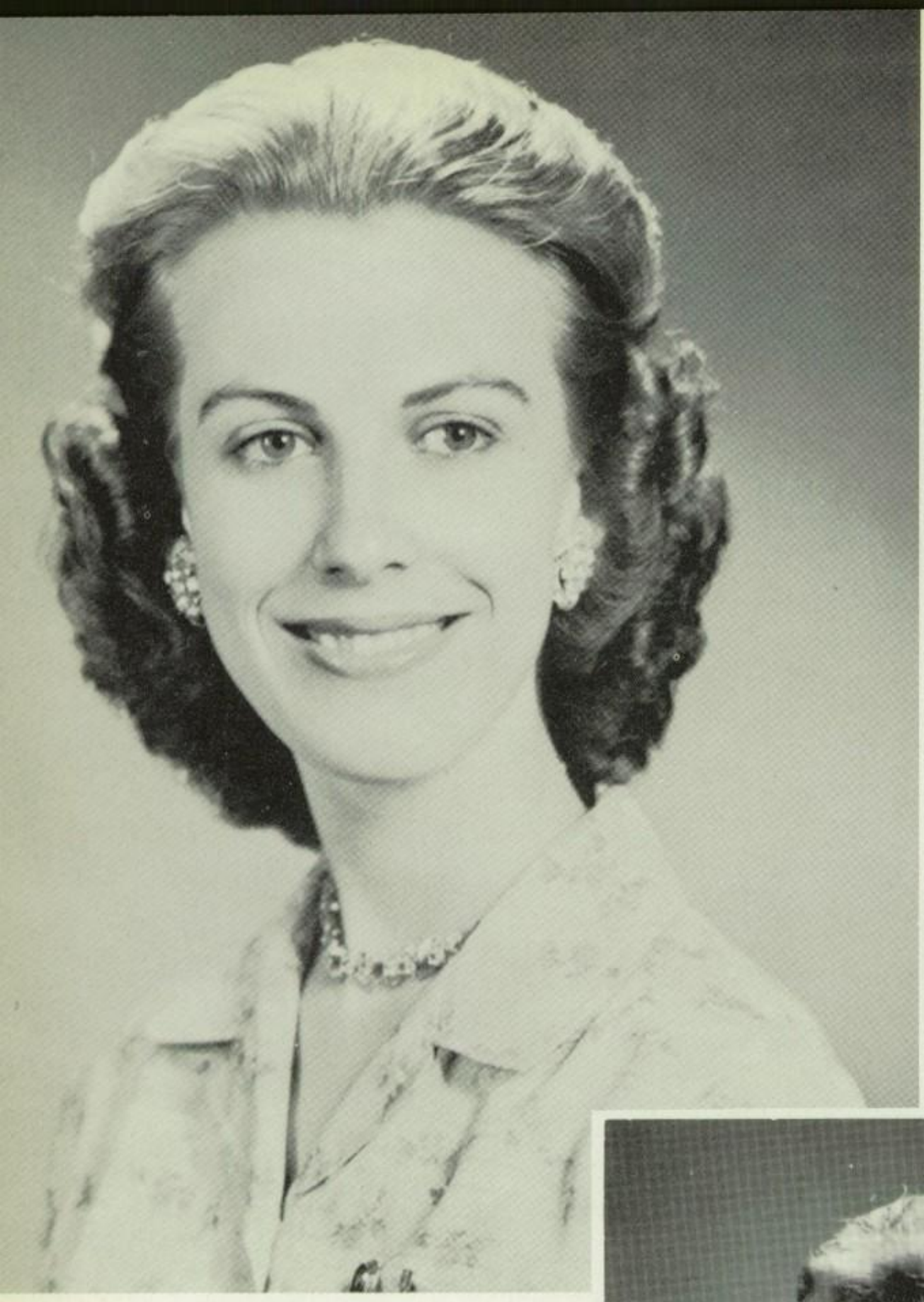
Mayme Jo Eckhart, after a serious accident, receives her diploma in her hospital bed from Father Brandes while Sister Angelina, her parents, and classmates Memma Traylor and Kathy Cunningham look on.

"Go ye, teach all nations..."
...was the theme of the sermon given to the seniors by Rev. Sherill Smith.



Diplomas grasped firmly in hand, graduates move slowly and majestically to their next challenge.

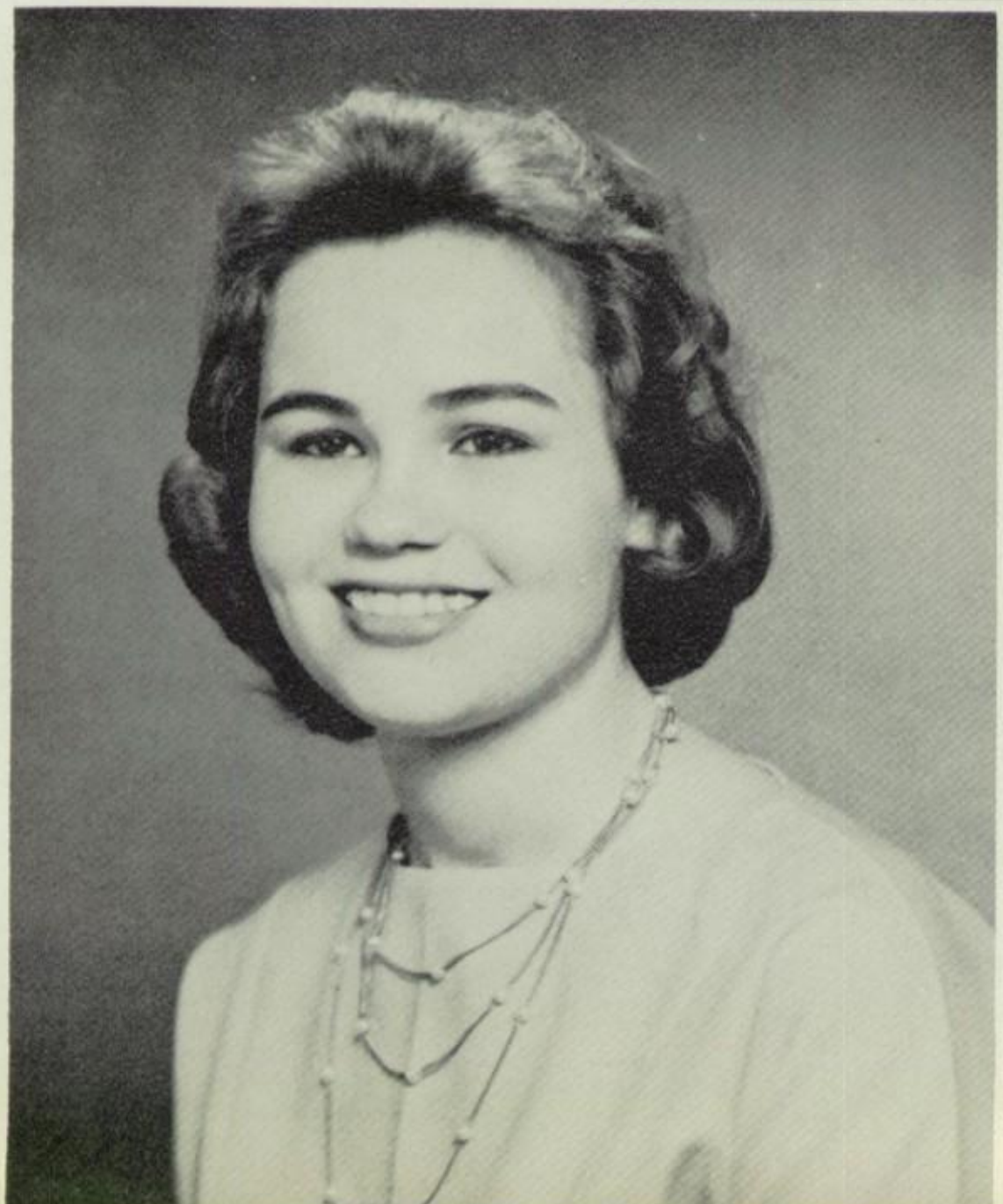
SCHOLASTIC LEADERS HONORED



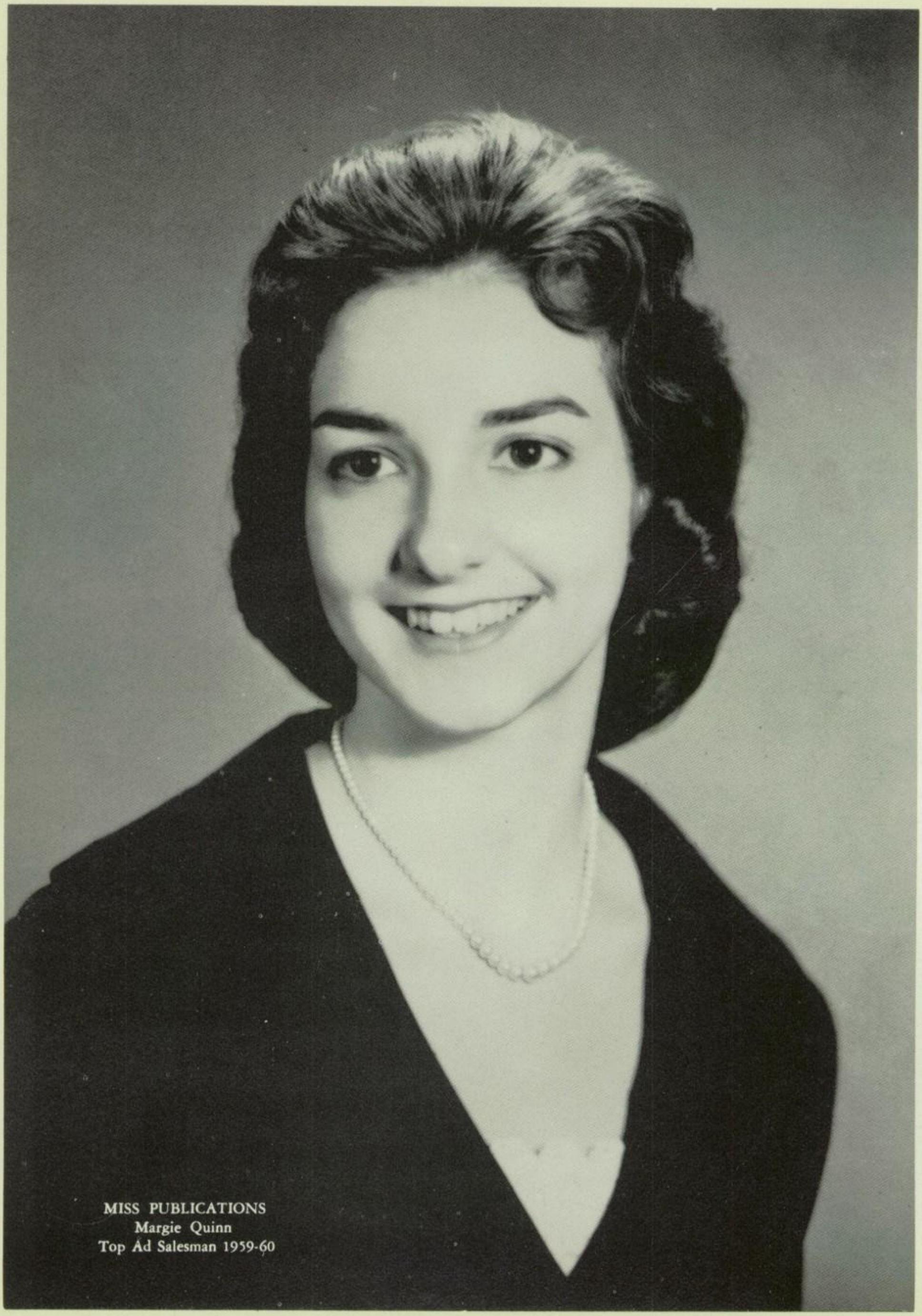
Mary Jo Grothues, the Valedictorian of the 1960 graduating class, received this honor by maintaining the highest scholastic average during her years here at Providence.

Nancy Beissner, the Salutatorian, received the second highest scholastic average of the senior class.

Kathy Verebelyi received the highest score among the Providence students in the National Merit Scholarship Examination and ranked high among the nation's examinees. Kathy was also elected "Most Likely to Succeed" by the senior class.



Receiving the second highest score in the examination was Carol Kettler, elected "Most Dependable" by the senior class.



MISS PUBLICATIONS
Margie Quinn
Top Ad Salesman 1959-60

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DOTTY GOSNELL
Runner-up in Ad Drive
1959-60

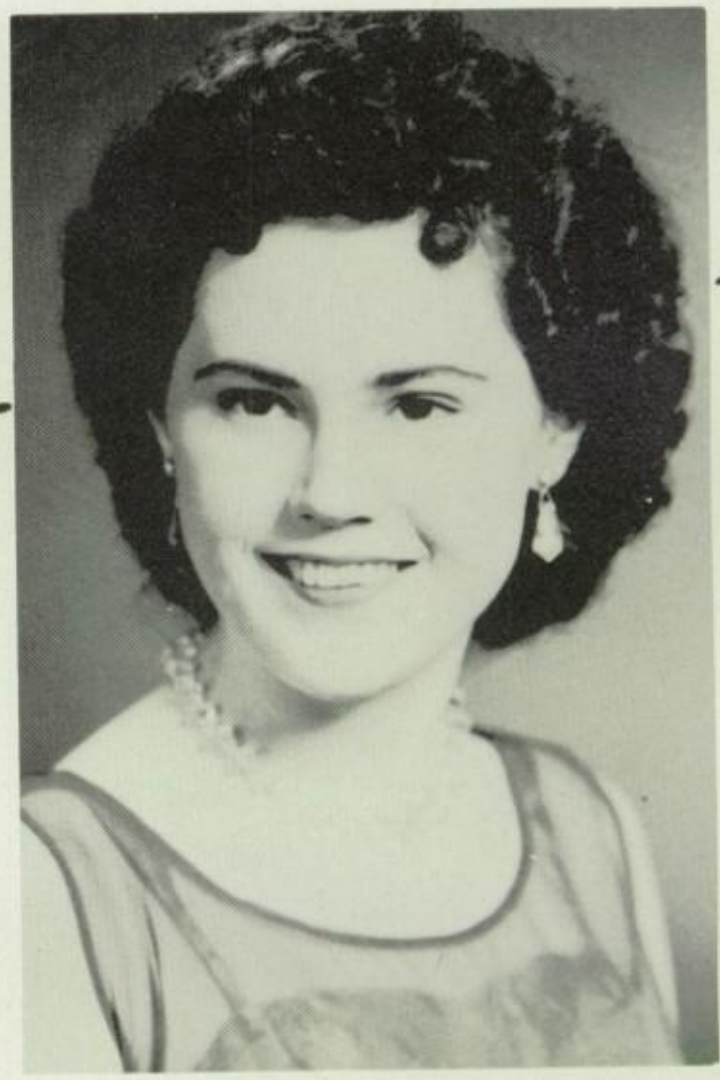
KATHY ZIMMERMAN
Third place winner

SCHOLARSHIP

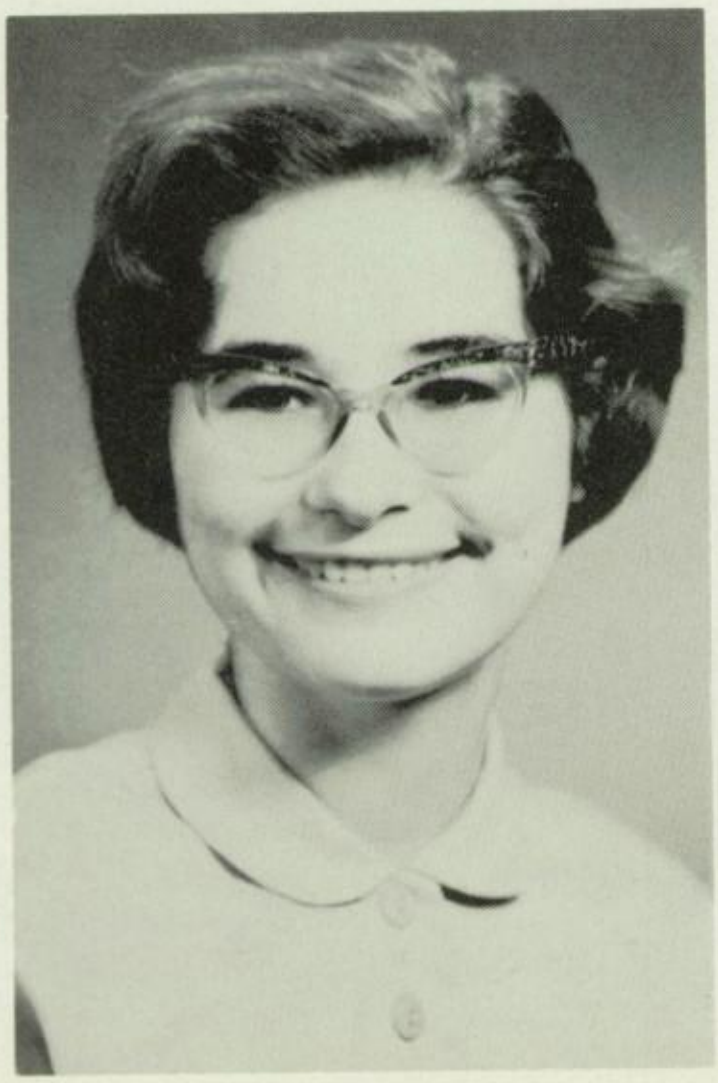
ADDS

DISTINCTION

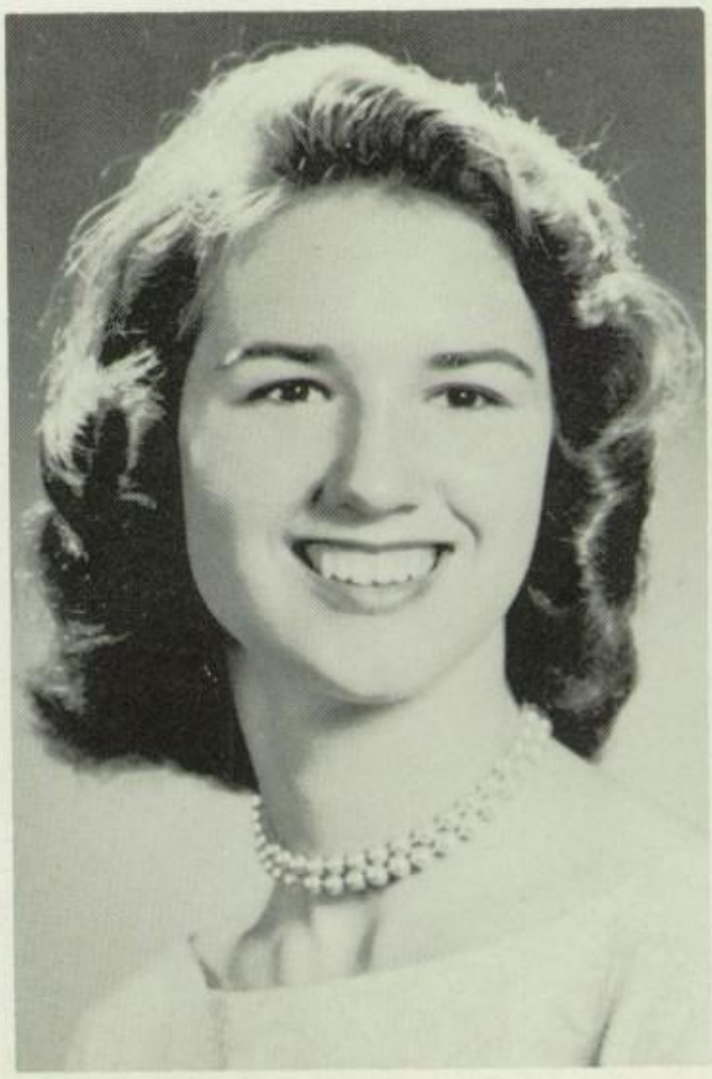
TO CHARACTER



PHYLLIS LEHR



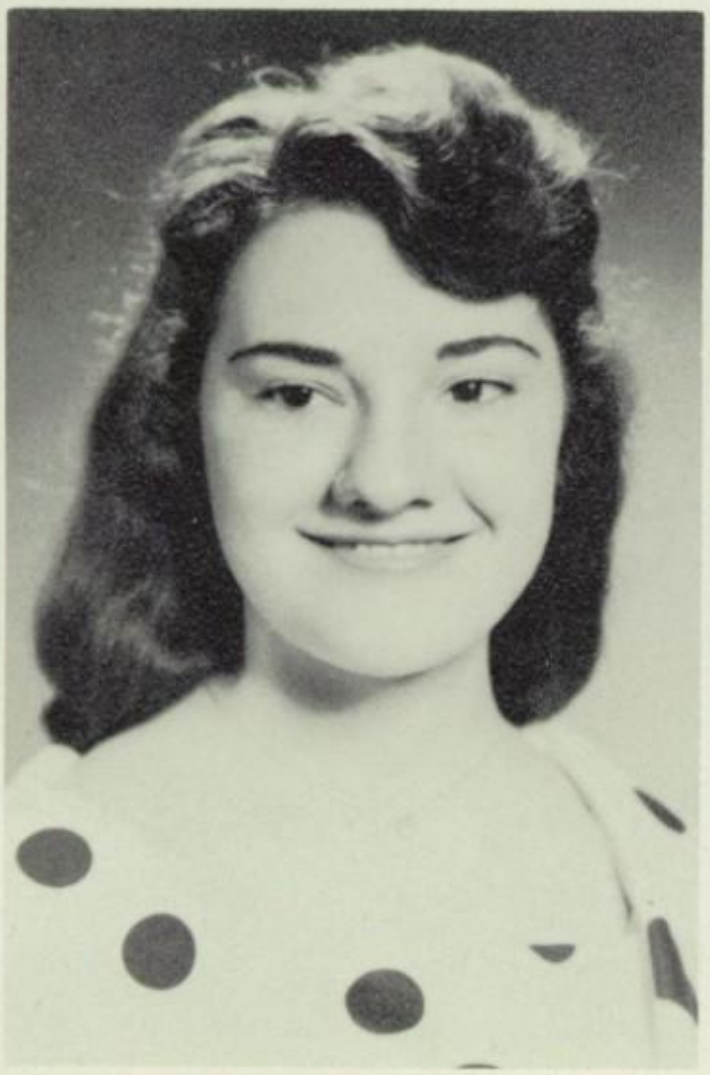
JANICE RICHARDS



PAT PETRAITIS

MARIE FARIAS

TOMMIE BARNES



PAT HABY

Character, scholarship, leadership, and service are the four keys to scholastic success. By employing initiative and foresight, PHS seniors can open the doors to triumphant futures. As a result of four years of study and hard work these seniors lead the academic advance on the future.

PERSONALITY, ABILITY AND LEADERSHIP REAP REWARDS

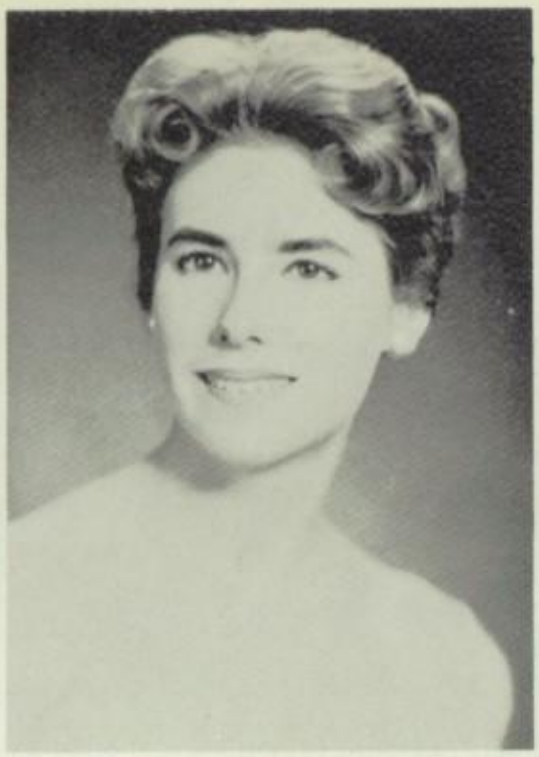
PATTI BARBERA
Prettiest

KATHIE KENNEDY
Cutest

EDWINA KARAM
Sweetest

PHYLLIS SIEBENALER
Best All Around

ELLEN ROLF
Wittiest



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Most Popular

ROSE MARY KNIGHT
Most Talented

BO BRAUN
Most Representative

JANET WALSH
Best School Spirit

MARY JO NITSCH
Most Athletic

"Everybody is somebody's favorite" was the thought uppermost in senior minds as they elected their favorites. With a philosophy encouraging democracy in action, Providence infuses in the minds of all her students a spirit of "fair play" and justice. As a result of pupil democracy, twelve seniors were voted "favorite favorites" by their classmates.

PROVIDENCE LABORS FOR GOOD RELATIONS

Seniors Kathy Gruen, president of the Red Cross; Sharon Isaacs, president of the F.N.A.; Marina Alvarado, president of the F.T.A.; and Mary Emma Traylor, president of the P.H.C., analyze the field of Labor Relations with Miss Nell Wooding, who, associated with the Communication Workers of America, represents the employees in union negotiations. To these P.H.S. 'ers the fact is evident that a woman whose heart is in heaven "can effectively apply divine law and order to every facet of living on earth."

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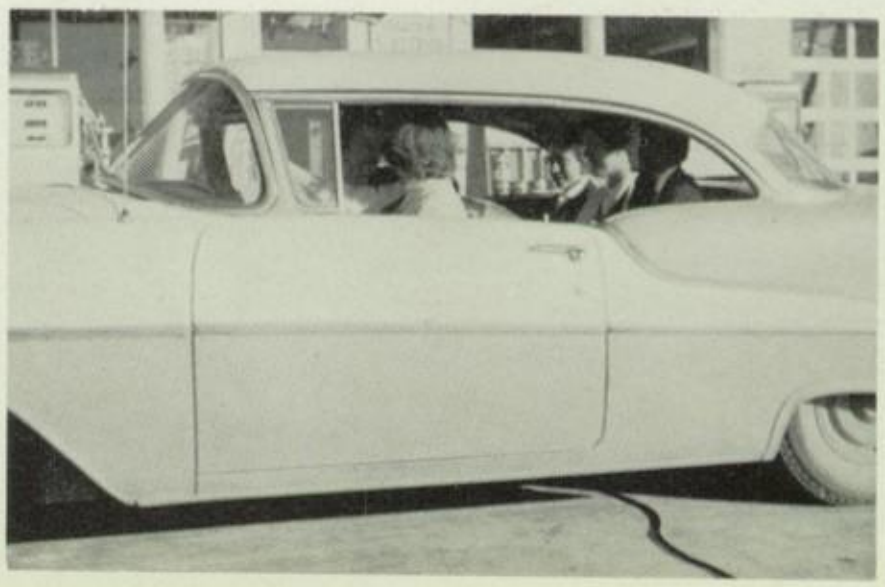

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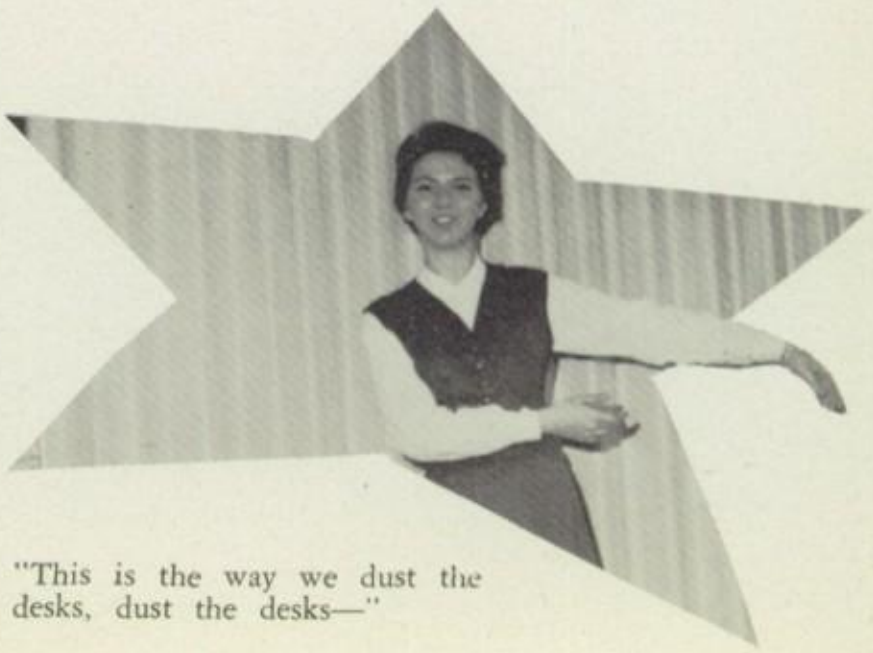

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"I quit! I just can't do it! It's just too hard!"

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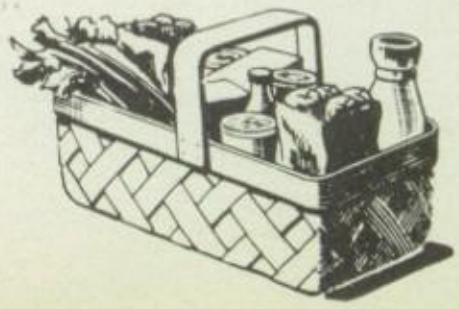

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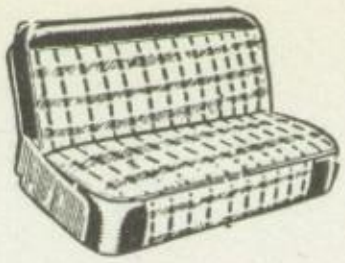

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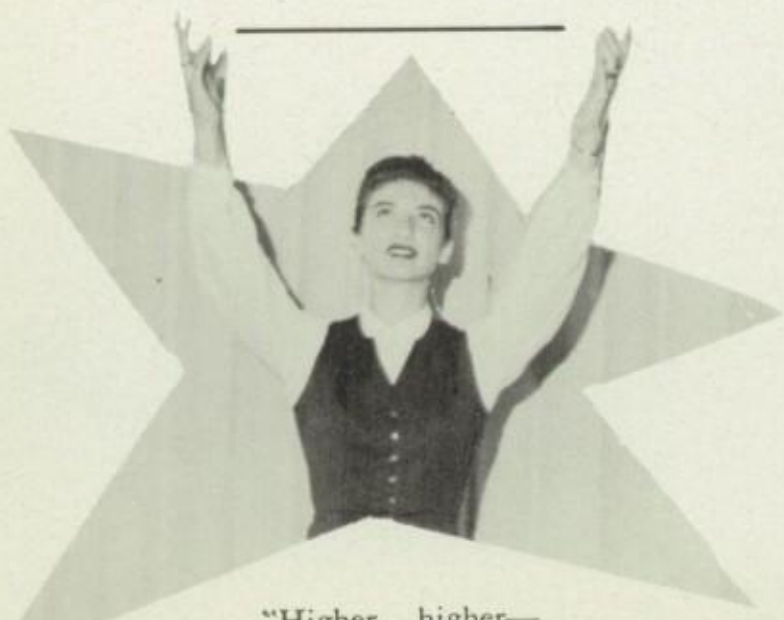

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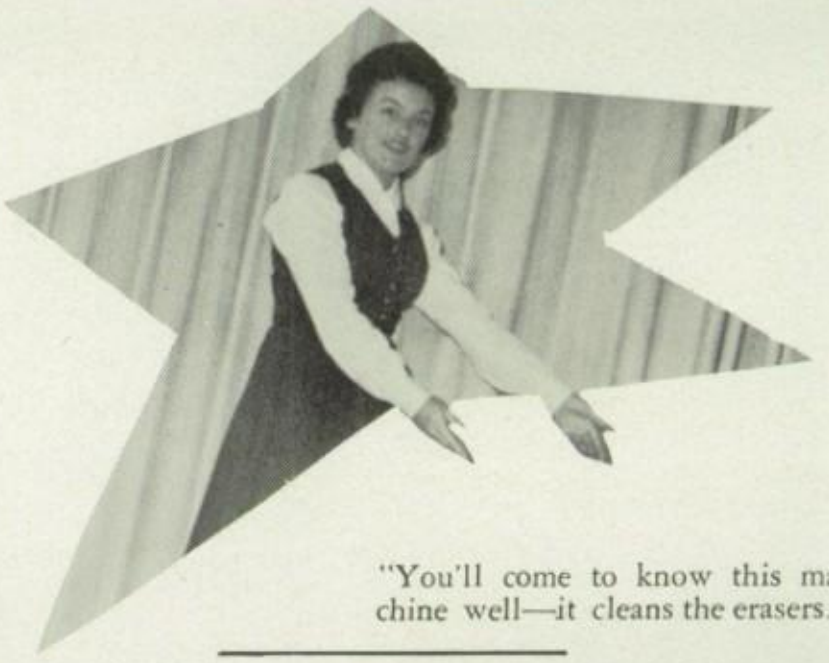

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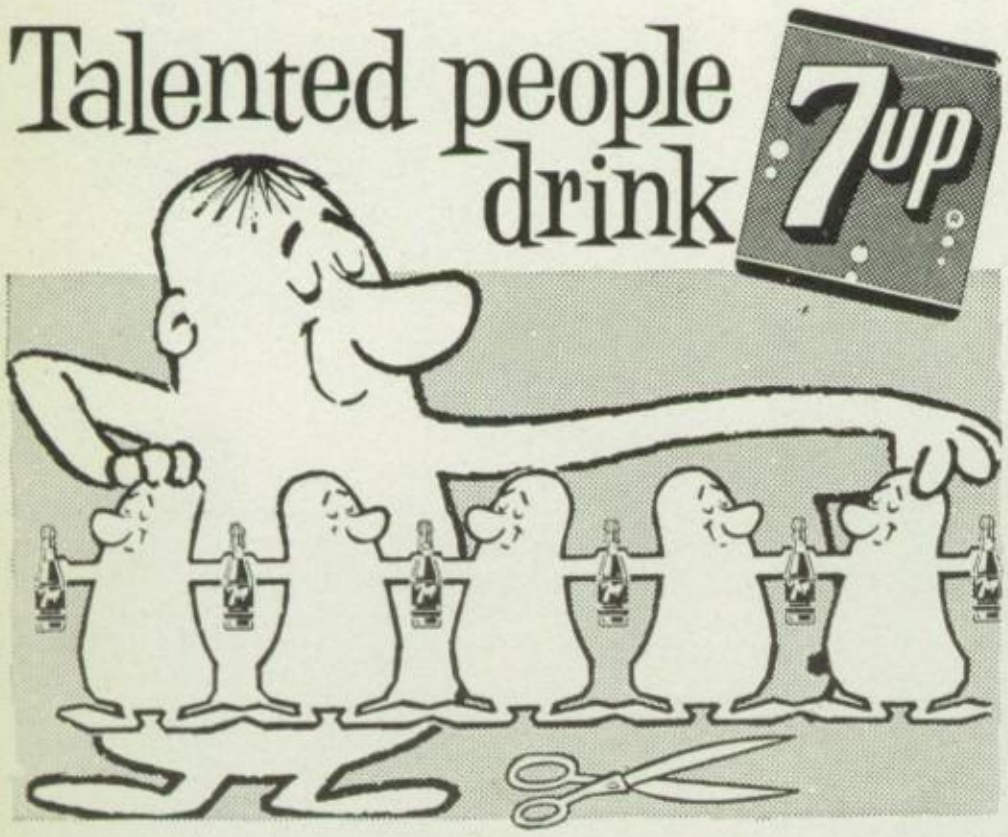

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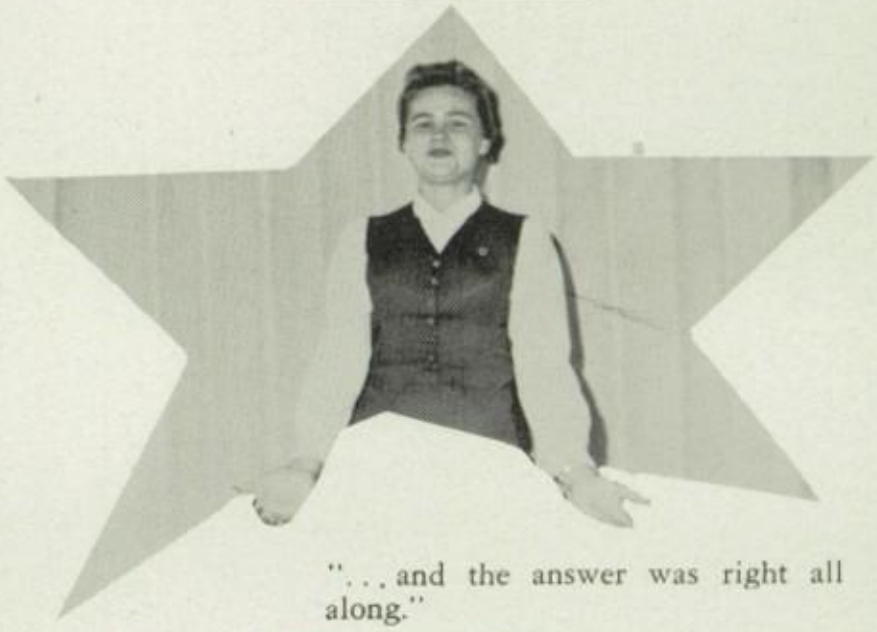

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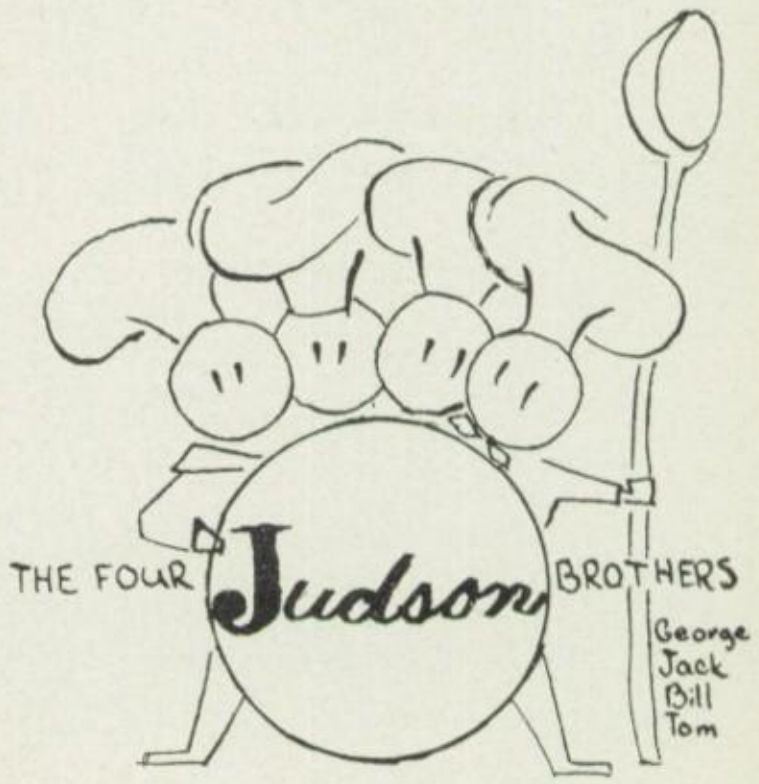

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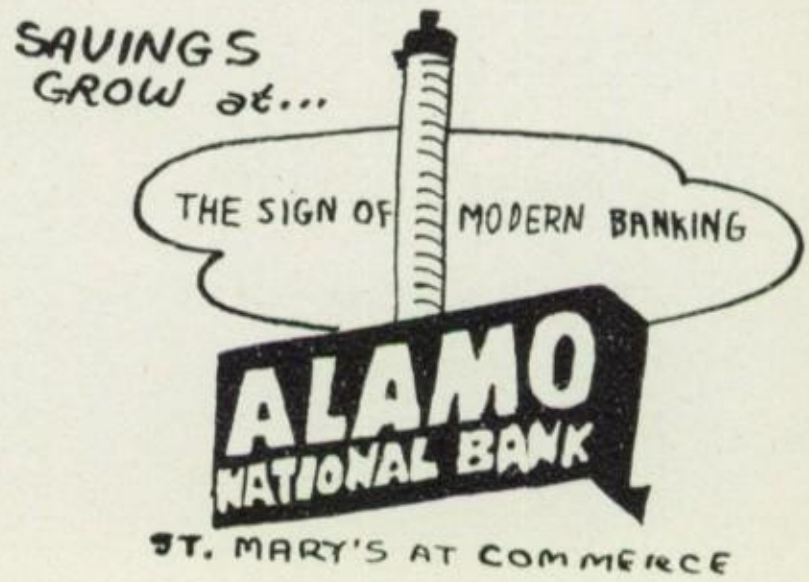

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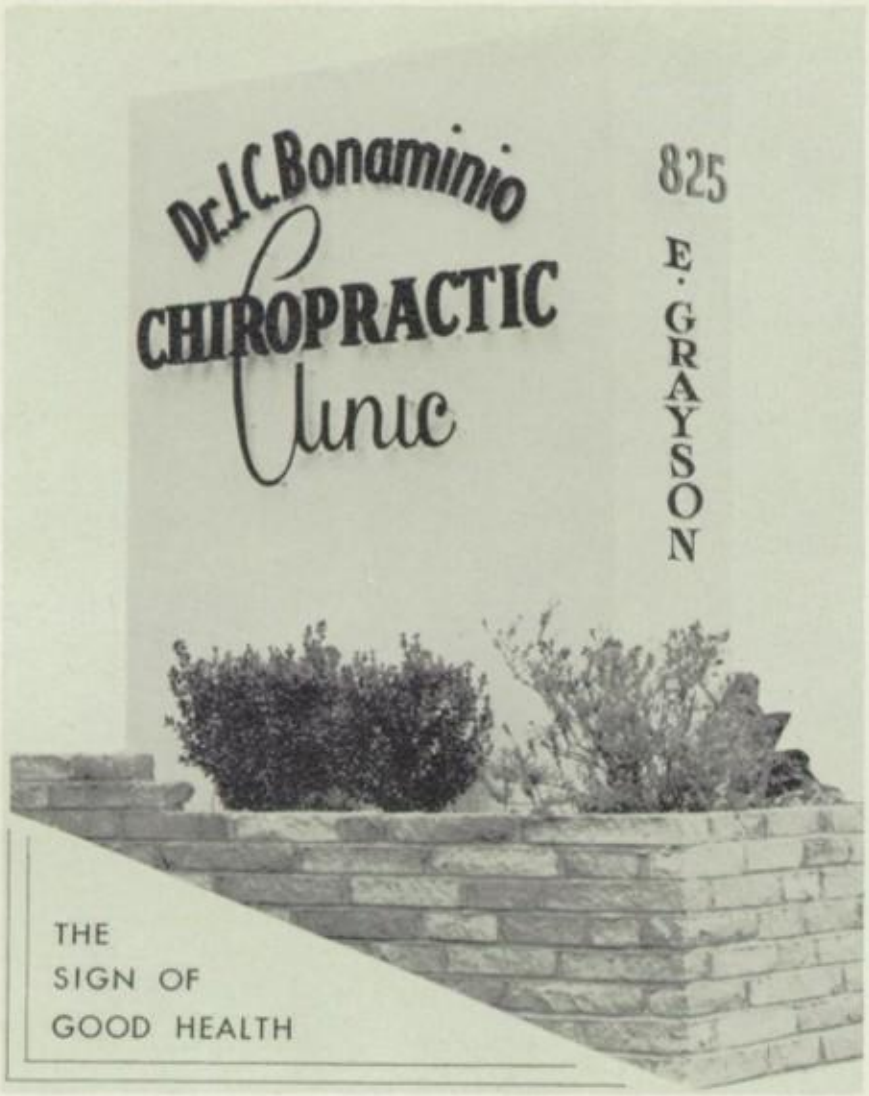

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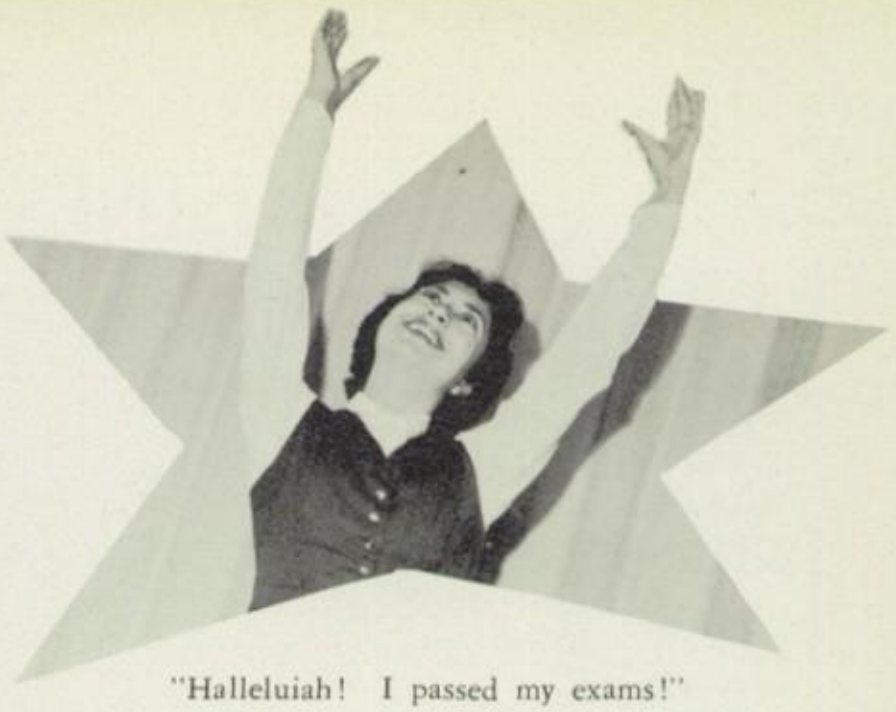

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"We look to the past with a smile; to the future with a song."— (Class motto, '60)

As the day of their entrance into the world of higher education and careers dawns, a group of 1960 graduates pause reflectively before their final break with high school ties.

AUTOGRAPHS

Kathy,
Golly man its been really
wonderful knowing you.
Wan are one big "BLAST."
I'll never forget your
~~tits~~ "fits." Don't you
never forget our Biology
Panic. Your a fabulous
Spanish student. Har! Har!
Love Ya!,
Liz

Kathy,
You are a real sweet
and crazy girl. Be Good
if you can.
Linda

Kathy,
To one of the
sweetest girls I know
I hope you make it
N. H. S. and lots of luck
with Jimmy
Love Ya.
Patsy

Dear Katy,
I hope we can
have 8th period class
together so we can mess off again
Violet

Best of Luck
Kathy
Love Dora Ann

Kathy, I know
we have been
each other for a
long time and we've
been through alot together.
I hope we remain friends
always and never have any
hard feelings between us. Good
luck Always.

Margie

Good Luck
&
Happiness
Dorothy

August 7, 1960

Miss Kathyburger,

We have had many a
cool times together. Let's
hope we will always be
the best of friends, as we
have been since May of
this year. May God bless
and keep you forever, and
may you always be as sweet
and cute as you're now.
Don't forget I'll always
think the world of you
no matter what happens.
May God give you all
the happiness you de-
serve, all the luck you'd
ever desire, and the most
created for you. We've been
through quite a bit happening
but we've always managed
to come through fine as ever.
I'll always consider you just
about the sweetest kitten I know.
Please don't ever forget it. Meantime
as I have said before, may God bless
and keep you in His almighty care
forever. Love you always

Teena '61

Good Luck
& Lots of Success
Love!
Jo ann, Stick

Lots of luck
in the coming
year

Love
Kathie
Kennedy

Lots of luck
to a real "nice"
gal! I am 'n
hoping a blank!
Dad ya,

D. W. K.

Harington
PUBLISHING COMPANY
WOLFE CITY, TEXAS

Kathy,
Here's wishing
happiness
throughout your
life. Always remember
2 05 wouldn't been the
same without "you"!!
Carol B.

Sept. 8, 1960

"Dear Kitten,"

Well, this summer has been one big ball + without you it would have bin a drag if you know what I mean! I hope our friendship will last a long time + you won't even forget me. If you need anything at all, call on Babbit the carrot eater! You are a swell girl + I will always remember you as being sweet, cute + innocent!!! God be with you always, + protect you too!

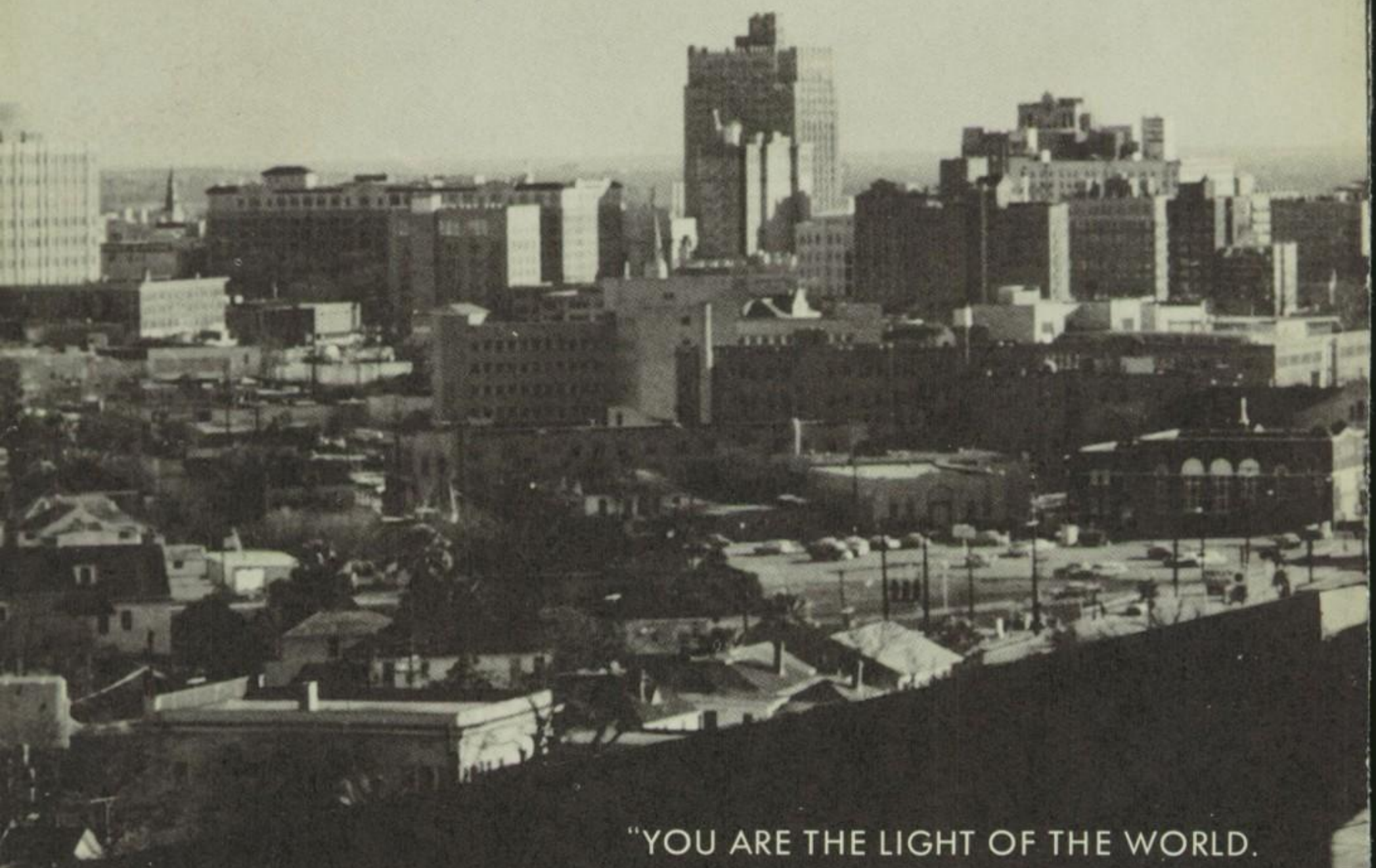
Love ya, always,

Cuddles

Babbit

Lots of good luck
to a very nice & sweet
girl
Blanche Dillard

Good luck through
the years to a real swell
girl.
Always
Carol



"YOU ARE THE LIGHT OF THE WORLD.
SO LET YOUR LIGHT SHINE BEFORE MEN THAT THEY MAY SEE
YOUR GOOD WORKS AND GLORIFY YOUR FATHER WHO IS IN HEAVEN."